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WHY?

WRITTEN FOR THE NEW YORK CLIPPER, BY ROSA FRANCE.

In the stillness of the night,
When all the world lay sleeping,
Without a friendly light
My lonely vigil keeping,
A thought came to me creeping—
A thought of days long past,
When I found that I was weeping,
And my tears fell thick and fast.

Why I wept I cannot tell you,
For the past was bright and fair,
And my perplexities were few,
I had scarcely any care.
But the tears kept softly flowing,
From my heavy dark brown eyes,
And I wept, still no more knowing
Than an infant when it cries.

But soon the thought came to me
That I had loved in vain,
And happiness and peace
Would ne'er come to me again
And my love was lost forever
In the darkness and the night,
And my thoughts I had to sever
And bring back into the light—

To the life of pride and duty,
To the light of daily light,
To Morn in all her beauty,
Solemn Night's eternal wife.
So I laid me down to rest,
As the fleeting hours crept by,
Thinking He who knew things best
Had ordained—I wonder why?

THE PRESS AGENT'S STORY.

WRITTEN FOR THE NEW YORK CLIPPER, BY EDWARD A. NIVEN.

"I think it was the season of '69 or '70," said Ned Nugent to me, as we sat sipping punches on the balcony of the Cliff House at San Francisco, watching the playful seals in the rocks just in front, and chatting about old times. Ned had just come to the coast with a comic opera company that was playing to big business at Leavitt's Bush Street Theatre.

"At any rate," he continued, "I was ahead of the Stone & Murray Sho v that had been doing the New England circuit for several seasons. It had an established reputation, and everybody waited for the circus wherever it appeared. Old Jim Wilder, who had been in the business for thirteen years or more, had succeeded 'Parson' Haight as advance agent, and I traveled with Jim, doing the newspaper work.

"And, by the way, that was the liveliest season I ever experienced. Old Man Haight, who had been ahead of the Stone & Murray Show for several subsequent seasons, was out with the smaller concern backed by Wooten, a livery stable keeper of Atlanta, Ga. Poor Billy Durand was the press agent of the Wooten & Haight cross road combination. Billy and I were warm personal friends, and, though we fought like tigers through the papers and dodgers that season, we had great times together when we met, as we did frequently.

"The outside privileges were all in the hands of George De Haven, who supplied the free balloon ascension and was boss of the seven sideshow fakes that surrounded the big tent. Of course, all the billposters on the circuit knew 'Parson' Haight, and when he determined to jump a week ahead of our show he did his best to get the boards away from the Stone & Murray party, relating Munchausen tales to the boys who owned them, concerning the change of route decided upon by the old show, which, of course, the billposters had heard nothing about, and for the very excellent reason that no such change had taken place. But the 'Parson's' eloquence availed him little, as the great majority of the billboard men refused to cancel the contracts made by our people, generally telling the 'Parson' that Stone & Murray were responsible parties, and would, no doubt, pay for the boards, even should they never use them. All they could do was to build new accommodations for the Wooten & Haight show.

"The New York Circus, under Lent, also took the New England circuit that season, and struck our route two weeks ahead of us. But they switched off after, as they found it didn't pay to buck against the popular Stone & Murray, with its universally excellent reputation. The 'gillies' wouldn't have it, and Lent got tired of showing to poor business. But Wooten & Haight stuck to it, although all the money made was by the owners in the sideshows. I was told some time after, by Wooten himself, that while George De Haven was way ahead of the game at the close of the season, the big show was out $22,000, that amount representing the money put up by Wooten.

"But I started out to tell you of a little incident that happened during that season, and which made a deep impression on my mind at the time. It demonstrated, as well, that even among 'circus actors' and other professional people there are men and women of the tenderest sympathies and most generous impulses.

"Wilder and I were at Augusta, Me. We were three weeks ahead of the show, and had just returned from a few days' fishing in some of the little inland lakes. We were stopping at a quaint hotel run by a genial fellow whose name has slipped my memory. But everybody in the show business knew him and liked him. I remember it was Saturday morning when we arrived, and the 'Madame Rentz's Female Minstrels' were billed to perform that evening. During the day the proprietor, whom I will call Mr. X., dolefully recited a story of tough business and a hard run of luck generally, and hinted that unless things changed he'd cancel dates and close up. And he filled the bill in this respect that very night, for it rained pitchforks all day long and came down with the vengeance of a deluge in the evening. There weren't twenty paying people in the house and Mr. X. had a bad case of blue devils.

"In his small company was a girl not more than sixteen. She was as pretty as a picture, and as plump as a partridge. A brunette of pronounced type, her dark eyes were as magnetic as they were large and lustrous. I asked Mr. X. about her antecedents, but he could tell me nothing, save that she had come to him ten or twelve days before, in a Massachusetts town, and applied for a situation. She was an amateur, but, being a sweet singer, and possessing a decidedly attractive face and figure, he engaged her at once. That was all he knew about her.

"During the day I saw her two or three times in the hotel, generally upon the upper balcony. She was always alone with a book in her hand. There was an unquestionable look of anxiety upon her pretty face, and she forbade every effort I made to flirt by turning abruptly away from the possible impertinent gaze I gave her. There was a mystery about the girl that excited my curiosity, and I determined, if I could, to unfathom it. I saw there was only one way to gain her respectful favor, and that was through a friendly introduction. I appealed to Mr. X., and he sent me to the stage manager, who finally arranged it so that we were formally presented to each other.

"When the young lady ascertained my occupation she manifested at once a warmer interest than she exhibited at first, on the ground, probably, that we were both in the 'show' business. Later on in the evening, after the company's return from the hall, where, at the conclusion of the entertainment Mr. X. had informed his people of his determination to cancel dates, had settled up and put return railway tickets in the hands of his troupe, I met the mystic brunette in the hotel parlor. She seemed terribly depressed at what had occurred, and I did my best to cheer her up. I referred to the possibilities that were before her. I had listened to her singing that evening at the hall and had been charmed by it. I detected, too, natural traces of a dramatic disposition, and concluded that in proper hands she would make an attractive and artistic soubrette, if not something loftier. I reminded her of this fact, and as I bade her good night, with a promise of meeting and talking with her on the morrow about her future, she evinced a happier feeling.

"The next day being Sunday, I saw much of my new friend, and each moment with her revealed a new charm. I found her well educated and thoroughly cultured in social graces. But as diligently as I labored in my endeavor to ascertain the secret of her apparent distress, it amounted to nothing. All she told me was that she was an orphan, who had been reared in the family of a stern uncle, whose Puritan ideas made her domestic surroundings anything but happy. The only oasis in the desert of her life was found when she was sent away to a New England seminary for young ladies for a term of two years. Here she discovered congenial companions and saw a little of the world that lay beyond the limits of her uncle's farm.

"The sudden canceling of her engagement with the company I saw affected her deeply, and I soon discovered the reason. She was out of money and far from a home she did not care to return to. During the day I communicated these facts to the leading lady of the troupe, who in turn informed the others, and before they departed that night they had contributed enough from their own scanty purses to keep the girl comfortably for at least a month. They placed the money in the hands of the landlord, directing him to give it to her after they had gone. Subsequently Wilder and I chipped in a few 'cases,' and I had the satisfaction of knowing that my little friend would not suffer for the want of comforts for some time to come.

"The next day, Monday, I was due in Portland. I hung around the hotel until the last moment, chatting with my gentle friend, whom I had come to address as Miss Maude. She was in active spirits, and referred to the kindness of her late associates in the most generous terms. I saw she was contented, and, as I had promised to do what I could for her in the way of getting her an engagement with another company, I left her with a promise that she would inform me if she was overtaken by any new trouble. I gave her my route ahead before we parted.

"I didn't hear from her until I was away up in Calais. There I got a dispatch. It read 'come at once,' and was signed 'Maude.' I recalled to mind the fact that the show was in Augusta that day. I took a late night train and was in the town the following morning. I hunted Maude up, and found her at the hotel quite ill. She was confined to her room, and the doctor attending said she was developing typhoid symptoms. I ordered him to give her the best care, and he promised he would. While down stairs talking to the landlord he informed me that a gymnast, a trapeze performer, belonging to my show, had had a fall the day before, the result of which was a broken leg. I hurried up stairs and found him quite comfortable. He was a clever acrobat and as steady as a clock. He had been two years in the business, was strong, young, well formed and very handsome.

"I wrote to Wilder, explaining matters, and told him I would join him in a week, and that in the meantime I would forward the necessary notices to the papers. Before the expiration of that time Maude had almost entirely recovered, the doctor having warded off the invasion of threatened disease. One afternoon while chatting with her on the hotel balcony, enjoying the cool breezes that swept them, she reverted to her past, and incidentally informed me that she supposed she had a brother somewhere in the world, but where she could not tell. He had run away from their uncle's years before, when he was but eight, telling her that when he had made money enough to keep her he would come for her. He was then but a slight built, beardless boy. She had never heard from him since.

"The next morning I went up to see how Nelson (his circus name) was getting along. I found him propped up with pillows and singing familiar ballads, accompanying himself on a guitar. He had a sweet voice, and his efforts were not without merit. I had told Miss Maude about the young fellow and the accident, and she had manifested much sympathy for him. That afternoon I induced her to visit him in his apartment. The landlord's wife had placed clusters of fragrant flowers about the room, and their perfume filled the air with sweetness. Nelson's guitar lay by his side as I presented him to Maude. Subsequently, I asked him to sing, and he did so.

"I noticed that Maude kept her big eyes fastened upon his pallid face. He sang two or three familiar songs and then crooned a plaintive lullaby. The girl leaned forward and her breath came quick and fast. At its conclusion she said, in an excited tone of voice: 'Oh, sing it again, please! Just once more.' Nelson complied. When he finished, Maude arose and went over to the side of his bed. She took both of the gymnast's hands in her own, and looking him steadily in the eye, said. 'Your name is not Nelson, it is ——' and she whispered something to him.

"The sufferer raised himself feebly and inquired who she was. This time she did not whisper, but in a calm, clear voice she said: 'I am your sister Maude. Do you not recall me?'

"Well, there's no use stretching this story too far. Mutual explanations followed, as well as recognitions, until finally they became assured that they were brother and sister. Nelson was kept in bed for over two months, Maude tenderly nursing him all that time. The boys in the show helped him through with generous contributions until he was on his feet again and ready for work. But the Summer season was closed then. I kept the two constantly in mind, and when Nelson was looking around for a hall show engagement, I secured one for him and his sister in the same traveling combination. They both became general favorites in a short time. But that was years ago.

"You ask what became of Maude?" inquired Ned "Well, today she's the star of the comic opera company at the Bush Street Theatre, with her brother as treasurer. I understand she has a big moneyed interest in the show. I know she never forgot the kindness shown her down in Maine when I first met her, and ever since she struck good fortune no professional has ever appealed to her in vain for assistance."

GEORGIE DREW.

The portrait on this page is that of Mrs. Georgie Drew Barrymore, an actress of excellent capabilities and of wide popularity. Georgiana Drew, the daughter of Mrs. John Drew, and the sister of John and Sydney Drew, was born in Philadelphia, and made her debut on the stage at Daly's Fifth Avenue Theatre, this city, as Mary Standish, in 'Pique," during the run of that play, a dozen years ago. She was thereafter in Mr. Daly's stock, as well as that of the Union Square Theatre, under Shook & Palmer. On the road she has been a member of her husband's company, playing "Diplomacy," and of Joseph Jefferson's support in "The Rivals." Retiring from the stage about 1884, for a brief period, she returned to find new laurels. Her work of late seasons has embraced occasional appearances at Wallack's and other city theatres. At present she is on tour with J. M. Hill's "A Possible Case" Co., playing the female lead, and winning hearty encomiums from press and public. In private life she is the wife of Maurice Herbert Barrymore.

THE PLEASURE ALL IN HIS EYE.

MRS. LENOX HILL JR.—If you are a good boy, Lenny, I'll take you up to Central Park this afternoon.

LENOX HILL, 2D.—What's the fun o' going up there? All I can do is to read the signs telling me what not to do!—*Puck.*

THE LADY EXPERTS.

MISS GAY (of Vassar).—Oh, what a horrid scratch!

LADY HILDA (much shocked).—My dear, what a vulgar expression!

MISS GAY.—But what should I say?

LADY HILDA.—Why, beastly fluke, of course.

THE KEEN EDGED EMBLEM OF TRUTH.

The paradox in political strife,
We think, has nothing to match it;
The hotter the war goes on, we see
The deeper is buried the hatchet.—*Puck.*

ARCHIBALD CLAVERING GUNTER was not original in selecting "Mr. Barnes of New York" as the title of his book. He copied after Eugene Sue, who wrote "Mr. Ease of Paris."—*Puck.*

THEATRICAL RECORD.

Movements, Business, Incidents and Biographies of the Dramatic, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, OCTOBER 16, 1888.

LATEST BY TELEGRAPH.

Special Dispatches from The Clipper's Correspondents of the Opening Night of the Current Week.

GOLDEN GATE WIRINGS.

No Novelties at the 'Frisco Theatres—Death of Charles Lord, Etc.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Cal., Oct. 16.—Louis James and Marie Wainwright commenced their second week last night at the Baldwin. Business opened fair. E. E. Rice's Co. return 22, for two weeks.

BUSH STREET THEATRE.—"The Kitty" commenced its second week 15, to large attendance. "Natural Gas" 22.

BIJOU THEATRE.—The minstrels continue, opening this week with much the same bill as last.

ALCAZAR.—"After Dark" is retained another week. Ferguson and Mann (instead of Mack) have been added to the specialty people introduced.

BRIEF MENTION.—The Tivoli retains last week's bill. .....Charles Lord, formerly connected with the Baldwin Theatre, died here 11. He leaves a widow, who was Mrs. F. M Bates previous to her last marriage.....Mrs. John Sherman has added her mite to the world's population. It is a boy .....Mrs. Barnes (*nee* Hattie Delaro), is at the Palace Hotel. Her husband is a son of Gen. Barnes.....J. J. Gottlob's father died here 15.....Mathilde Cottrelly began a Sunday night star engagement in German at the Baldwin 14, appearing in "Die Naeherin" to advantage. The opening performance was largely attended. These performances will continue during the season.

BOSTON'S LATEST.

Crowded Houses the Rule at the Hub for Old and New Attractions.

[Special Dispatch to The New York Clipper.]

BOSTON, Mass., Oct. 16.—Frohman's Co. in "The Wife" opened at the Hollis to magnificent business. The company and piece were completely successful.....A Hole in the Ground" had an overflowing house at the Park. George Richards, Frank Lawton and Rosa France all scored very heavily.....The Grand presented the usual large Monday audience, "Herminie," with the Redmund-Barry Co., being the feature.....At the Globe, "Erminie" still plays to the capacity of the theatre.....Little Lord Fauntleroy" is still lisping his brightest remarks to crowded houses at the Museum.....The Crystal Slipper" at the Boston, even at this late date, needs no half soling, for last night's big audience showed that it is not worn out.....The Howard held a grand house.

NOTES FROM QUAKERDOM.

Novelties Pack the Houses, Though Several Performances are Marred.

[Special Dispatch to The New York Clipper.]

PHILADELPHIA, Pa., Oct. 16.—Bolossy Kiralfy's "Mathias Sandorf" was given its first Philadelphia production last night at the Walnut Street Theatre before a packed house. The spectacular features are pretentious, but lack of sufficient drilling made the ballets fall flat. The specialties introduced were excellent and were well received, especially the automaton dance. The play is good for a prosperous season of two weeks.....James A. Herne produced "Drifting Apart" to a crowded house at the Arch.....She Stoops to Conquer" was Mrs. Potter's bill at the Chestnut Street Theatre, and she played it before a fashionable audience that thronged the house. A lack of familiarity with the lines and a necessity for frequent prompting marred Mrs. Potter's work in the last act.....Corinne opened to big business in "Monte Cristo Jr." at the National.....May Wilkes began her second week in "Gwynne's Oath" at Herrmann's to fair business.....Passion's Slave",at the Continental had a fair audience.....The Central was packed to the doors, the attraction being the Boston Howard Athenæum Co., who had a long list of novelties never seen here before. They will play to a big week.....There was a full house at the Grand Opera House to hear Heinrich's Co. in "Il Trovatore," with a new tenor named Duzensi.....At the Standard, "Her Husband" was given its first local production to a thronged theatre, and Florine Arnold made a very deep impression in the leading female role.....Forepaugh's, the Lyceum, Carncross' and Bradenburgh's Museum all opened the week to good business.

BLOWN FROM CHICAGO.

A Telegraphic Criticism of Sol Smith Russell's New Play—Other Notes.

[Special Dispatch to The New York Clipper.]

CHICAGO, Ill., Oct. 16.—Our strike matters are now all settled, and we are prepared to do business on the old basis. It was bad while it lasted, but it's done.....Sol Smith Russell's new play, "A Poor Relation," is going to be a success. It had an overflowing house at the Grand last night, and was excellently received; but, outside of that, the piece possesses much merit. It not only gives Mr. Russell every opportunity to show himself, but there is a certain amount of acting possible in the piece, which is well taken care of. The only possible failure in it is going to be in Mr. Russell's idea that pathos exists in it. People will persist in laughing at him, no matter how sad he intends to be.....N. C. Goodwin Jr. has had good houses all along, no matter what trouble there is here.....The A. M. Palmer Co. did well last night, and all the other theatres had nothing to complain of. It seemed, now that the street car strike was over, as if everybody wanted a chance to get down down.

CRESCENT CITY NOTES.

An Ovation in New Orleans—A Performance Delayed—Other Notes.

[Special Dispatch to The New York Clipper.]

NEW ORLEANS, La., Oct. 16.—The sign "Standing Room Only" was displayed at the Grand Opera House at 7.25 Sunday night, and the sale of tickets to cheap places was stopped for want of standing room at Hallen & Hart's opening in "Later On." Fred Hallen failed to reach here in time, and Jules Garrison represented him creditably. Mr. Hallen appeared Monday evening..... Roland Reed was rewarded with numerous encores and abundant applause by a large audience at the Academy in "The Woman Hater."....."The Ivy Leaf's" farewell performance at the St. Charles was witnessed by many friends.....The New Orleans Juvenile Opera Co. produced, with marked success, "Girofle Girofla" at the Avenue to a full house.....McCabe & Young's Minstrels packed Faranta's.....When the curtain fell on the third act of "Richard III", Saturday night, T. W. Keene was called before the curtain three times by a large audience, and was presented with an elegant silver tea set by New Orleans Lodge, No. 30, B. P. O. E., in remembrance of services rendered on Dec. 7, 1884, when he instituted the order here. After the performance he and his company were given a reception by the Elks.

HAPPENINGS IN CINCINNATI.

Generally Good Business Despite a Storm A Death—An Actor Bitten.

[Special Dispatch to The New York Clipper.]

CINCINNATI, O., Oct. 16.—A rainy night ushered in the Booth and Barrett engagement. "Julius Cæsar" was produced. The audience at the Grand was fashionable, but not overwhelming in size....."Fantasma" was presented at Heuck's to a packed house.....Overflowing houses witnessed the production of Edwin F. Mayo's "Silver Age" at Harris'.....Although old, "A Parlor Match" drew splendidly at Havlin's..... Sheffer & Blakely's Novelty Co. presented a great bill at the Peoples....."Uncle Tom's Cabin" was revived to big houses at the Standard. .....Mike Lipman, an old time showman who lost his own and a brother's fortune in the circus business years ago, died at Longview Asylum yesterday. He has been insane for several months.....The bloodhounds at the Standard mean business. One of them bit J. Huntington in the arm while in pursuit of Eliza. The wound was cauterized, and the play went on.

FROM OTHER POINTS.

Wirings from Here, There and Everywhere on Opening Nights.

[Special Dispatches to The New York Clipper.]

LOUISVILLE, Ky., Oct. 16.—Macauley's Theatre was filled to overflowing to witness the first production of "The Tigress" with Selena Fetter in the title role. Not a hitch occurred during the performance. Miss Fetter's acting was superb, the audience receiving her with prolonged applause..... Harris' Theatre opened the week with "Zitka" to two large audiences..... The Buckingham Theatre opened with "Bryan O'Linn" to a crowded house.....The Grand Central opened to a big house.

ST. LOUIS, Mo., Oct. 16.—The Lilly Clay Co. opened at the Standard to a crowded house....."The Twelve Temptations" drew a crowded audience to the People's. ....."Harbor Lights" drew a large audience to the Olympic. Julia Stuart made a hit.....Milton Noble opened with a matinee at Pope's to a full attendance, but the rain at night interfered with business ....."The Little Tycoon" was given at the Grand last night to a good house.....Gilmore's Band gave two concerts at the Chamber of Commerce hall Sunday for charity's sake to big attendance.....The Elks have taken possession of their new rooms.

PITTSBURG, Pa., Oct. 16.—Effie Ellsler at the Grand opened to a good sized house, and received curtain calls after each act.....Scott & Clifford's "Uncle Tom's Cabin" Co. at the Bijou had a packed house. Little Pearl Martin, as Eva, a Pittsburg child actress, made a favorable impression .....Hyde's Specialty Co. turned people away at the Academy.....Aladdin" was greeted by two big houses at Harris'.....The Casino Museum drew immense crowds .....Marcus Mayer spent yesterday here, and left for New York

BUFFALO, N. Y., Oct. 16.—The Corinne held the largest audience to witness "The Beggar Student."....Frank Mayo at the Academy drew a comfortably full house..... The Court Street and Adelphia were fairly filled, as was also Bunnell's Theatre.....Frank X. Lambrecht of the Moore & Prenevau Co. is here. The company disbanded at Amsterdam last week, but will reorganize.

MILWAUKEE, Wis., Oct. 16.—Rain interfered slightly with the opening last night. "One of the Finest," at the Grand, drew a fair house. L. P. Hicks, who is suffering from a severe cold, gave way after the first act to E. J. Hassan..... May Fisk, at the People's, and "The Mormons," at the Grand Avenue, were good drawing cards.....One of the Bravest" turned people away at the Standard Sunday.....The Academy is dark.

EAST SAGINAW, Mich., Oct. 16.—In the face of a pouring rain, "The Arabian Nights" opened their engagement at the Academy last evening, to a packed house. .....M. E. R. Salter, for the past two years treasurer of Clay, Powers & Buckley's Circuit has resigned his position, to assume the management of Raymond's Opera House, Grand Rapids, Mich.

CLEVELAND, O., Oct. 16.—At the Park, McKee Rankin presented "The Runaway Wife" to a large audience..... "We, Us & Co.," at the Cleveland, had a crowded house. .....The Columbia, with C. E. Verner, opened to a big house.

TUCSON, Ari., Oct 15.—Cleveland's Haverly Minstrels opened Reid's New Opera House tonight to a packed audience. Mr. Cleveland's business has been great of late. A member of his company tells me the "Junior Haverly" is $30,000 ahead on the tour thus far.

KANSAS CITY, Mo., Oct. 16.—At the Coates' last night "The White Slave" was well received.....The Gillis is dark.....At the Warder Grand Emma Juch's Concert Co. drew fairly well.....'81 Perkins" at the Ninth Street turned people away.

WASHINGTON, D. C., Oct. 16.—The "S. R. O." was displayed last night. The cause was "Katti," at Albaugh's; Mr. and Mrs. W. J. Florence, at the National; the Australian Novelty Co., at Harris', and the Night Owls, at Kernan's.

OMAHA, Neb., Oct. 16.—Mrs. Langtry opened her tour at the Grand Opera House last week in "As in a Looking Glass," to a house packed to the doors at largely advanced prices.

DETROIT, Mich., Oct. 16.—The following attractions did a big business last night: Rosina Vokes, at the Detroit; P. F. Baker, at the Whitney Grand; the Chicago Opera Co., at the Casino, and the Wonderland.

LINCOLN, Neb., Oct. 16.—Frank Linden, in "Monte Cristo," drew a packed house at the People's last night.

MARYLAND.

Baltimore.—The first performance in this city of "Mynheer Jan" was given by the Carleton Opera Co. at Harris' Academy of Music, Oct. 15, for the benefit of the Journalists' Club. The house was packed in every part, and standing room was at a premium early in the evening. The opera proved a decided success, and the members of the company who established themselves as favorites during the Summer season here received a warm reception. Mr. and Mrs. Florence did an excellent business week ending 13. Their first appearance in "Heart of Hearts" was made 10 with gratifying results, the stars being recalled at the close of each act. The cast: James Robins, W. J. Florence; Miss Wilhelmina Fitzralph, Mrs. W. J. Florence; Harold Fitzralph, Archibald Cowper; Marcus Latimer, William Yerance; Dr. Chettle, Wm. Herbert; Daniel Robins, C. F. Montaine; Murch, Lin. Hurst; Jeweler's Assistant, N. Dana; John, Henry Reeves; Lady Clarissa Fitzralph, Mrs. E. L. Davenport; Lucy Robins, Lillian Richardson; Sibyl Latimer, Margaret Fitzpatrick; Barton, Marie Johnson. The Lydia Thompson Burlesque Co. comes 22.

FORD'S OPERA HOUSE.—A good sized audience marked the opening of Imre Kiralfy's "Mazulm" 15. "Running Wild" comes 22.

ALBAUGH'S HOLLIDAY STREET THEATRE.—Kate Castleton was heartily welcomed in "A Parlor Doll" 10 by an audience of fair proportions. "Katti" comes 22.

FORKPAUGH'S TEMPLE THEATRE.—"Burr Oaks" opened to a medium sized matinee 15. "Across the Continent" comes 22.

KERNAN'S MONUMENTAL THEATRE.—Tony Pastor's Co. commenced the last week of their road season to a big matinee and a crowded house at night 15. "The Night Owls" 22.

KELLY'S FRONT STREET THEATRE.—Gowango Mohawk, the Indian actress, drew largely 15 in "The Indian Mail Carrier." "Checkered Life" comes 22.

ODEON THEATRE.—Annie Earle, Mlle. Nina, Helen Marr, Bessie Carroll and Harry Bruns arrived 15. The regular company remained.

JOHNSON'S DIME MUSEUM.—William Pennick (balloon man) and Col. Nelson (giant) were novelties in the curio hall 15. Prof. Mohn, Charles O. Marsh, Kutaw and West, Murray and Weldon, and Willett and Thorne appeared in the theatorium.

ORATORIO HALL.—Prof. Brockman commenced a week's engagement 15 with his trained animals.

NOTES.—The baseball game between the Florences' Hatchets and a nine from Kate Claxton's Co., for the benefit of the yellow fever sufferers, took place 11, resulting in a victory for the former by a score of 8 to 4. The attendance was fair.....Baltimore Lodge of Elks held the first social session of the season at their rooms 14. Rice and Barton, and other members of Tony Pastor's Co. contributed to the enjoyment of those present. The Front Street orchestra furnished the music..... Annie Meyers was in town 14.....William C. Daly, a juggler and tight rope walker, who had been filling an engagement at Johnson's Dime Museum, attempted suicide by shooting, at a lodging house on Gay Street 10. He is improving rapidly, and will recover. ..... W. J. Florence was tendered a reception last week by his brother Nobles of the Mystic Shrine.....Judge Dennis passed a decree, 10, in the case of Rich & Harris against James L. Kernan, perpetually enjoining the latter from the use of the title Howard Athenæum Star Specialty Co. in connection with any theatrical company. The court further finds that the title is a trade mark of Rich & Harris..... The scheme introduced by Manager Harris, of the Academy of Music, in letting out opera glasses to his patrons free of charge, has proven a great success. Over three hundred pair are in use at every performance, and thus far this season not a single pair have been lost. Manager Harris has also built fifty large billboard stands of his own, two hundred and fifty three sheets, and secured a large number of special windows for lithographs. In future he will do his own posting.

MISSISSIPPI.

Natchez.—At Swan's Opera House, the season was opened Oct. 8 by the Wilson-Rankin Minstrels to a select audience. The "S. R. O." sign was hung out. Manager Swan has had several engagements canceled on account of yellow fever.

Vicksburg.—The Wilson - Rankin Minstrels played to a large house Oct. 11. Nothing is booked for this week. The People's Variety Theatre is now owned by Wiley Hamilton and is doing a good business. .....The Barnum-Bailey Show was booked for 24, but has canceled on account of the yellow fever scare.

KANSAS.—[See Page 508.]

Wichita.—At the Crawford Grand, Fowler & Warmington's "Skipped" Co. crowded the house Oct. 6. A military Kirmess 9, 10, 11. Chas. A. Loder's "Hilarity" 12, 13. S. M. Vredenburg was in town 10, and booked the Boston Quintet for 27.

Leavenworth.—At Crawford's, "Two Old Cronies" came Oct. 9 to fair business. Billed: Johnson & Slavin 16, "Hilarity" 17, "Held by the Enemy" 18.

Fort Scott.—At Patterson's Opera House, Lizzie Evans comes Oct. 16, Salsbury's Troubadours 22, "Struck Gas" 29. "Keep It Dark" did a big business 3

ON THE ROAD.

Routes ahead of all regularly organized theatrical troupes, alphabetically arranged. Agents, managers and our correspondents are requested to forward matter for this department in season to reach us not later than Monday of each week.

DRAMATIC.

Aldrich's, Louis—N. Y. City Oct. 22-27.
Atkinson's, Maude—Hickman, Ky., Oct. 18, Humboldt, Tenn., 19, 20, Union City 22-24, Paducah, Ky., 25-27.
Arden's, Edwin—Williamsburg, N. Y., Oct. 15-20, Brooklyn 22-27.
Akerstrom's, Ullie—Meriden, Ct., Oct. 15-20.
Anderson's, Hattie—Peterboro, Ct., Oct. 18, Brighton 19, 20.
Arizona Joe—Newburg, N. Y., Oct. 18, Honesdale, Pa., 23.
Arnold & Bennett's—Cherryvale, Kas., Oct. 18, Oswego 22, Chetopa 25.
Amberg's—N. Y. City Oct. 22-27.
Arnot's, Louise—Hagerstown, Md., Oct. 22-27.
"A Midsummer Night's Dream"—Newark, N. J., Oct. 15-20, Jersey City 22-27.
"A Legal Wreck"—N. Y. City Oct 15-Nov. 10.
"A Brass Monkey"—N. Y. City Oct. 15-Nov. 24.
"A Hole in the Ground"—Boston, Mass., Oct. 15-27.
"A Tin Soldier"—Los Angeles, Cal., Oct. 15-20, San Jose 22, Stockton 23, Sacramento 24-26
"A Possible Case"—Buffalo, N. Y., Oct. 18-20, Pittsburg, Pa., 22-27.
"A Noble Outcast"—Joplin, Mo., Oct. 18, Lamar 19, Rich Hill 20, Lexington 25, Brownsville 26, Jefferson City 27.
"A Postage Stamp"—Waterbury, Ct., Oct. 20.
"A Dark Secret"—Williamsburg, N. Y., Oct. 15-20, Newark, N. J., 22-27.
"Adonis," Rice & Dixey's—Attleboro, Mass., Oct 18, Chelsea 19, Lynn 20, Providence, R. I., 22-27.
"Arabian Nights"—East Saginaw, Mich., Oct. 15, 16, Jackson 19, Fort Wayne, Ind., 20, Pittsburg, Pa., 22-27.
"Alone in London"—N. Y. City Oct. 15-20, Boston, Mass., 22-27.
"Across the Continent"—Butler, Pa., Oct. 18, Beaver Falls 19, McKeesport 20, Baltimore, Md., 22-27.
Booth-Barrett—Cincinnati, O., Oct. 15-20, St. Louis, Mo., 22-27.
Baker's, P. F.—Detroit, Mich., Oct. 15-20, Bucyrus, O., 22, Beaver Falls, Pa., 23, Rochester, N. Y., 24, Buffalo 25-27.
Barry Comedy—Galena, Kas., Oct. 15-20, Osage Mission 22-27.
Blythe's, Helen—Huron, Dak., Oct. 18, Watertown 19, 20, Aberdeen 22, 23, Mitchell 24, Yankton 25, Sioux City, Ia., 26, Sioux Falls, Dak., 27.
Brown's, T. M.—St Catharines, Can., Oct. 15-20.
Baldwin-Melville—Meadville, Pa., Oct. 18-20, Williamsport 22-27.
Baird's, R. H.—Campbellford, Can., Oct. 15-20, Hastings 22-24.
Basye-Davis—Clarksville, Tenn., Oct. 15, 20, Paducah, Ky., 22-27.
Banks', Maude—Toronto, Can., Oct. 15-20.
Boyd's, Nellie—Portland, Ore., Oct. 15-20, Astoria 22-24, Tacoma, W. T., 25, 26 Seattle 27.
Boniface's, Geo. C.—Pittsfield, Mass., Oct. 19, 20, Williamantic, Ct., 22, Newport, R. I., 23, Fall River, Mass., 24, New Bedford 25, Taunton 26, Brockton 27.
"Black Flag"—Buffalo, N. Y., Oct. 15-20, Chicago, Ill, 22-27.
"Bunch of Keys"—Albany, N. Y., Oct. 15-20, Utica 22-24, Syracuse 25-27.
"Boy Tramp," Mme. Neuville's—Brooklyn, N. Y., Oct. 15-20, Norfolk, Va., 22-27.
"Burr Oaks"—North Manchester, Ct., Oct. 18-20, Lynn, Mass., 22-24, Woburn 25, 26, Springfield 27.
"Beacon Lights"—Columbus, O., Oct. 15-20, Decatur, Ill., 22.
"Bad Boy," Grenier's—Kankakee, Ill., Oct. 15-20.
Coquelin-Hading—N. Y. City Oct. 15-27.
Claxton's, Kate—Petersburg, Va., Oct. 18, Norfolk 19, 20, Charleston, S. C., 22, 23, Augusta, Ga., 24, 25, Macon 26, Columbus 27.
Choate's, Harry—Petersburg, Ill., Oct. 15-20.
Coghlan's, Rose—Rochester, N. Y., Oct. 22-24.
Castleton's, Kate—Baltimore, Md., Oct. 15-20, Norristown, Pa., 22, Harrisburg 23, Altoona 24, McKeesport 25, Youngstown, O., 26, Fort Wayne, Ind., 27.
Curtis', Geo. J.—Old Town, Me., Oct. 15-20.
Crowell's, Floy—Gloucester, Mass., Oct. 15-20, Lynn, 22-27.
Clifford's, Edwin—Plankington, Dak., Oct. 18, Kimball 19, 20, Chamberlain 22, 23, Mitchell 24, 25, Madison 26, 27.
Chanfrau-Anderson—Providence, R. I., Oct. 22-27.
Coombs', Jane—Cedar Rapids, Ia., Oct. 18, Oskaloosa 20, Des Moines 22, Stoux City 23, 24.
Clarke's, Marlande—Meadville, Pa., Oct. 18, Oil City 19, Tyrone 20, Philadelphia 22-27.
Clayton's, Estelle—N. Y. City Oct. 15-27.
Calef's, Jennie—Worcester, Mass., Oct. 22-27.
Cody's, Agnes—Cumberland, Md., Oct. 18-20, Philipsburg, Pa., 22-27.
"Corner Grocery"—Jackson, Mich., Oct. 18.
"Corsair" and "Evangeline," E. E. Rice's—San Francisco, Cal., 22-Nov. 3.
"Cold Day," No. 1—Lancaster, O., Oct. 18, Washington, C. H., 19, Springfield 20.
"Cold Day," No. 2—Boone, Ia., Oct. 18, Atlantic 19, Council Bluffs 20, Omaha, Neb., 22, 23, Blair 24, Fremont 25, Columbus 26, Central 27.
"Checkered Life"—Baltimore, Md., Oct. 22-27.
Daly's, Aug.—N. Y. City Oct. 15, indefinite.
Downing's, R. L.—Mobile, Ala., Oct. 18.
Daniels', Frank—N. Y. City, Oct 15-20.
Davenport's, Fanny—Rochester, N. Y., Oct. 15-20, Hamilton, Can., 25.
Dillon's, John—Chicago, Ill., Oct. 15-20.
"Dan Darcy"—Philipsburg, Pa., Oct. 18, Titusville 19, Franklin 20, Beaver Falls 21, New Castle 23, Youngstown, O., 24, Old City, Pa., 25, Meadville 26, Erie 27.
"Drifting Apart," J. A. Herne's—Philadelphia, Pa., Oct. 15-20, Scranton 22.
"Dr. Jekyll and Mr. Hyde," Ober's—Hudson, Wis., Oct. 19, Stillwater 20, Mankato 22, Albert Lea, Minn., 23, Mason City 24, Fort Dodge, Ia., 25, Le Mars 26
"Dr. Jekyll and Mr. Hyde," Dore Davidson's—Clearfield, Pa., Oct. 18, Lock Haven 19, Tyrone 20.
Ellis', Charles T.—Hoboken, N. J., Oct. 15-20, Brooklyn, N. Y., 22-27.
Evans', Lizzie—Fayette, Kas., Oct. 18, Fort Smith, Ark., 19, 20, Pine Bluff 22-24, Little Rock 25, 26, Hot Springs 27.
Evans & Hoey's—Cincinnati, O., Oct. 15-20, Chicago, Ill., 22-27.
Earle's, Graham—Bucyrus, O., Oct. 15-20, Van Wert 22-27.
Ellsler's, Effie—Pittsburg, Pa., Oct. 15-20, Cleveland, O., 22-27.
Florence's, Mr. and Mrs. W. J.—Washington, D. C., Oct. 15-20, Norfolk, Va., 22, 23, Petersburg 24, Richmond 25-27.
Frayne's, Frank I.—Paterson, N. J., Oct. 18-20, Reading Pa., 22-24, Lancaster 25-27.
Farron's, T. J.—Mansfield, O., Oct. 18, Canton 19, Beaver Falls, Pa., 20, Butler 22, McKeesport 23.
"Fascination"—N. Y. City Oct. 15-27.
"Fashions"—Washington, D. C., Oct. 22-27.
"Fate"—Milwaukee, Wis., Oct. 18-20, Toledo, O., 22-27.
"Fair Play"—Cleveland, O., Oct. 22-27.
"Fantasma," Hanlons'—Cincinnati, O., Oct. 15-27.
Goodrich's, Eunice—Trinidad, Col., Oct. 22, 23, Raton, N. M., 24, 25, Las Vegas 26, 27.
Goodwin's, N. C.—Chicago, Ill., Oct. 15-20, St. Louis, Mo., 22-27.
Gibney, Gordon & Gibler's—Anamosa, Ia., Oct. 15-20, Dubuque 22-27.
Gray's, Ada—London, Can., Oct. 18, Hamilton 19, Oneida, N. Y., 23.
Gray & Stephens'—Syracuse, N. Y., Oct. 15-20, Rochester 22-27.
Gilman's, Ada—Erie, Pa., Oct. 18, Bradford 19, Hornellsville, N. Y., 20.
Golden's, Martin—Hope, Ark., Oct. 18-20.
Garrick & Sturgeon's—Carrollton, Ill., Oct. 18, 19, Roodhouse 20, Louisiana, Mo., 22, 23, Brookfield 25-27.
"Golden Giant Mine"—Newark, N. J., Oct. 15-20, Paterson 22-24.
"Grandfather's Clock"—Syracuse, N. Y., Oct. 19, 20.
"Gold King"—N. Y. City Oct. 15-20.
Hardie & Von Leer's—Boston, Mass., Oct. 15-20.
Harrigan's, Edward—N. Y. City Oct. 15-20.
Holman's, Jennie—De Sota, Mo., Oct. 15-20.
Hayden's, Martin—Norfolk, Va., Oct. 15-20, Richmond, 22-27.
Hamilton-Somerville—Arcola, Ill., Oct. 18-20, Rantoul 22-27.
Hanford's, Edwin—Chicago, Ill., Oct. 15-20.
"His Royal Highness"—St. Charles, Mo., Oct. 18, Mexico 19 Moberly 20, Macon City 22, Chillicothe 23, Cameron 24, St. Joseph 25, Atchison, Kas., 26, Leavenworth 27.
"Harbor Lights"—St. Louis, Mo., Oct. 15-20.
"Hilarity"—Nebraska City, Neb., Oct. 18, Lincoln 20.
"Hearts of Oak," J. A. Herne's—Northampton, Mass., Oct. 18, Thompsonville, Ct., 19, Middletown 20.
"Hoodman Blind"—Montreal, Can., Oct. 15-20, Toronto 22-27.
"Her Husband"—Philadelphia, Pa., Oct. 15-20.
"Held by the Enemy"—St. Joseph, Mo., Oct. 15, 16, Atchison, Kas., 18, Topeka 19, 20, Denver, Col., 22-27.
"He, She, Him and Her"—Stillwater, Wis., Oct. 18, Eau Claire 19, Chippewa Falls 20, Milwaukee 25-27.
"Ivy Leaf"—Atlanta, Ga., Oct. 19, 20.
James-Wainwright—San Francisco, Cal., Oct. 15-20.
Jefferson's, Joseph—Chicago, Ill., Oct. 15-27.
Janauschek's—Raleigh, N. C., Oct. 18, 19, New Berne 20, Goldsboro 22, Fayetteville 23, Wilmington 24, Charlotte 25, Spartanburg 26, Greenville, S. C., 27.
Joyce's, Laura—Joliet, Ill., Oct. 19, 20, Elgin 22, 23, Aurora 24, 25, Rockford 26, 27.
Jarbeau's, Vernona—Omaha, Neb., Oct. 22, 23.
Keene's, T. W.—San Antonio, Tex., Oct. 19.
Kendall's, Ezra—Knoxville, Tenn., Oct. 18, Anniston, Ala., 19, Gadsden 20, Birmingham, 22, Selma 23, Columbus, Ga., 24, Montgomery, Ala., 25, 26, Pensacola, Fla., 27.
Kennedy's, Lillian—Morristown, N. J., Oct. 15-20, Port Jervis, N. Y., 22-27.
Kimball's Merriemakers—Chicago, Ill., Oct. 15-20, Pittsburg, Pa., 22-27.
"Keep It Dark"—Marshalltown, Ia., Oct. 18, Waterloo 19, Cedar Rapids 20, Clinton 22, Sterling, Ill., 23, Dixon 24.
"Kindergarten"—Johnstown, Pa., Oct. 18, Altoona 19, 20, Washington, D. C., 22-27.
"Katti"—Washinton, D. C., Oct. 15-20, Baltimore, Md., 22-27.
"Kentuck"—Buffalo, N. Y., Oct. 22-27.
Lyceum Theatre, Frohman's—Boston, Mass., Oct. 15-27.
Langtry's, Mrs.—Atchison, Kas., Oct. 19.
Lewis' Lillian—Nashville, Tenn., Oct. 15-20,
Lewis', J. T.—Marietta, O., Oct. 15-21, Martin's Ferry 23-29.
Lord's, Louie—Deadwood, Dak., Oct. 19.
Lyon's Comedy—Akron, O., Oct. 15-20.
Loranger's—Bancroft, Mich., Oct. 18, Lansing 19, 20.
"Later On"—New Orleans, La., Oct. 15-20.
"Lights o' London"—N. Y. City Oct. 15-27.
"Little Nugget," No. 1—Chicago, Ill., Oct. 15-27.
"Little Nugget," No. 2—Owensboro, Ky., Oct. 19.
"Lost in London"—Memphis, Tenn., Oct. 15-20, Little Rock, Ark., 22, 23, Hot Springs 24, 25, Texarkana, Tex., 26, Jefferson 27.
"Le Voyage en Suisse," Hanlons'—East Saginaw, Mich., Oct. 19, Bay City 20, Grand Rapids 23, 24.
"Lights and Shadows"—Lafayette, Ind., Oct. 18, Terre Haute 20, St. Louis, Mo., 22-27.
Madison Square, Ada Dyas, leading—Jersey City, N. J., Oct. 15-20.
Madison Square, May Brookyn, leading—Washington, D. C., Oct. 15-20.
Morris', Clara—Harlem, N. Y., Oct. 15-20.
Murphy's, J. S.—Grand Haven, Mich., Oct. 19, Big Rapids 20, Manistee 22, Ludington 23, Reid City 25, Petoskey 25, 26, St. Ignace 27.
Mansfield's, Richard—London, Eng., Oct 15, indefinite.
Mitchell's, Maggie—Des Moines, Ia., Oct. 18, Omaha, Neb., 19, 20.
Mayo's, E. F.—Cincinnati, O., Oct. 15-20, Chicago, Ill., 22-Nov 17.
Murray & Murphy's—Oshkosh, Wis., Oct. 18, Neenah 19, Stevens Point 20, Chippewa Falls 22, Winona, Minn., 23 La Crosse, Wis., 24, Clinton, Ia., 25, Moline, Ill., 26, Davenport, Ia., 27.
Mantell's, R. B.—Chicago, Ill., Oct. 15-20, New Orleans, La., 22-27.
Maddern's, Minnie—Dallas, Tex., Oct. 18-20.
Monroe & Rice's—Toledo, O., Oct. 15-20, Grand Rapids, Mich., 22-27.
Metropolitan Theatre—Mount Vernon, Ind., Oct. 15-20, Owensboro, Ky., 22-27.
Mora's—Burlington, Vt., Oct. 15-20, North Adams, Mass., 22-27.
Mohawk's, Gowanda—Baltimore, Md., Oct. 15-20.
Morton-Bayer—Elyria, O., Oct. 15-20, New London 22-24, Shelby 25-27.
"Mazulm," Imre Kiralfy's—Baltimore, Md., Oct. 15-20, Washington, D. C., 22-27.
"Michael Strogoff"—Dubuque, Ia., Oct. 18, Clinton 19, Davenport 20, Iowa City 22.
"Monte Cristo," James O'Neill's—Providence, R. I., Oct. 18-20, Waterbury, Ct., 26.
"Monte Cristo," Aiden Benedict's—Racine, Wis., Oct. 18, Elgin, Ill., 19, Beloit, Wis., 20, Barraboo 22.
"Monte Cristo," Frank Lindon's—Lincoln, Neb., Oct. 15-20, Nebraska City 22-24.
"Muldoon's Picnic"—Wheeling, W. Va., Oct. 18-22.
"My Partner"—Indianapolis, Ind., Oct. 15-20.
"Mr. Barnes of New York"—N. Y. City Oct. 15, indefinite.
"Matthias Sandorf," Bolossy Kiralfy's—Philadelphia, Pa., Oct. 15, iddefinite.
Nobles', Milton—St. Louis, Mo., Oct. 15-20.
Noble's, Warren—Wymore, Neb., Oct. 15-20.
Negrotto's—Pana, Ill., Oct. 18-22, Mattoon 23-27.
N. Y. Theatre—St. Clair, Pa., Oct. 18, Tamaqua 19, 20, Mahanoy City 22, 23, Hazleton 24, 25.
"Natural Gas"—San Francisco, Cal., Oct. 22-Nov. 3.
"Night Off"—La Crosse, Wis., Oct. 18, Baraboo 19, Madison 20, Janesville 22, Rockford, Ill., 23, Ottawa 24, Davenport, Ia., 25, Burlington 26, Keokuk 27.
"One of the Old Stock," Chas. L. Davis'—N. Y. City Oct. 15-20, Elizabeth, N. J., Oct. 23.
"One of the Bravest"—Kalamazoo, Mich., Oct. 17, 18, Detroit 22-27.
"One of the Finest"—Milwaukee, Wis., Oct. 15-20, Indianapolis, Ind., 22-27.
"Our Attorney," J. S. Sturdevant's—Denver, Col., Oct. 15-20.
"Over the Garden Wall," F. F. Proctor's—Providence, R. I., Oct. 15-20, Bridgeport, Ct., 22-24.
"Our Railroad Men"—New Philadelphia, O., Oct. 15-20.
"Our Picnic"—Pulaski, N. Y., Oct. 18, Oneida 19, Herkimer 20, Fort Plain 22, Johnstown 23, Amsterdam 24, Schenectady 25.
Potter's, Mrs. J. B.—Philadelphia, Pa., Oct. 15-20, Pittsburg 22-27.
Pixley's, Annie—Amesbury, Mass., Oct. 18, Portland, Me., 19, 20, Concord, N. H., 22 Laconia 23 Manchester 24, Lowell 25, Brockton 26, Fall River 27.
Putnam's, Katie—Arkansas City, Kas., Oct. 18, Wichita 19, 20, Kansas City, Mo., 22-27.
Polk's, J. B.—Akron, O., Oct. 18, Ashtabula 19, Buffalo, N. Y., 22-27
Prescott-McLean—Hastings, Neb., Oct 18, 19, Beatrice 20.
People's Theatre, G. A. Hill's—Watkins, N. Y., Oct. 15-20, Waverly 22-27.
Pizzarello's "Frolic"—Brooklyn, N. Y., Oct. 15-20.
"Philip Herne"—N. Y. City Oct. 15-Nov. 10.
"Peck's Bad Boy," Atkinson's—Wakefield, R. I., Oct. 18, Newport 19, Philadelphia, Pa., 22-27.
Redmund-Barry—Boston, Mass., Oct. 15-20.
Robson & Crane's—St. Paul, Minn., Oct. 15-20, Minneapolis 22-27.
Rhea's—Helena, Mont., Oct. 15-20, Butte City 22-27.
Rehan's, Arthur—Springfield, Mass., Oct. 18, 19, Halifax, N. S., 22-27.
Rankin's, McKee—Cleveland, O., Oct. 15-20.
Reed's, Roland—New Orleans, La., Oct 15-20.
Redpath's, Ollie—Brooklyn, N. Y., Oct. 15-20.
Russell's, Sol Smith—Chicago, Ill., Oct. 15-20, Terre Haute, Ind., 22, Nashville, Tenn., 23, 24, Chattanooga 25, Rochester's Comedy—Yreka, Cal., Oct. 18, Albany, Ore., 19, Portland 22, 27.
Robinson's, Walter—New Castle, Pa., Oct. 20
Rightmire's, W. H.—Lancaster, Pa., Oct. 22-24.
Rentrow's Pathfinders—Davenport, Ia., Oct. 15-20.
Rosa's, Patti—*En route* through Great Britain.
Rhoades', Kittie—Bridgeton, N. J., Oct. 15-20.
"Romany Rye," H. R. Jacobs'—Toronto, Can., Oct. 15-20, N. Y. City 22-27.
"Ranch King"—Paterson, N. J., Oct. 15-20.
Sully's, Daniel—Tacoma, W. T., Oct. 18, Seattle 19, 20, Salem, Ore., 22, Albain 23, Eugene 24, Ashland 25, Marysville, Cal., 27.
Salsbury's Troubadours—Kansas City, Mo., Oct. 18-20, Fort Scott, Kas., 22.
Sothern, E. H.—N. Y. City, Oct. 15-Nov. 10.
Stuart's, Edwin—Madison, Dak., Oct. 15-20, Millbank 22-24, Watertown 25-27.
Southers', Edwin—Mount Gilead, O., Oct. 18, Cardington 19, 20, Prospect 22-24, Mansfield 25-27.
Sc

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter and the line of business followed by the party addressed, should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada *must be prepaid*, otherwise they are not forwarded.

Ladies' List.

Andrews, Mrs C. L.
Adams, Alice
Adams, Miss H.
Ashton, Mamie
Allyn, Lillie
Archmere, Helia
Armstrong, Lillian
Allen, Mrs. Paul
Atherton, Grace
Adair, Ada
Bland, Nellie
Bell, Annie
Bradburn, Pearl
Blakeley, Birdie
Belmont, May
Blackwell, Marie
Billington, Lillie
Bialsdell, Julia P.
Bliz, Mrs. F. R.
Bedell, Vera
Bonnohow, Princessa
Booker, Mrs. Geo.
Brooks, Helene
Ballinger, Allie
Blythe, Helen
Barrett, Ella
Clinton, E-sie
Crowell, Floy
Campabello, Mme.
Chinquilla, —
Cummings, Alice
Conley, Lillie
Crosby, Dollie
Caterson, Ida
Collins, Kate
Cleveland, Jennie
Doree, Nadage
Douglas, Minnie
De Forrest, Leona
Duvall, Lurline
Desmoud, May
De Mass, Essie V.
Dixon, Minnie
Delaro, Elma
Deagle, Mary
Demar, Carry
De Granier, Clara
Duncan, E-tella
Drew, May N.
Emmett, Florence
Elliott, Eva
Elliott, Minnie
Evans, Alice
Ellis, Lillian
Eller, Lulu
Fenton, Eva
Furth, Bertha
Florence Sisters
Francis, Mabet
Florence, Edith
Ferrand, Viro
Forman, Lottie
Graham, Miss
Goodwin, Myra
Gregory, Josie
Grey, Jennie
Gorman, Pauline
Gray, Mamie
Howard, Mrs. Lester
Hyde, Gertrude
Hamilton, Lillie
Howard, Annie
Hyers, May C.
Hewlette, Maggie
Herne, Katharine C.
Hayden, Margaret
Hoyt, Kattie
Hamilton, Florence
Howard, May
Howell, Ida
Harvey, Pauline
Jackson, Allie
Johnson, Lillie
Johnson, Lizzie
Kernell, Daisy
Kuly, Hedwig
Kittie, La Petite
Kimball, Jennie
Loranger, May
Layton, Marion
Lester, Louie
Lynch, Lizzie
Leonard, Mamie
Lavarnie, Carrie
Lake, Ella
Lowande, Rosa
Louis, Annie
Lester, Minnie
Leonora, Mlle.
Moore, Esther
Mayo, Edith
McKinney, Alice
Marshall, Bertha
Mason, Mrs. Dan
May, Gracie
Mills, Mrs. Joe
Marshall, Mrs. G. F.
Merrill, Nina
Mortimer, Lottie
Malloy, Catherin
Mitchell, Flora
Mora, Helen
Melville, Ernie
Nelson, Catherine
Noon, Della
Neoakleats, Princess
Oesterman, Anna
Olliff, Miss J.
Putnam, Katie
Potter, Mrs. E.
Petit, Nettie
Parker, Laura
Price, Millie
Palmer, Inez
Primrose, Louise
Porter, Julia
Prindle, May L.
Russell, Irene E.
Reed, Florence
Reigneldo, Georgie
Ross, Virginia
Redman, Miss H.
Roberts, Alice
Robeson, Erba
Revere, Lucy A.
Scott, Katie
Stoner, Lottie
Seymour, Mattie
Summerville, Amelia
Summer, Frances
Shelbydin, Viola
Stevens, Mrs. W.
Seddons, Teddy
Soule, Helen A.
Shepard, Mamie
Schroeder, Palma
Sheridan, Chrissie
Storms, Eeta
Stanton, Mabel
Stickney, Donna
Terry, Jessie
Taylor, Irene
Taite, Bertie
Walton, Carrie
Wilson, Maud Wonderly, Hattie A.
Wallace, Mamie
Williams, Annie
Wallace, Hattie
Weller, Marion
Weglein, Mrs. C.
Yeamans, Jennie

Gentlemen's List.

Aubrey, Robt.
Akron Bros.
Arlington Bros.
Alexander & Vaughn
Allen, C. C.
Atkins, Jean
Ahern, W.
Ament & Nicholson
Armstrong, Kirk
Austin, R. G.
Aaron, Ed. & Lizzie
Albion, Wm.
Ashton, J. L.
Austin, Geo. E.
Azoy, Frank R.
Aborn & Petrie
Ashton, Wm.
Annis, Fred
Brooks, John
Belmont, H. C.
Beckley, Geo.
Banker, Geo.
Byron, Oliver
Barton & Royer
Booker, J. H.
Burke, T. K.
Baldwin, Barney
Burton, Prof.
Baldwin's Comedy Co.
Barnum & Bailey
Belding, Ed. F.
Braham Bros.
Burns & Ames
Barnell, Ed.
Bristol, J. R.
Barton, Hugh
Blitz, F. R.
Buskirk, Fred
Barry & Fay
"Burr Oaks" Co.
Beach & Bowers
Burns, John
Bentley, Justine
Brandt, Geo.
Byth, Jas. F.
Brodie, Steve
Barry, Jake
Bailey, G. D.
Bowles, Frank
Blake, Harry
Boone, Gabe
Brazil, A. L.
Brown, Chas. P.
Bruns, Harry
Bell, R. E.
Bandman, D. E.
Barlow, M. G.
Burroughs, C. H.
Brazil & Alton
Bryant, H. (of "T. Irish Hearts" Co.)
Butler, F. E.
Buckley, Chas. E.
Barr, Geo.
Barrackman, E. E
Bruck, Leopold
Bondit, S. K.
Carey, O. S.
Christie & Pearl
Cullens, J. N.
Cope, John
Cannon, John
Castello, J. D.
Collins, Dan
Carroll, J. A.
Champlin, W.
Carlton, Frank
Curtin, Jas.
Clark, H. G.
Cole, Dr. A. W.
Carson, John
Coleman, Richard
Casad, C. L.
Clark, Ed.
Cook, Jas.
Clayton, Gilbert
Chase, Chas. W.
Che Mah, —
Clark, Burt
Caristle, Arthur
Collins, Geo. E.
Clark & Williams
Cromwell, C. F.
Craig, W. W.
Caro, Ira
Conroy, Pat
Cook, Jimmy
Callahan, T. F.
Co ey, A. B.
Clifton, Jos.
Cavana, J. A.
Drew, J. E.
Dunbar, —
Dale, Will
Dorian, Alf.
Dowling, J. J.
Dubuc, Chas.
Dukes, C. Z.
Davis, C. L.
Denier, Tony
Dixon, H. B.
Doris, W. J.
Dill, Frank
Dorcy, Al. F.
Dimple, Dott
Deane, Harry
Davee, Harry
Darrell, Billy
Dawson, H. A.
De Zamora, Juan
D'Arcy, H. A.
De Bolien, Albert
Dagna-l, Thos.
Doddretti, Sig.
Dougherty, Geo. F.
Day, Eddie
Demarest, B. H.
Downie, Andrew
Dolan, Roger
Davis, Alex.
Dockstader, C. R.
Dolan Bros.
Dale, Fred
Durkee, Wm
Daly, Dan
Du Bois, A. F.
Dukes, C. Z.
Evans, Fred S.
Earl Family
Emerson & Cook
Elsler, H. M.
Ettinger, S. M.
Edwards, C. N.
Edwards, George
Eisemann, Emil
Etolle, F,
"Eagle Eye"
Eberle, A.
Elmourne, Willie
Elmer, Fred
Emmet, J. K.
Evans, Arthur
Ferris, Wiley
Falke, C. H.
Faulk, Chas.
Fegeter, J.
Fletcher, C. W.
Fitz, J. L.
Frost, Frank
Force, E. K.
Flinn, Tom
Farnum, W. M.
Farron, T. J.
Fitz, J. L.
Fredericks, Con.
Farmer, H.
Forster, Nich.
Forman, C. E.
Fitzgerald, R.
Fursman, C. R.
French, R. E.
Fitzpatrick, Wm.
Floyd, W. T.
Fenton, J. C.
Frankum, Geo. W.
Fish, Fred
Farrer, Geo.
Franklin, Mort
French, P. B.
Gilmore & Morton
Gray, Arthur
Garvey, Zack
Gorton's Minstrels
Gerhart, Wm.
Gilbert, H.
Glass, Al.
Griffin, C. E.
Graham, Chas.
Grieves, J. S.
Gardiner, C. R.
Gardiner, Frank
Gretton, F. W.
Guina, J. T.
Grove, E. L.
Gilchrist, Geo. W.
Garholt, Gus
Gilbert, Geo.
Guy, G. R.
Gerhart, Wm.
Gibson & Alton
Granger, Budd
Gibbons, Phil
Gibson, Walter
Gibson, H. C.
Green, Chas. A.
Guiness, Chas.
Haggins, Wm. Hill, Gus
Hoyt, C. W.
Hall, O.
Hogan, Howard Harrington, Prof. W. L.
Horton, H. H.
Harris & Walters
Hamlin, D. W.
Hardy, T. M.
Hallie, Jas.
Hensey, Jack
Herbert, F.
Harrison, Harry
Henson, Chas.
Howard, Chas.
Hall, G. W.
Homer, Geo.
Homer. Geo.
Hanford, Chas.
Hall, Edward
Howorth, John
Hart, L. O.
Hunt, Jas.
Hoodah, —
Houssaboro, Sam
Hennessey Bros.
Hyde's Spec. Co.
Horton, H. H.
Howard, Lee
Harman, Eddie
Hodges, F. W.
Hogan, Gus
Hamilton, W. H.
Harry, "Wild Horse"
Hogan, Harry
Howard, John
Hume, Dick
Huber, Frank A.
Henry, C. D.
Hall, Chas. A.
Hanley, M. E.
Hall, Milts
Harrison, Dick
Hayden, Martin
Howland, Frank
Hudson, Alfred
Hapgood, H. B.
Hayward, J. K.
Haynes, Chas.
Harris & Walters
Hubin, J. J.
Hall, Thos. S.
Howard, Ed.
Holmes, W. H.
Irving, P. H. "Import"
Ince, John E.
Jewett, Jumbo Judson, Wm.
Jarvis, Nick.
Jerome, Billy
Jones, Frank
Jennings, John
Jackson, Geo. M.
Jones, R. D.
Jacobson, Henry
Jeleas, Eugene
Jordan, Geo. C.
Julian, Fred
Julie, —
Kissell, Frank
Kiraify, Imre
Kirke, Chas.
Kernell, Harry
Kernell, John
Krepps, J. W.
Kavanaugh, J. A.
Kalkasa, King
Kendrick, Jim
Keating, B. W.
Knapp, J. C.
Kirk, Geo. W.
King, Frank J.
Lambert, E. T.
Laredo, Gird,
Ladelle, Fred
Lee, W. D.
Lee, Chas.
Laugdon, Harry
Lewis, Jas. T.
Lester & Williams
Lord, John
Leiden, Frank
Le Strange, Harry
Lareane, Harry
Labadie, Francis
Lang, Prof.
Le Marr, Harry
Lodge, J. J.
Lebeut, D.
La Belle Quartet
Leonhart, Eddie
Linton, J. D.
Long, Prof. J. B.
Lynch, Con.
Lane, Ed. H.
Lawrence, Al.
Lavelles, The
Ludwig, Arthur
Little Bull
Lowry & Auburn
Moncayo & Vokes
Matthews, A. G.
Morrissey, D. J.
McNanny, Hugh
McDowell, Johnnie
Morton, S. & Kittie
Mack, John
Morton, W. H.
Miaco, T. E.
McKee, W. F.
Macks, J. B.
Marions, The
Marco & Reto
Miller, J. P.
Mechan, Gus
Malville & Downie
Millette, Albert
McAllister, A. J.
Macready, J. J.
Mathews, J. S.
McCabe, J. D.
Mack, W. A.
Mack, Harry
Mauvel, C.
McCloud, Pete
Moore, Chas.
McCord, S. M.
McCabe, John
McCord, Dave
Mowrey, J. C.
McNish, Ramza & A.
Moor, F. P.
Murray, Thos. E.
Mason, E. A.
Mack, Frank G.
McElroy, C. A.
Modern Minstrels
Melville, Lloyd
Martell, Harry
Mack, Chas. A.
Morton, Phil H.
Marr, Joe
Maxwell, Geo. H.
Martin, Ike
McDowell, J. G.
McNiffe, R. P.
Morphet, Fred
Martin, J. B.
Mann, Ben M.
Moulton, F. C.
McIntyre, Billy
McAuley, B.
McKay, John
McGalliard, F. R.
Morrison, W. B.
McNavin, Jas.
Murrays, The
Montgomery, W. S.
Magee, J. J.
McAndrews, J. W
Marlow, Jas.
Morris, Harry
McCarthy, Dan
McCabe, J. D.
Marks, R. W.
Morton & Coleman
Merritt, Frank
Matthews & Lynch
Murphy, Jos.
Miller, Prof. J.
Marx, Al.
McNulty, J.
Monroe, Wm.
Mills, Harry
Mack & Heid
Marion, Chas.
Morrison, C. W.
Nixon, Frank
Nichols, T. J.
Night Owls Co.
Nash, Chas.
Nugent, J. E.
Nagle, C. D.
Nash, Dan
Nibbe, M. E.
Nichols, A. W.
Nelsonia, —
Orrin Bros.
Orville, Chas.
Osborne, Chas.
Onofri, O.
O'Neil, Wm.
Orton, Miles
Ordway, Wendel
Ordey, K.
Peeters, Al.
Proctor, W. H.
Plummer & Haney
Powers Lew
Palmoni, J. W.
Purssell, Geo. A.
Power, W. H.
Power, F. T.
Pearce, A. C.
Phillips, W. F.
Partelle, Sam
Powers, Eddie
Polk, J. B.
Purvis, John
Paulscraft, P. A.
Plummer, W.
Parker, W. C.
Pizarello, —
Pritchard Spencer
Queen, John
Quigley Bros.
Quinn, Paul
Ronaldo, Geo. A.
Reed, A.
Rouclere, Harry
Ramirez, Jose
Rentz-Santley Co,
Rella, Fred
Reveres, The
Robinson, Eugene
Rose, Frank
Ruley, C. B.
Rosner, S.
Riley, J. R.
Raleigh, Maurice
Reilly & Woods
Ricketts, Harry
Ramza, Frank 12c.
Robbins, Chas.
Rawlins, H. L.
Ryan, Sam E.
Roberts, C. W.
Read, E. M.
Ronaldo, Geo.
Ripley, H. G.
Reno & Mack
Rignold, H. H.
Riversdale, John
Reynolds, Barney
Rich, Harry
Rice, P.
Ryland, Geo.
Rice, J. H.
Reed, Ed. M.
Ryan, Sam E.
Riano, Robert
Reaves, R. S.
Rice, Geo. C.
Reto, Frank
Reed, Chas.
Reynolds, Otto
Ricardo, S. D.
Ross, Prof. Jas.
Sutton, Jack
Sullivan, C. S.
Sullivan, J. J.
Sidman, A. C.
Sheehan, J. J.
Symonds & Hughes
Sandford, C. H.
Strassburger, Prof. L
Schilling, Chas.
Stanley, J. F.
Sully, J. K.
Shedman, Prof.
Smith, Eddie
Stirk, Denny
Smith, J. S.
Smith, T. C.
Siegrist, Willie
Sweeney, Wm.
Schutte, Chris
Stork, Adam (trombonist)
Spencer, Harry
Sifley, Henry
Slocum, Ed.
Shaw, Sam T.
Sharpley, Will
Selbini, J.
Swartz, J. O.
Saunders, M. P.
St. Julien, H.
Stephens, Ogden
Stahl, Eugene
Sutton, Wm.
Slavin, Bob
Seamon, Ezra
Sullivan, J. P.
Smith, C. Bart
Senft, Walter
Sheridan, Frank
Shea, W. J.
Sanford, C. H.
Swift, Dan
Stuart, W. H.
Sayers, H. J.
Singleton, Harry
Townsend, F. B.
Trebor, R. H.
Truesdell, C. H.
Trumbull, O. M.
Thompson, H. B.
Torres, Antonio
Texas, Jack Jr.
Titus, F. J.
Toeninger, C. F.
Tissot, Jules
Thorpe, C. R.
Truesdell & Mitchell
Tyner, F. H.
Thompson, Alfred
Tagon, J. P.
Virginia Trio
Varian, J. C.
Villa, S. B.
Van Tassel, Prof.
Vogel, J. W.
Vincent, Chas.
Vincent, Felix
Verona, —
Vincent, Mack
Vino, Billy
Vaught, Clarence
Wizard Oil Co.
Weir, L. D.
Whitecar, W. A.
Wright, Frank
Williams, H. A. B.
Weeks, Geo.
Williams, J. S.
Wilson, Harry
Witwer, H. C.
White, C. F.
Wood, N. S.
Webber, Harry
Watson, Harry
Wren, Fred R.
"Wild Burt"
Webster & Barry
Winchester, Robt.
White, E. K.
Wentworth, H.
West, J.
Whippler Twill
Wilson, Geo.
Williams, H. B.
Whiting, Jos.
Walters, Lew
Wolff, E. O.
Walters, Billy
Wells & Hayden
Williams, J. S.
Willson, Jas.
Wreo, O. W.
Williams, S. A.
West, Ned
Wilson & Rankin
Weiss, Geo. J.
Williams, Gus
Wilson, I. M.
Woodall, Walter
Walters, Lew
Williams, F. & Nora
Welgle, Fred
Wilson, Prof. Jas.
Wells, H. E.
Wallace, Prof.
Yeamans, Fred
Young, Sam M.
Young, E. J.
Yeager, Wm.

LOUISIANA.

New Orleans.—It is evident that a change has been brought about in the play going circle in the Crescent City, by the addition of a new manager, which has caused considerable competition. This much is shown by the splendid audiences gathered nightly, and also by the increased box office receipts. To the credit of the companies at present holding the boards, it is but right to add that their first performances have had much to do in drawing the large audiences.

GRAND OPERA HOUSE.—Since the opening of this new house T. W. Keene has succeeded in drawing large audiences. Oct. 14, Hallen and Hart.

ST. CHARLES THEATRE.—R. L. Downing has drawn large and appreciative audiences. The house will be dark until 21.

ACADEMY OF MUSIC.—Power's "Ivy Leaf" has drawn immense houses. Oct. 14, week, Roland Reed.

AVENUE THEATRE.—"The Two Bohemians," in the hands of the Weston Brothers, has had a fair week's business. Of this play, little can be said. There is but little in the plot, and most of that must be pruned off before it can be pronounced a success. The specialty work by the Westons is what draws the audiences. Due 14, New Orleans Juvenile Opera Co

FARANTA'S.—"The Pavements of Paris" had a fine week's run. Coming 15: McCabe & Young's Minstrels

NOTE.—The matinee (extra) given by Managers H. & M. Greenwall, T. W. Keene and his company 11, for the benefit of the yellow fever sufferers, was attended by a large audience.

RHODE ISLAND.

Providence.—An improvement in business was noticeable the past week at all the theatres. At the Providence Opera House, Rose Coghlan in "Jocelyn" closed a successful engagement of three nights Oct. 10. "Shadows of a Great City" followed 11, and finished out the week to good business. Mrs. McKee Rankin was received with much favor at the Gaiety, by audiences that tested the capacity of the house. At the Musee the attendance was large, standing room being at a premium on several occasions.

PROVIDENCE OPERA HOUSE.—F. B. Warde opened a three nights' engagement 15. James O'Neill follows 18, in "Monte Cristo," for the remainder of the week. H. E. Dixey week of 22.

KEITH & JACOBS' GAIETY OPERA HOUSE.—Proctor & Knight's "Over the Garden Wall" commenced a week's stay 15. Week of 22, H. T. Chanfrau.

WESTMINSTER MUSEE.—Week of 15: The Horseshoe Four, the American Macks, A. O. Duncan, the Mauvels, Carrie Ezier, John Fenton, the Vernos and Nellie Russell. In the exhibition hall, the Thalia Mandolin Orchestra and a milk white snake.

NOTES.—Deputy Sheriff Walter C. Smith disposed of the stage scenery of the Gardiner-Randall "C. T. C." Co, which stranded here a few weeks since, by auction 11. The property was purchased by A. O. Carleton of the What Cheer Printing Co., for $500.... The Hungarian Gypsy Quartet and John Thomas, humorist, left 13 for a tour of the West..... Henry Smith of the Forepaugh Show has arrived at his home in this city..... Johnson Magee and wife were in town last week..... A J Bruno will take the road early in November with a musical comedy.....Frank E. Edwards, who was severely hurt at the State Fair by a runaway horse, is able to be out again. His injuries consisted of a badly bruised ankle and hip, and an unseemly gash on his right temple. Mr. Edwards has employed Geo. J. West, who will at once commence proceedings to recover damages from the society. .....Billy Carroll will organize a company and take the road after election, with "A White Black Bird."..... Minnie Hilton is again enrolled in the ranks of the Gaiety Opera Co. She left for Boston 10.....Al. Reeves will leave for San Francisco in a few weeks.....Foster and Hughes and Fanny Lewis will hereafter be known as the Three Cards.....Kelly and Watson will shortly return to 'Frisco.....Elmer Ransom will take the road soon with the new illusion, "She." Henry R. Hayden was in town 11, 12, booming Proctor & Knight's "Over the Garden Wall."..... Linn Harris is on a visit to his venerable mother. Mr. Harris will go to Europe next Spring.....Matsada Sorakichi, the Japanese athlete, engaged at the Musee last week, was obliged to lay off 12 on account of an injured arm..... Mr. and Mrs. John Stetson were in town last week.....Chas. G. Seymour has engaged to go with the Irwin Bros.

Openings Oct. 15: At the Providence Opera House F. B. Warde was greeted by a fair sized audience. Curtain calls were frequent. "Over the Garden Wall" packed the Gaiety afternoon and night. The Musee was crowded at each of the four performances.....Ed. Hurst, in advance of H. T. Chanfrau, and Col. John J. Foster, of Rice & Dixey's "Adonis," arrived in town 13.....Mrs. E. F. Albee, wife of Manager Albee of the Gaiety, and Mrs. Geo. L. Smith, of James O'Neill's Co. were guests of Manager and Mrs. Dave Armstrong 12.....Geo. Brown, animal man at the Musee, left 16, with the elephant Vick for Forepaugh's Winterquarters, Philadelphia.....Henry Greene and Frank Kingsley, late of Keith's Gaiety, Boston, have been added to the Musee force.....Frank Haines, advertising agent at the Gaiety, closed 15.....O. A. Duncan, ventriloquist, joins M. B. Leavitt's European Specialty Co. Mr. Duncan will do his specialty, and also act as treasurer of the company.....Arthur Brazil, of Brazil and Alton, gymnasts, was in town 13.

MICHIGAN.

Detroit.—At White's, Oct. 22, 23, 24, "The Tigress;" 25, 26, 27, Hanlons' "Le Voyage en Suisse." The house was dark the first three nights of last week, but "The Arabian Nights" the last three played to big houses.

DETROIT.—Oct. 15 and week, Rosina Vokes. Nellie Walters in "The Other Half" did a fair business last week.

WHITNEY GRAND.—Oct. 15 and week, P. F. Baker; 22 and week, "One of the Bravest." "We, Us & Co." did a first class business last week.

CASINO.—Oct. 15 and week, the Chicago Opera Comique Co.

WONDERLAND.—Week of 15: Symonds, Hughes and Rastus, Willa Baron, Blanche Boyer, Shaw and Waller, Cuponti. Business is good.

NOTES.—The Wonderland in constantly adding national and local celebrities to its Eden Musee.....Wes. C. Dillon, treasurer of "Arabian Nights," was called to Boston on account of the illness of his wife. ....James S. Sortor, assistant manager of Wonderland, is recovering from a very sore hand, caused by blood poisoning. .....Nellie Walters will put "Criss Cross," a new musical comedy, on the road soon.....The Fourth Regiment Band gave a concert at White's 14 to a fair audience.

Grand Rapids.—At Powers' Grand Opera House, "Le Voyage en Suisse" comes 23, 24. The "Arabian Nights" opened their engagement 8-10 somewhat under difficulties. As telegraphed last week, a stormy trip on the lake delayed the company's arrival here, so that the curtain didn't rise until nearly 10 P. M., a good sized audience waiting until that time, however, to see an incomplete performance. Business was somewhat better the succeeding nights. "The Corner Grocery" had good business 13.

REDMOND'S GRAND OPERA HOUSE.—"Christmas Nights" 13-20. "One of the Bravest" pulled good business 8-13. "My Aunt Bridget" 22-27.

SMITH'S OPERA HOUSE.—Oct. 15-20: Darktown Quartet, Fitzgerald and Lewis, Eddie A Estus, Carr and Perez, Lew Hutchi, Cain Bros., Dell Arthurs, Alice Arlington, Velma Phillips, Ada Melville, Hoyt and Margeson, Harry and Minnie Woods and Johnny Ray.

ITEMS.—Politics and torchlight processions hurt the business of all the theatres.....C. Sumner Burroughs, who has been treasurer and acting manager of Redmond's for the past three or four years, left 8 for Kansas City, to go with W. B. Day, who has opened a museum. Mr. Burroughs was uniformly courteous to the press, who will regret his departure. Manager Garwood has not announced his successor as yet.

Jackson.—Rusco & Swift's "U. T. C." Co., Oct. 4, had a large and appreciative audience..... "The Silver Star" Co." 6, were well received. P. F. Baker pleased a good house 9.....Eleanor Bebe, to whom a benefit was tendered 3, departed for New York 8, to complete her muzical education. Miss Bebe is a soprano of more than ordinary ability..... Will Bankson of this city, last season with Clark's Comedy Co., joins the J. W. Wallace Co., at Philadelphia 12.....McNish, Ramza & Arno's Minstrels come 15. Hanlons' "Le Voyage en Suisse" 19.

Muskegon.—Booked at Reynolds' Opera House: "The Corner Grocery" Oct. 15. Both opera houses are being used for political meetings. Fanny Davenport will play "La Tosca" Nov. 1 at advanced prices. Prof. and Mrs. H. F. Greundler are drilling a chorus of over a hundred children for the operatta "The Twin Sisters," which they will bring out 6, 7 and 9. .....D. H. Wheeler was here 9, paving the way for "The Corner Grocery."

East Saginaw.—At the Academy, "The Corner Grocery" Co., No. 2, came Oct. 6 to a fair house. C. E. Verner played to good business 8, as did P. F. Baker 10. "The Arabian Nights" is billed for 15, 16, Hanlons' "Le Voyage En Suisse" 18.....P. S. Mattox, ahead of "The Arabian Nights," is in the city.

Flint.—At Music Hall, Maude Banks and E. J. Buckley appeared Oct. 2 to a fair sized audience. Chas. E. Verner drew a light house 5. "The Corner Grocery" had a top heavy house 10. P. F. Baker came 12 to a small house, owing to inclement weather.

TEXAS.

Houston.—Booked at Pillot's: T. W. Keene Oct. 17, "Zozo" 18, Kellar 19, 20, the Wilson-Rankin Minstrels 24. "Struck Gas" 3, 4 and matinee had well filled houses. Hallen and Hart come 14, 15.

GRAY'S OPERA HOUSE is still dark. It is chronicled here that Mr Bidwell, of New Orleans, intends to form a new Texas circuit, in opposition to Henry Greenwall, and that this house will form part of the circuit.

PALACE THEATRE.—Business continues good, despite numerous counter attractions. Opened 8; McCoy and McEvoy, Miles and Keating, Maggie Edwards and Valvo.

LEMONS & POWER BROS.' TWENTY CENT CIRCUS dropped in unexpectedly 8 for a week and turned people away the opening night. The first night's performance was marred by an af erpiece not down on the programme. As the closing act of the show was being finished, performers and audiences were thrown into a state of excitement by seeing a negro rush out of the tent hotly pursued by a white man with a pistol in his hand. A few seconds later a couple of shots were heard, and performers and audience adjourned to see a negro lying dead in the moonlight.

SHIELDS' DIME SHOW after two days of brisk advertising opened 9 to a jammed tent. They remained till 13.

Sherman.—The Barnum-Bailey Circus was here Oct. 5, and gave one of the best street parades that was ever witnessed in Sherman. Their performances both afternoon and night gave satisfaction..... The Gilbert-Huntley Co. played to fine business at the Sherman Opera House last week. I wish to extend my thanks to J. M. Gilbert for his favors. Minnie Maddern comes 16, "Keep It Dark" 21, Salsbury's Troubadours 26.

Waco.—Kellar canceled his date Oct. 10. W. J. Scanlan has also canceled. Irene Worrell was to have played here for one week commencing Oct. 4, but by mutual consent of her manager and Manager Garland the date was canceled. Minnie Maddern comes 11, "Zozo" 16.....The Barnum-Bailey Circus pitches its tents for two performances 11.

Galveston.—At the Tremont Opera House, T. B. Keene comes Oct 15, 16. Minnie Maddern came 3, 4, to good business. "Struck Gas" had fair houses 5, 6. Ed. Greenwall returned 9 from New Orleans, where he was present at the opening of the Grand Opera House, which is under the Greenwall management.

San Antonio.—Grand Opera House, Minnie Maddern was well received Oct. 5, 6 and matinee. "Struck Gas" followed 8, 9 and matinee to nice business. Coming 19, T. W. Keene.....The Fashion, Washington and Tivoli Theatres (variety) are all drawing largely..... The Barnum & Bailey Circus comes 13.

Fort Worth.—At the Opera House, Hallen and Hart came Oct. 8, to good business. Coming: Kellar's magic Co. 9, Minnie Maddern 12, 13, "Zozo" 15, W. J. Scanlan 19, 20, "Keep It Dark" 22, "Struck Gas" 23, T. W. Keene 29, 30, the Wilson-Rankin Minstrels 31..... Barnum & Bailey's Circus come 10.

Dallas.—At the Dallas Opera House, Hallen and Hart opened the regular season Oct. 9 and scored a success, playing to a well filled house notwithstanding unfavorable weather. Bookings: W. J. Scanlan 15-17, Minnie Maddern 18-20.

Austin.—At Millett's Opera House, Oct. 8, 9, Minnie Maddern did good business. Bookings: 11, 'Struck Gas;" 12, Barnum & Bailey's Show.

DAKOTA.

Deadwood.—Harry Montagne opened at the Gem Oct. 6, and received a vociferous greeting from a house packed to the doors. Hallet and Raymond, the Duncan Sisters, McDonald and Sandford, the Tremonts, Mary Milton, the Tudors and the balance of the company made hits.....Edwin Elroy, in advance of Louie Lord, arrived 8, and commenced booming the country for the appearance of his star 15.

CALIFORNIA.

San Francisco.—The Elks will give a ball Thanksgiving night at the Mechanics' Pavilion..... Phil. Goatcher will paint the drop curtain for the new California Theatre.....Billy Emerson has been celebrating his birthday.....Joseph Griffen, property man, and Lottie Walen, both of the "Evangeline" Co., were married week of Sept. 24.....W. H. Menton, doorkeeper of the Baldwin Theatre, has gone East as escort to Baroness Von Schroeder. Ed. Garretta and party are *en route* to this city from Australia.....T. A. Kennedy (T. A. Kennedy's Bright Light Specialty Co.) recently arrived from Australia, and will appear at the Orpheum 15..... Helen Dingeon has arrived from the East..... Charles T. Swalls, who went to Australia in the interest of Sells Bros.' Circus, has returned to this city....."Mariano," a new opera by Thomas F. Northrup, libretto by G. B. Densmore, theatrical critic of *The Bulletin*, will receive an early production at the Tivoli..... J. B. Gaylord is here looking for attractions for the colonies. He has secured a cyclorama of the Battle of Waterloo.....McMahon's Circus and Sherman's educated horses were rival attractions last week at Oakland, Cal.....Bertha Waring, Judd London and John C. Drummond are the latest attractions at the Cremorne.....John Hickey, McKenna and Sayles, Bessie Bell, Willis and Barron, and Reta Gardner are at the Bella Union.....The Girards have been engaged to appear at the Vienna Garden 15.....The Fountain, not paying, has been closed as a place of amusement.....Alfred Wilkie has returned from Australia.

San Diego.—At the Louis Opera House, two local entertainments for the benefit of the Florida sufferers were the only attractions week of Sept. 22. At one of the benefits Billy Arlington, the minstrel, took the greater part of the receipts, leaving very little for the (other) sufferers. "The Kitty" opened to a big house Oct. 1, but had a very light attendance the second night. Vernona Jarbeau is billed for 8, 9.....Gus Moulton, in advance of Vernona Jarbeau, was with us 1. .....W. J. Russell of "The Kitty" Co. received quite a severe cut from a shell while bathing on Coronado Beach here.....Plato, Lesher & Hyde have just put up 450 feet of new billboard, which will be quite an advantage to coming attractions.

Los Angeles.—At the Grand Opera House, Vernona Jarbeau played week of Oct. 1 to good business. Rice's "Evangeline" Co. will open 8. The town is covered with their paper, and a large business is assured by the advance sale. Coming: "A Tin Soldier" 15, Cleveland's Haverly Minstrels week of 22.....The Academy of Music has held fair sized audiences with Rose Wood. Her engagement closed 6. Salvini's Animal Show is announced for week of 8.....At Perry Brothers' Club Theatre they are giving a straight variety bill with Lillie Morris, Williams and Brannon, Mlle. Lavely, Alton and Stuart, Bush and Harrison, Tenbrooke and Perry and Eva Clayton.....Sells Brothers' Circus is heavily billed for 10, 11.

Stockton.—At the Avon, the Silbons and a fair company gave two performances Oct. 4, 5, to fair business. "A Tin Soldier" comes 8. The box sheet is well taken. Neil Warner, the tragedian, comes 10, 11..... Sells Bros. have rented Agricuitural Park of this city as their Winter quarters. The season will close at San Diego 15, when they return here and remain until the opening of their next season..... Posters announce the coming of Philip Salvini in the near future.

COLORADO.

Denver.—At the Tabor Grand Opera House, Oct. 15 and week, the Emma Abbott Co. "Natural Gas" did well last week.

EDEN THEATRE.—This week: George Wessells, Ethel Tucker and the stock, in "Lynwood." They played to increasing business last week.

PALACE VARIETY THEATRE.—Opening: Miranda Sisters, G. H. Fielding, Mollie Le Roy, Ed. Smith and Jack Flood. Remaining: Maude Clayton, Maude Devoy, Emma Moulton, Ada Sully, Agnes Clayton, Mike and Susie Whalen, Nola Forrest, Susie Stokes, Hattie Wade, Josie Keyhs. Business is good.

OLYMPIC VARIETY THEATRE.—Attendance is large New faces: Lew Spencer, R. J. Riley and Kitty Wolfe, Ed. Darney. Remaining: Mabel Sterling, Dollie Milton, Billy Doyle, Nellie Markham, Clara Edwards, Rose De Bar, Frank Cushing, Ida Howell, T. J. Sullivan and J. W. Jess, Kitty Francis, Ida Fenwick.

LAURA LE CLAIR'S CENTRAL THEATRE.—New: Nellie Matting, George Golden, Ed. Powers, Master Twiff. Remaining: Antoinette Bertrand, Bessie Carlton, Carrie Belmont, James Gilday, Josephine Lang, John Thorne, Pearl Ardine, Mart and Fred Duerrs, Grace Carleton, Steve Carroll. Business is good.

Leadville.—At the Tabor Opera House, Cleveland's Haverly Minstrels showed to crowded houses Oct. 3, 4.....At Ben Loeb's these are announcements for 15: La Rose Bros. and Liston, Gates and Jones were new faces 8. R. H. McDonald manages the stage here, and is keeping things lively. Business is good. .....At Mike's Carbonate, new arrivals 8: Kittie Sandford, Maggie Le Claire and Billy Gould. Billy Forrest continues as stage manager here. Business is good.

MINNESOTA.

St. Paul.—At the Grand Opera House, Robson and Crane come Oct. 15 for one week. The prices are raised fifty per cent., but they will draw its full capacity.....Maggie Mitchell played to fair houses week of 8.

OLYMPIC THEATRE.—Week of 15, return engagement of Minnie Burroughs' Majestic Burlesque Co., assisted by the stock. Business is good.

PEOPLE'S THEATRE.—Oct. 15, "The Marble Heart," "Rosedale, or the Rifle Ball," drew good houses week of 8. This resort is becoming more and more popular.

NOTE.—Edwin P. Hilton, formerly of the Olympic of this city, now running a variety theatre at Cleveland, O., paid St. Paul a flying visit 8, 9.

Minneapolis.—At the Grand Opera House, week of Oct. 15, "Pearl of Pekin;" the advance sales indicate large business. After them come Robson and Crane for a week. Emma Abbott's engagement was successful.

PENCE OPERA HOUSE.—For the first half of the week, "Willow Copse." "Wild Bill" the last half. Business is fair.

PEOPLE'S THEATRE.—"The Irish Rebel" week of 15. Business is fair.

THEATRE COMIQUE.—A. M. Hart's White Statue Burlesque Co. opened week of 15. Manager Wheeler reports business as being good.

NOTES.—Tom Eck's father in law went to Chicago soon after Mr. and Mrs. Eck left town, as reported last week, and returned with Mrs. E in due time. It is difficult to decide, from the reports that are flying about, who is right, or whether all are not wrong, in the matter; probably it will be aired in the courts.....Matters political are detracting materially from the interest usually taken at this season of the year in the theatrical.....Simcoe Lee was in town last week, and left for Chicago 12.

Duluth.—At the Grand Opera House, the Scandinavian Comedy Co. appeared in "Precioca" Oct 3 to a fair audience. The members of this company are, with the exception of two, from Stockholm, Sweden. The Troubadours had only a fair house 4. Emma Juch 8 had a small house, as did "The Chip o' the Old Block" Co 9, 10. "A Night Off" 12-13 and matinee, "He, She, Him and Her" 15, 16. A new act drop was unrolled for the first time 4. It represents the ruins of Waldemar, and is by De Long, of Chicago.....At the People's Theatre, business was good the past week. The only new face appearing 8 was J. J. Sullivan, assisted by Ed Welch, Kittie Welch, Jas. F. Murray, Lillie Alden, Lillie Bill

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 156 years—A Succinct History of Our First and Famous Plays and Playhouses—Opening Bills, Casts of Characters, Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc.

Written for the New York Clipper by COL. T. ALLSTON BROWN.

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THE NEW YORK STAGE.

Niblo's Garden (Continued).

For the next season Mr. Wheatley secured Hezekiah L. Bateman's Opera Bouffe Co., who opened July 20, 1868, in "Barbe Bleue" (its first representation in America), cast as follows:

Barbe Bleue	M. Aujac	Boulotte	Irma
Count Oscar	M. Lagriffoue	Prince Saphir	Dardignac
King Bobeche	M. Francis	Popolani	M. Duchesne
Princess Hermia	Mlle. Lambelle	Alvarez	M. Edgard
		Queen	Mlle. Duclos

There were also in the troupe Decre, Guidon, Leduc, Benedic, Mlle. Hamilton, Mlle. Cadix and Mlle. Desenfeus. The season closed Aug. 8. Aug. 31 William Wheatley retired from the management.

William Wheatley's first appearance at this theatre occurred Jan. 7, 1862, when he formed one of the powerful Davenport-Wallack-Wheatley Co. He opened as lessee July 21, 1862, and retired from the management with considerable money. He died in this city Nov. 3, 1876. He was the original in America of Charles Courtley in "London Assurance." He was one of the best light comedians seen for years, and occupied a high position. His style of acting was vivid and original, the product of genius and taste and study. The superiority of Mr. W.'s work consisted in his correct comprehension of the part assumed, the boldness and originality of his manner, the significance of his gestures, the astonishing flexibility of his countenance and the quick and piercing expression of his eye, united to a thorough knowledge, not only of the text, but of the meaning of his author. As Jaffier, Belcour, Young Mirabel, Rover, Rapid, Charles Surface, Tangent, Captain Absolute, Evelyn, Bob Handy, Romeo, Dick Dowlas, Claude Melnotte and Doricourt, he stood in the foremost rank.

The next managers were Jarrett & Palmer, who commenced the next season Oct. 12, with Edwin Forrest. In the company were Geo. H. Clarke, Frank Mordaunt, Wm. Burroughs, Charles Warwick, J. Burnett, Owen Marlowe, Newton Russell, Mme. Ponisi, Annie Deland, Lizzie Mahon and W. Donaldson. Mr. Forrest's engagement extended over four weeks, during which he played every evening, except Saturdays, as follow: "King Lear," "Richelieu," "Virginius," "Othello," "Jack Cade," "Macbeth," "Damon and Pythias," "The Gladiator" and "Metamora." On the Saturday evenings Matilda Heron appeared in "Camille."

Mrs. D. P. Bowers and J. C. McCollum commenced Nov. 9, in a translation of Giacometti's tragedy "Elizabeth," assisted by F. C. Bangs, Frank Mordaunt, Owen Marlowe, Walter Donaldson, G. C. Boniface, Burroughs, Mrs. George Stoddart, Mrs. Geo. Boniface, Miss Scott, etc. In consequence of the illness of Mrs. Bowers, Matilda Heron played Camille. Dion Boucicault's sensational drama, "After Dark," was acted 16, cast as follows:

Gordon Chumley	Owen Marlowe	Nick	Mr. Daly
Sir George Medhurst	McKee Rankin	Colonel	E. Dennison
Chandos Bellingham	Alex. Fitzgerald	First Marker	D. Daly
Old Tom	F. C. Bangs	Chairman	E. Barry
Dicey Morris	E. Coleman	First Player	Mr. Ellis
Pointer	Charles Peters	Second Player	John Walsh
Bargee	James Freeman	Waiters	Chapman and Mellon
Area Jack	Helvil Ryan	Eliza (first appearance in America)	Louisa Moore
Crumpets	J. W. Brutone	Rose Egerton (first appearance in America)	Edith Challis
Jem	Dad Sarissey		
Josey	Andy Roome	Tommy Dodd	Ernee Clark
Cæsar	Mr. Jones		

Jan. 30, 1869, the Lydia Thompson Burlesque Troupe opened in the burlesque of "The Forty Thieves," adapted by H. B. Farnie. Lydia Thompson played Ganem; Lisa Weber, Morgiana; Pauline Markham, Abdallah; Emma Grattan, Orchobrand; Harry Beckett, Hassarac; W. J. Hill, Ali Baba; Geo. F. Ketchum, Casim; J. W. Brutone, Cogia; Lizzie Kelsey, Amber; Belle Land, Fairy Queen. In consequence of the illness of Pauline Markham on the 11th, Edith Challis played her role, and continued for several weeks. The burlesque was reconstructed in April, and Clara Thompson appeared as Amber. Lizzie Kelsey was the Fairy Queen. Bessie Sudlow joined the company.

May 19, 1869, John Brougham received a benefit, afternoon and night, the matinee performance taking place in Niblo's Garden. The bill comprised "The School for Scandal," with a strong cast, and the receipts were $3,467. The night performance took place at the French Theatre (now the Fourteenth Street), when there was not a vacant seat in the house, and tickets were sold by speculators for five or six dollars each. Both performances netted $6,570. In "The School for Scandal" were John Gilbert, Edwin Adams, Neil Warner, John Brougham, Harry Beckett, Owen Marlowe, Young, Frank Rae, J. W. Collier, T. J. Hind, J. C. Williamson, R. Green, J. W. Leonard, Fred Maeder, Mrs. D. P. Bowers, Mrs. John Sefton, Fanny Morant and Pauline Markham. L. J. Vincent was the stage manager, and M. Connolly the musical director.

"The Forty Thieves" ran at Niblo's until May 28. "Sinbad, the Sailor," was produced 29. Lydia and Clara Thompson, Pauline Markham, Maggie Desmond, Harry Beckett, W. B. Cahill (first appearance), G. F. Ketchum, De Solla, Burk, Ed. Chapman and J. W. Brutone appeared. The Clodoche troupe of French dancers, consisting of MM. Clodoche, Flagelot, Normandie and La Comte, appeared incidental to this piece; and July 5, the Lauri Family and a female drum corps appeared. June 14, Eliza Weathersby made her first appearance in New York as Hafix, and the following week, Lydia Thompson being ill, she took the part of Sinbad. The Thompson Co. terminated their engagement July 31.

"Arrah Na Pogue" was produced for the first time in four years Aug. 2, when Dan Bryant made his first appearance in this theatre, and it was Dominick Murray's first appearance in America; as well as Josephine Fiddes' first appearance at this theatre. The cast was as follows:

Shaun the Post	Dan Bryant	The Secretary	J. R. Healy
Michael Feeny	Dominick Murray	The Sergeant	G. F. Ketchum
Arrah Meelish	Rose Eytinge	Winterbottom	J. W. Brutone
Fanny Power	Josephine Fiddes	Olny Farrell	Geo. C. Charles
Col. O'Grady	Alex. Fitzgerald	Andy Regan	N. McIntyre
Beamish McCoul	James Carden	Lanagan	W. Daly
Major Coffin	C. H. Rockwell	Patsey	G. Chapman
		Tim	J. Lynch
		Moran	E. Dennison
		Katty	J. Burke

Dan Bryant took a benefit Sept. 3. "Formosa, or the Railroad to Ruin," was produced 6, with the cast as follows:

Tom Burroughs	Charles R. Thorne	Mrs. Dudley	Emma Skerrett
The Earl of Eden	Ada Harland	The Countess	Ida Francis Leggett
Sir John Talbot	Mr. Johnson	Maud Leicester	Miss Strickland
Merivale	Mr. Green	Dr. Doremus	A. D. Bradley
Sadler	Mr. Elmore	Compton Kerr	Alexander Fitzgerald
Bancroft	Mr. Leggett	Major Jorum	J. T. Ward
Harvey	Mr. Winter	Sam Boker	Harry Pearson
Burbage	Mr. Daly	Bob Sanders	W. Holston
Cutts	A. G. Enos	Spooner	H. Rendle
Jenny Boker	Kate Newton	Dudley	Mr. Kidder
Mrs. Boker	Annie Lonsdale	Welch	J. Brutone
Edith Burroughs	Patti Mackworth	Murray	J. Carpenter
Nellie	Isabel Freeman	Policeman	H. Irving
		Cobb	Miss Langley

Oct. 18, Lucille Western opened in "East Lynne," followed by "Oliver Twist" 25. A soubrette star appeared Nov. 1 in "Little Nell and the Marchioness." Felix A. Vincent played Dick Swiveller, Edward Coleman Quilp, and Charles A. Hale Sampson Brass. "Fire Fly" was revived Nov. 22, with J. H. Taylor as Harold. "The Little Detective" was first produced Dec. 6. The farce of "An Object of Interest" was played the same night. "Little Em'ly," a dramatization of "David Copperfield," was played for the first time in this city Dec. 20, cast as follows:

Little Em'ly	Ione Burke	Martha	Miss Carson
Rosa Dartle	Kate Newton	Mrs. Gummidge	Mrs. Rea
Mrs. Micawber	Mary Maddern	Dan'l Peggotty	L. R. Shewell
Peggotty	Mrs. Healy	Ham Peggotty	F. C. Bangs
Agnes Wickfield	Miss Charles	Uriah Heep	F. A. Vincent
		Steerforth	F. G. Maeder
Betsy Trotwood	Mrs. Bradshaw	Traddles	H. A. Rendle
Mr. Micawber	George Boniface	Mr. Wickfield	J. W. Brutone
		David Copperfield	Mr. Aiken

Charles Fechter and Carlotta Leclercq made their American debut here Jan. 10, 1870, in "Ruy Blas," with the following cast: Ruy Blas, Mr. Fechter; Don Salluste, L. R. Shewell; Don Cæsar, F. C. Bangs; Marquis de Santa Cruz, T. E. Morris; Don Manuel Arras, E. Collier; Count de Camporeal, C. Munroe; Marquis de Priego, C. Green; Montzago Codavenga, F. G. Maeder; Ubilla, H. A. Rendle; Gudiel, J. W. Brutone. On 26, "The Duke's Motto," with Fechter as Lagadere; L. R. Shewell, Don Salluste; F. C. Bangs, Don Cæsar; T. E. Morris, the Marquis de Santé Cruz; Edward Collier, Don Manuel Arras; C. Monroe, Count de Camporeal; C. Green, the Marquis de Priego; Fred Maeder, Antonio Ubilla; Mr. Rendle, Gudiel; Carlotta Leclercq, the Princess; Mrs. Bradshaw, the Duchess De Albequerque; and Miss Maddern, Casilda. Feb. 21, Mr. and Mrs. Barney Williams opened in "Innisfallen, or The Men in the Gap." The cast: Terrence O'Ryan, B. Williams; Katy Maguire, Mrs. B. Williams; Gerald O'Brian, C. R. Thorne; Buck Doran, J. B. Studley; Miss Delamere, Ida Vernon; Mary O'Dwyer, Ione Burke; Melah, Miss France; Norah, Lizzie Kelsey.

"The Emerald Ring" was revived March 16, when John Dunn, better known as "That Rascal Jack," made his first appearance in this city in fourteen years. Incidental to the play the panorama of Ireland, by Telbin, was exhibited, and Jenny Hughes sang a ballad. Wm. A. Moore had a matinee benefit 23, when Matilda Heron appeared in the third act of "Camille;" E. Falconer recited "Anne Hathaway," Wallack's Co. played in the farce of "Forty and Fifty," Stephen Massett gave recitations, J. H. Hackett appeared as Mons. Mallet with John Sefton in the cast, Dan Bryant and Dave Reed danced "Shoo Fly," Harry Jackson Jr. recited "Shamus O'Brien," Mlle. Roze and M. Ajax danced and Mr. and Mrs. Barney Williams appeared in "The Latest from New York." The Lydia Thompson Co. reappeared April 4, in the burlesque of "Pippin, the King of the Gold Mines." Cast:

King Oddsandenz	W. B. Cahill	Princess Opalina	Pauline Markham
Prince Pippin	Lydia Thompson	Lilliken	Eliza Weathersby
Prince Dollius	Lina Edwin	Grandmother	John Dunn
Baron Nowitz	J. W. Brutone	Baroness Giggle	Miss Robinson
Twiggletto	Alice Atherton	Countess Sniggle	Miss Lippincott
	Harry Jackson	1st Hunter	Jennie Hughes
Flourimugsen	Ed. Chapman	2d Hunter	Miss Williams
Dame Flourimugsen	Harry Beckett	Fraulein Smallbrainz	Miss Hamilton
		Fraulien Kittenspitz	Miss Strickland

This ran until May 2, when "Mosquito," a play written expressely for Miss Thompson by Alexander Dumas, was produced for the first time on any stage, with the following cast:

Olivia		Valderama	Neil Warner
Mosquito	Lydia Thompson	Pierre La Rouge	Harry Jackson
Diana de Mauleon	Pauline Markham	Patti De Velours	W. B. Cahill
Mme. Dubac	Mrs. C. M. Walcot	M. De Mauleon	C. Foster
Mme. De Lucenay	Lina Edwin	M. Matapas	John Dunn
Quintana	M. Lanergan	Leon De Bealieu	McKee Rankin

The burlesque of "La Sonnambula" followed. "The Forty Thieves" was produced May 23, as was "To Oblige Benson." June 6, Watts Phillips' sensational drama, "Not Guilty," was produced, cast as follows:

Capt. Willoughby, Silas Garrett	Charles Walcot Jr	Police Sergeant	E. Collier
Jack Snipe	Owen Fawcett	Baker	Mr. Eberle
Joe Triggs	C. M. Bradshaw	Warder	Mr. Tyson
Robert Arnold	McKee Rankin	Recruit	Mr. Gleason
Mr. St. Clair	James Taylor	Convict	Mr. Matthews
Isaac Vidder	F. F. Mackay	Margaret Armitage	Virginia Buchanan
Polecat	C. H. Morton	Alice Armitage	Mrs. C. Walcot Jr
Sergeant Wattles	W. L. Street	Polly Dobbs	Irene Gay
Trumble	W. H. Jones	Miss Hawthorne	Miss Whitlock
Governor	W. McIntosh		

The regular season closed June 18, but the house was reopened June 22, for a benefit to J. A. Zimmerman, treasurer of the theatre. Edwin Adams acted in "The Marble Heart," Annie Ward Tiffany appeared in "Katy O'Niel" and Henri Drayton sang. Leon J. Vincent, the stage manager, took his first benefit in eight years June 22, 1870, when an excellent programme was presented, which consisted of "My Precious Betsey," with Maggie Desmond, Lizzie Mahon, Mrs. Frank Rea, Claude Burroughs, Eugene Eberle, Leon and Felix Vincent (their first appearance on any stage together); "The French Spy" (second act) with Fanny Herring, McKee Rankin, Alex. Fitzgerald, James W. Lingard, Harry Everett, Thos. E. Morris, Mlle. Amy and Mlle. Ida; the farce of "Too Much for Good Nature," with M. W. Leffingwell, Mrs. Edward Wright, Irene Gay (Mrs. Fred Maeder), Lizzie Edwards, Marion Mordaunt, Wood Benson, James Curran, J. W. Brutone, Mrs. Frank Rea and Mrs. J. R. Healy; the curse scene from "Leah," with Eda Burns (her second appearance on any stage) as Leah and Charles Walcot Jr. as Rudolphe; violin solo by the infant wonder, James Speight; Marion Taylor (first appearance since her European tour), in "Very Little Faust;" Harry Josephs as the Gushing Blonde; Mlle. Idalie and Mons. Cellini in *a pas de deux;* song and dance, "The Whistling Thief," by J. Burke; the entertainment closing with the extravaganza of "The Happy Man." Felix A. Vincent, Foster, Frank Rea, E. Eberle, Edmund Collier, Irene Gay and H. A. Rendle were in the cast. With this performance the season closed.

[TO BE CONTINUED.]

KANSAS.

Topeka.—At the Grand Opera House, the Sam Erwin Ryan Co. did a fair business reunion week, followed by "A Noble Outcast" 8-13. Salsbury's Troubadours come 16, 17.

CRAWFORD'S.—Loder's "Hilarity" held the boards Reunion week to very good business. Katie Putnam came 8, 9, to good attendance. Booked: Johnson & Slavin's Minstrels 16, Mrs. Langtry 18, "Held by the Enemy" 19,20.

NOTES.—Walter Lennox Jr., of Mrs. Langtry's Co., and J. M. McNamara, business manager of "Held by the Enemy," were here 11.....C. O. Tennis was in town looking after the interests of "Two Old Cronies" 10, who will shortly appear here.

Atchison.—At Price's Opera House, A. R. Wilber Oct. 1 and week did a fine business. "Two Old Cronies" come 9. The house will be dark until 17, when Loder's "Hilarity" will arrive. "Held by the Enemy" comes 18, Mrs. Langtry for 19, Johnson & Slavin Minstrels 22.....D. H. Wilson, Geo. H. Stalley and Julia Arthur all join the Wilber Co. here 6. C. O. Tennis, ahead of "Hilarity," was in the city 3.....Marie Brainard and S. S. Simpson, late of the Wilber Co., left for the East 7, after their engagement here.....J. O. Barrows, at present of "His Royal Highness" Co., will join Nov. 12 the Lyceum Co.....After the performance of the Wilber Co 6, and the audience had left, one of the tips on the border light blew out and set fire to the border. The prompt action of the stage hands saved the house from destruction.

Newton.—Ragsdale's Opera House will be dark week of Oct. 14. Eunice Goodrich came 4, 5, 6, to fair houses, owing to rainy weather. The company are on their way to California. Mr. Pottle, the manager, says he will not play at cheap prices after leaving Kansas.....Matt L. Berry was in town 8, ahead of Katie Putnam "Two Old Cronies" comes 29.....The "Skipped" Co. passed through here 7 on their way East.

ARKANSAS.

Little Rock.—Bella Golden's Co. play at the Capital Oct. 12, 13; the Wilson-Rankin Minstrels 17. The new drop curtain, which was displayed by "Zozo" for the first time, is a work of art, reflecting great credit on the artist, and represents a beautiful Swiss scene. W. J. Scanlan and "Keep It Dark" have canceled.

Hot Springs.—At the Opera House, "Zozo" was presented Oct. 9, to a fair house. Booked: The Wilson-Rankin Minstrels 18, "Skipped" 19.

DRAMATIC AND MUSICAL NOTES.

— The Haines Brothers have taken a large tract of land at Macon, Ga., at the terminus of their Denning R. R. line, and have made a fine park and grounds, called Vineville Park. The buildings consist of a restaurant, skating rink and a casino, which will contain a fine ballroom and theatre, the former 50x100 feet, and the latter having seating capacity for about nine hundred. The stage is thirty feet wide, by twenty-five deep, with ten sets of scenery. It is proposed to give light opera and comedy, probably adding a stock company about the middle of December. There are three lakes in the grounds, and a fine display of fountains will be arranged. Sideshows of all descriptions will be given. Jas. H. Alliger is the amusement manager, and Elmer T. Haines general director. The State Fair, which was postponed Oct. 10, will take place Nov. 5, for one week.

— Stuart Robson informs THE CLIPPER that he has purchased from Bronson Howard all the rights in "The Henrietta," which he will continue on tour. Steele Mackaye is writing a romantic drama for Mr. Robson, who will also have a new play from Mr. Howard's pen. Thus equipped, the favorite actor is likely to make a notable tour as a star single.

— Nelson Waldron has entered suit for $10,000 against Maggie Fay, for an alleged violation of contract in playing "Light on the Point," contrary to its provision.

— Charles H. Clark has left the "He, She, Him Her" Co., and returned to this city.

— Marie Mulle has joined Hoyt & Thomas' forces.

— Col. Joseph M. Bennett, owner of the Chestnut Street Opera House, recently presented the Methodist Episcopal Orphanage of that city with $25,000.

— The Imperial Quartet includes: William A. Cole (manager), banjo and mandolin; J. A. Le Barge (musical director), mandolin and banjo; Carlo Carciotto, mandolin soloist; Edmund Foster, baritone, guitar and xylophone. They are now touring New England.

— The Whitney Family closed their season Oct. 6.

— The Evans & Hoey Co. lay off week of Sept. 29, resuming their tour Nov. 5, at Baltimore, Md.

— A judgment for $5,000 damages for alleged breach of contract has been secured by Lawrence Marston, actor and playwright, against Nate Salsbury and Frederic Bryton. The breach of contract charged was the failure of the defendants to produce "Walton's Home," written by Mr. Marston, which the defendants agreed to produce not later than Nov. 11, 1885. By the terms of the contract the defendants were to pay $3,000 in cash and royalties, after which the play was to become their property. The judgment is for the full amount of Mr. Marston's claim, with interest.

— William Morris, now playing in "A Midsummer Night's Dream," will leave New York about the middle of December with a company of nineteen people for South America, where he proposes giving an eight months' season of successful American plays, opening with "Moths." It is said that he has secured Loie Fuller and Henrietta Ford. Mr. Morris once visited South America with the McDowell Comedy Co.

— Samuel French, the veteran play publisher, is in this city for a brief stay. He will return to London early in November.

— Capt. Jack Crawford has of late been lecturing and campaigning in this city and the suburbs.

— Frederic Bryton will resume his tour Nov. 12, at the Windsor, this city. Alice Haines will be in his support.

— T. C. Valentine, stage manager of Terry's Theatre, London, is on his way to this city to superintend the rehearsals of "Sweet Lavender" at the Lyceum Theatre.

— The roster of Margaret Mather's new company is: J. B. Studley, Charles Hager, H. A. Weaver, D. I. Maguinnis, J. N. Long, Heward Kyle, Marjorie Bonner, Virginia Marlowe, Frederick McDonald, J. C. Padgett, W. S. Ingersoll and W. K. Sylvester.

— Harry Moore writes thus affectionately from Chicago: "I have had the dear old CLIPPER twenty years, and it would be a lonesome week for me without the 'Old Reliable.' Long may it prosper!"

— The vocalists engaged for Gilmore's jubilee tour, commencing Nov. 1, are: Mme. Blanche Stone-Barton, soprano; Helen Dudley Campbell, contralto; Sig. Ernesto Baldanza, tenor; and Wm. Mereton, baritone. They appear at Nevada, Mo.

— "The Twelve Temptations," Manager Wm. J. Gilmore's new spectacle, will be obliged to play the the four weeks contracted for a year ago, South. A letter received from Geo. H. Murray states that, owing to the epidemic, they desired to cancel, but the proposition was met very sternly by the Southern managers, and, now that the danger from the fever has passed, they will fill the dates.

— Frank M. Norcross has resigned from A. M. Palmer's "Jim the Penman" Co.

— "Terry the Swell" will receive its initial performance at Buffalo, N. Y., Nov. 12.

— Edmond Brussels is writing a new Western play, entitled "The Gray Mask."

— Hamlin's Southern Star Quintet Concert Co. comprise C. S. Ritz, manager; C. O. Telford, advance agent; the Southern Quartet, the Four Bentley Bros., Lew Carroll, and Walter Hughes, leader of orchestra.

— Monroe & Rice's "My Aunt Bridget" Co. will lay off Oct. 29-Nov. 3.

— Gus Williams closed on Oct. 6 a tour of fifty-eight weeks' duration, covering a long stretch of territory. He is now resting in this city, and will resume the road, very likely, late next month or early in December. His plans, as his new management, etc., will be consummated during his vacation. Louis A. Morgernstern, who had been in advance of Mr. Williams, doing careful and effective work, will probably return to California.

— Charles H. Day recently received a flattering offer from an Australian capitalist, to go to Melbourne and establish a weekly journal there of the American light order. The offer was not accepted, as Mr. Day does not care to reside permanently so far away from Yankee Doodledom.

— By arrangement with A. M. Palmer Mr. and Mrs. W. J. Florence are playing "Heart of Hearts" this season. At Harris' Theatre, Baltimore, Md., Oct. 9, they appeared in it for the first time, and they are said to have made pronounced hits. The play was elaborately staged by Manager Harris.

— Owing to the yellow fever excitement in the South, Bryant & Richmond's "Keep It Dark" Co. have canceled all their Southern dates. The company will lay off from Nov. 5 to 19, when they will resume their tour again at Fort Wayne, Ind. Harry Clapham Jr. informs us that they are booked up solid until June 17, 1889. They report good business thus far.

— Manager Aug. Pitou will give a spectacular production of "The Corsican Brothers" in Philadelphia next month, with R. B. Mantell as the De Franchi twins.

— It is not true, as published, that John G. Magie has left the business management of Sinn's "Alone in London" Co.

— Pauline Lucca has declared to friends in Vienna that her tour of this country, beginning next month, will close her career on the stage, and that she has purchased a villa at Grimmden, where she intends to devote her time to the establishment of a training school for opera singers.

— Frederick Darrell is back to New York from England.

— Richard Golden's mother died recently.

— W. G. Beach will be in E. F. Thorne's new support, playing "True Blue," an English melodrama, by Fred W. Sydney. It was originally known as "The Right Man."

— John Hart, late of Thompson & Ryer's "Two Sisters" Co., has sued Denman Thompson for $5,000 alleged damages for breach of contract. Mr. Hart was discharged by Mr. Thompson.

— Walter Hudson will be business manager of Gillette's "Legal Wreck" Co. on tour.

— Tierney and Wayne are to retire from Tillotson's "Zig Zag" Co. Harry Tansy joins them.

— J. A. Mackay's coming tour will not, after all, be made in J. A. Stevens' play, "A Narrow Escape." Instead, he will have a new piece by Leonard Grover.

— Mrs. Aurelia Rullman, widow of Frederick Rullman, the well known ticket speculator of this city, appeared in the Surrogate's Court, at White Plains, N. Y., Oct. 10, to contest the will of her late husband. Mr. Rullman's legitimate children, Frederick Jr. and Clotilda Catherine Henrietta Augusta, the issue of his first marriage with Catherine Gimther Rullman, who died two months prior to the death of her husband, applied to the Surrogate with a petition for the probate of their father's will. Mr. Rullman willed all of his property, real and personal, to his first wife; and the widow objects to the probate of the will unless her children are recognized by the issuing of a citation showing that they were interested in the estate. She produced a marriage certificate written in German, but the Surrogate refused to accept it as evidence, unless the marriage could be proved, either by the priest who performed the ceremony or by witnesses present at the time. The hearing was postponed for three weeks.

— Juno, the child actress, has joined Kirk's "U. T. C." Co. No. 1 to play Topsy. Her mother, Nellie Barrett, has been reengaged for the Winter to do Eliza and Ophelia.

— Edwin Bethel has joined Annie Pixley's Co. for the season.

— The roster of Grenier's "Bad Boy" Co. is: Phil S. Grenier, J. W. Fox, H. B. Bruce, H. J. Stone, A. B. Meacham, Katherine Graham, Ella Francis, Mrs. J. W. Fox, Bessie Fox and W. M. Grenier, proprietor and manager.

— Charles Wyndham's contemplated tour under R. M. Hooley has been abandoned, after all. The trip was arranged too late to secure the desired dates in the large cities.

— Lillian Billings is to play Hazel in the C. W. Couldock "Hazel Kirke" tour.

— Frank Lamb has been engaged as stage manager of the Broadway Theatre, this city.

— Charles and Minnie Selles will confine themselves entirely to the legitimate this season. They have been engaged for the stock at the Academy of Music, Cleveland, O.

— Aldrich Knight has recently joined the Agnes Cody Co.

— Fred W. Clarke is now with "Our Railroad Men" Co. He succeeded W. T. Hodson.

— The new Hayman-Gillette "She" Co. will contain W. S. Harkins (who leaves "Mathias Sandorf," Nov. 5), Tellula Evans, Geo. W. Parkhurst (now in Estelle Clayton's Co.) and May Robson, the latter being loaned from Frohman's Lyceum Theatre Co.

— There is a letter at the Parkersburg, W. Va., Postoffice for Hugh Chatham.

— H. H. Horton closed with the "He, She, Him and Her" Co. at Kansas City, Mo., on account of the serious illness of his mother.

— Mrs. W. O'Sullivan Dimpfel, who made her professional debut at Baltimore, Md., a few weeks ago with "The Paymaster" Co., left that company at Jersey City, N. J., Oct. 10, on account of internal dissensions.

— Pinkie Oakes, the divorced wife of Fred Oakes, was married to Foster Gorman Richards, of Rose Coghlan's Co., at Newark, N. J., Oct. 7.

— Louise Hernandez is shortly to return to the stage, after an absence of three years.

— The roster of Gibney, Gordon & Gibler's Co. is: M. Gibney, A. T. Gordon & H. C. Gibler, managers and proprietors; Nellie Gibney, George Summers, Marion Cushman, L. J. Gibler, Franklin Beck, Marion Gibney, P. H. Beck, H. C. Shunk, George Kimball, H. Holbrook and John W. Wood.

— Arthur Branscombe has dramatized "The Quick or the Dead?" It is to be done in San Francisco.

— Mr. and Mrs. Jerry Conkling are in this city, and will remain here until after election.

— Kittie Edwards, the Topsy with Rusco & Swift's "U. T. C." Co., was the recipient of many beautiful flowers during a recent engagement at her home in Jackson, Mich. The show reports good business, and the weekly visitation of the spectacular apparition is a safe guarantee that all are happy. J. E. Kelly is with them.

— James T. Burton and wife (Lillie R. Burton) after the requisite two weeks' notice, retired from the Sam E. Ryan Co. Oct. 13, and returned to their home, South Otselic, N. Y., this being their first rest in two years.

— Advance Agent P. A. Paulscraft of the Frank I. Frayne Co. has had a lively experience of late. Most of it was in the form of argument, and the Pennsylvania Railroad Co. was its object. Mr. Paulscraft claims that the road refused to transport Mr. Fraynes's baggage car so long as it contained his animals as passengers. This, he asserts, was a marked discrimination against Mr. Frayne. Nothing dismayed, Mr. Paulscraft arranged with the Philadelphia & Reading Road, the officials of which, he says, acted in rare contrast to those of the Pennsylvania.

— Arnold-Bennett's Union Square Co. includes: Harry C. Arnold, Jas. H. Bennett, W. A. Echols, Frank P. Beal, Chas. W. Miller, Lulu Espey, Pearl Hite, Pearl Bennett. Mr. Arnold writes: "THE CLIPPER seems to be the only dramatic paper in the West; at least, opera house managers know no other."

— Hannah Krause, chorus leader with the Jules Grau Opera Co., attempted suicide Oct. 8 at the Pavilion Hotel, Charleston, S. C., by taking laudanum. A physician was summoned, and by the immediate use of a stomach pump and other remedies her life was saved. Family troubles are believed to have been the cause of her rash act, as her character is said to be perfect.

— J. Winston Murray, Ella Chandler, Blanche Sherwood, Walter Pleugh, Josie Knight, Esther Case, J. E. Savage, Geo. Dennison and George Clarke are prominent among those who have signed for a tour of "Mazeppa," under the direction of F. F. Proctor. Their season opens Nov. 5. Fanny Louise Buckingham is to play the Mazeppa role.

— "Arizona Joe" is to open the regular season of the Honesdale, Pa., Opera House, Oct. 23. The house was billed to open a week or so ago with "Burr Oaks" as the initial attraction, but the company canceled their date, much to the dissatisfaction of the house management, who complain of pecuniary loss, etc., caused by a too brief notice.

— W. J. Scanlan will close his present tour April 6, 1889, in Boston. He will then go to England for a twelve weeks' tour, opening in Liverpool April 22, and visiting Ireland and Scotland. Manager Aug. Pitou will go over ahead, to pave the way, and an American company will support Mr. Scanlan.

— James Wallis, J. F. Hagan, Geo. Smith, Lewis Johnson, Charlotte Wayland, Eliza Long and May Nugent are additional engagements for Nugent's "Fugitive" Co.

— Henry Campbell (Sig. Enrico Campobello), was married recently in San Francisco, Cal., to Grace Porter, daughter of David Porter, of that city. Not long since Sig. Campobello obtained a divorce from his former wife, who resides on this side of the Mississippi.

— The Booth-Barrett Co. have canceled their Memphis and Nashville, Tenn., dates and will return to this city from St. Louis, Mo., Oct. 27, resting here a fortnight before opening their eight weeks' stay at the Fifth Avenue.

— Clara Mathers has signed to play the Sailor Boy with "The Castaways," supporting Harry Lindley.

— Owing to the serious illness of her mother, in Boston, Grace Thorne Coulter, who was to open with R. B. Mantell, Oct. 15, as leading lady, has been compelled to cancel her engagement. She is now in Boston with her mother.

— Fred S. Mordaunt says he will soon put on the road Fanny Aymar Matthews' play, "Washington Society, or the Wife," with Sybil Johnstone in the leading role. This is the drama which is asserted by its author to have furnished David Belasco and H. C. De Mille with the material for their play, "The Wife," produced by the Lyceum Theatre Co. Miss Matthews is now suing Manager Frohman for damages on this account.

— Lillian Lewis, according to a special sent from Huntsville, Ala., was quietly married to her business manager, Lawrence Marston, Oct. 14, in that city, by Judge Taylor. We lack confirmation of the report.

— Sed. F. Griffin, Dora Paige and little Mable Paige are recent engagements by Manager Frank L. Yerance for the Rose Lisle Co.

— Howard James makes known that he and Stanley Walls will this season jointly star in a four act comedy drama, entitled "The Boy Pards." They begin their tour in Chicago some time next month.

— W. M. Crowe, violinist, and Gertie Hains, pianist, both members of the Basye-Davis Co., were married Oct. 8 at Henderson, Ky.

— The people engaged to support Will M. Farnum in his tour of "The Huntsman," are Rene Perselle, Marie Baldwin, Fanny Lewis, J. W. Phillips, John Lilly, K. J. Armstrong, A. E. Lyman and John McNeff. J. W. Carroll is business manager. The company begin operations Oct. 22.

— Kate Singleton is an addition to Jacobs' "Wages of Sin" Co.

— Clara Earl is to play the Countess and the Nun in support of Kate Claxton in "The Two Orphans."

— Chas. Vandenhoff is to go out with the "Paul Kauvar" Co.

— P. T. Turner's "Under the Gaslight" Co. close their tour Oct. 2 in Brooklyn, N. Y.

— Henry C. Jarrett, who arrived from Europe last week to attend the funeral of George R. Chipman, was met with a telegram informing him of the death of his sister in Baltimore, Md.

— O. B. Collins and Frank Doud have joined the "Romany Rye" Co.

— Steele Mackaye took the second degree in Masonry last week at the New York Lodge.

— Mrs. Sol Smith has retired from Richard Mansfield's Co., and is on her way back to this city from London.

VARIETY AND MINSTREL GOSSIP.

WILLIAM C. DALY, a juggler, shot himself in the right temple in Baltimore, Md., Oct. 10. He will probably recover. A bundle of papers was found in his pocket, among them being a marriage return of the State of New Jersey. It was made out in the names of William Walton and Emma McMenomay, both of Philadelphia. They were married Dec. 17, 1887. Another marriage certificate showed that William C. Daly of Boston and Emma McMenomay of Philadelphia were married April 15, 1888, at Camden, N. J.

SAMMIE CONNER, of Gorman Bros.' Minstrels, was married recently at Covington, Ky., to Miss Melloy, of that place.

THE remains of Luke Brant, whose death we recorded a few weeks ago, have been placed in the Elks' Plot in San Francisco. Mr. Brant left his widow well provided for. She writes us that she is having a monument placed over his grave. When the work is completed, which she thinks will be about Oct. 12, she will start East on her way to her parents in England.

THESE people were at the Mascot Music Hall, Sacramento, Cal., Oct. 8: Marie Rutland, Amelia Gorenflo, Rosa Lee, Rosa Branscombe, Cora Everett, Mable Melrose, Markham Sisters, Eddie Fonteneau, Frank Precechtil, Chas. Inman, Frank Roach, Pat Rutland, Tom Collins, Prof. Herman, Georgie Vivian and Harry Conley.

PRINCE MURO (Jas. K. Muir), the contortionist, has just closed a very successful engagement with D. J. Isdell's Concert Co.

HARRY S. SANDERSON, Tony Pastor's business manager, writes thus: "Annie Oakley, formerly of Buffalo Bill's and now of Tony Pastor's Co., has just purchased a fine farm in the Shenandoah Valley, Va., where she proposes to establish a stock farm. She paid $5,000 cash for it."

THE MCCONKEY Co. closed their tenting season at Charlotte, Mich., Oct. 5. They report good business. The theatre season began at Eaton Rapids, Mich., 11, with the following roster: McConkey & Wasson, proprietors; Joe Wasson, manager; Prof. Wm. McConkey and his troupe of educated horses; Joe Wasson's dogs combined with Prof. Dan Rice's Canine Paradox, which will be introduced by Lottie E. Wasson, Wm. De Boe, Willard Bros., Jones Sisters, Horace Chaplin's Silver Cornet Band, George Kickner, boss hostler with two assistants. The company will carry two car loads of stock and properties. Mrs. Wasson has so far recovered her health that she will accompany the show, but will not be able to do her acts until later in the season.

THE IRWIN BROS.' SPECIALTY CO. will open season Nov. 12 at Richmond, Va. They take out a strong contingency, and should do a profitable business. The show will be headed by Mr. Irwin of head balancing fame, it being his first appearance in theatres. The Irwin Bros. closed their circus season on account of the sudden cold snap, and quit the season with a comfortable balance. They were routed ten days ahead of the closing, but his performers agreed to the earlier closing, and his agent was sent ahead and liquidated all advance contracts.

MASTER EDWARD PERCY has closed with Barlow Bros.' Minstrels, and is resting at his home till after election.

R. T. FIORINI, late leader of Barlow Bros.' Minstrels, is now at the Comique, Newburg, N. Y.

MATI

NEW PRODUCTIONS AND HOUSES.

Augustin Daly's Newest Comedy, "The Lottery of Love."

At Daly's Theatre, this city, Tuesday night, Oct. 9, occurred the first performance on any stage of Augustin Daly's three act eccentric comedy, "The Lottery of Love," adapted from "Les Surprises du Divorce." A record of the production of the French original has already appeared in THE CLIPPER. Mr. Daly's version tells a story that is essentially refined, while uproariously comic. Adolphus Doubledot, a young man of leisure, with a penchant for musical composition, has wedded Diana Sherramy, the ingenuous daughter of Mrs. Zenobia Sherramy, an ex-advocate of woman's rights and bloomers. Mrs. Sherramy is the terror incarnate of all mothers in law, as we see by her conduct on the very wedding day of the young couple. She has first insisted that Doubledot settle upon her daughter the sum of $20,000, to be paid in the event of a separation. She then goads the new son in law to frenzy by her eccentric conduct, appearing before a visitor in the costume of her cranky days, and insisting upon being photographed in the weird garb. The photographer, by the way, is an amateur at that art, but an expert in love making, for previously he has won the affection of Diana, who has married in deference rather to her mother's wish than out of love for Doubledot. The amateur photographer (Tom Dangerous), however, has frankness enough to declare himself to Doubledot and take his departure, hoping that travel will cure his heartache. Mrs. Sherramy finally engages in a violent altercation with Doubledot, and the young wife, interfering, is accidentally struck by her husband's hand. Thereupon, mother in law and daughter leave the husband in hot haste for the divorce mill. A lapse of two years occurs. In the second act, located at Newport, we find Doubledot again married, and this time happily in the possession of a genial father in law, who is a widower. Now, it so happens that his father in law, while traveling, is ensnared in the mesh of Mrs. Sherramy, who forthwith successfully promotes a marriage between her daughter and the gay widower. The act is taken up with the return on his wedding day, of Doubledot's father in law, who springs upon his family the horrible truth that he has quietly married. The surprise and rage of Doubledot, on beholding not only his divorced wife but his ogre, the mother in law, again under his roof, and under these unique circumstances, may easily be imagined. To effect a separation is now Doubledot's plan. Knowing the ground so well, it is not surprising that he succeeds admirably. Mrs. Sherramy provokes a quarrel with her late son in law, and again mother and daughter take themselves off, this time, as before with the $20,000 separation value of the latter out of the disconsolate widower's pocket. As the amateur photographer and early lover of Diana turns up at this moment, it is fair to believe that the young couples are finally allowed to consummate their righteous bliss.

"A Pair of Owls."

This musical comedy, in three acts, written for Rentfrow's Jolly Pathfinders by Fred J. Beaman (formerly a correspondent of THE CLIPPER in a Michigan city) was produced for the first time at Dubuque, Ia., Sept. 27. Act one displays the office of Fitz & Starts, two impecunious lawyers. Ben Zeen the office boy, is discovered dusting two large owls, upon whose necks he has placed placards bearing the names of Fitz and Starts. Tilly Phone, the waiting maid of Mrs. Starts, enters, and, during a bright bit of dialogue, Ben declares his love for Tilly, who vows she will only marry a policeman. The voices of the firm being heard, Ben and Tilly disappear. Fitz and Starts enter. Starts informs Fitz of the expected arrival of a client, an old farmer, who wishes to contest the will of a deceased aunt. The fee being placed at $1,000, a number of amusing items are introduced to make the total. Fitz, who is a confirmed baseball crank, insists upon inserting various expenses appertaining to the noble game, thereby driving Starts desperate. During the making out of the bill, Mrs. Starts, whose sole ambition is to appear in tragedy, appears, and, after a vain appeal to Starts to permit her to astonish the world, leaves the office in disgust. Starts attempts to read the items, but is again interrupted by Rosabel, his niece, a gushing young woman in love with Fitz. Dismissing her upon the plea of urgent business, the reading and figuring of the bill recommences, to be checked by the arrival of the client, Timothy Hay, in person. The reading and explaining of the various law phrases to Timothy make a very funny scene. Hay, thinking the amount demanded by the lawyers pretty high, brings on New Mown Hay, his wife, who thinks $500 plenty for the job. A compromise is effected, the lawyers agreeing to board out the thousand at Timothy's farm. The act closes with a baseball song and chorus, pantomime action of a game. Act two takes place at the home of Timothy Hay. All the parties arrive in expectation of a glorious time. Ben, the owls and Tilly improve the opportunity by playing all sorts of pranks. Fitz and Rosabel, by making love. Mrs. Starts, determined to keep up her histrionic art, insists upon rehearsing a tragic love scene with Timothy, and Starts arrives just in time to find his wife on her knees to Hay. He vows vengeance. Mrs. Hay appears, and, being furiously jealous, resolves to get rid of the whole family. She brings in a board bill for one day, running the charges and extras up to $1,000. Starts is indignant at the swindle, as he terms it, and the act closes with the family starting for the seashore. Act three represents the seashore. Starts is discovered congratulating himself upon being rid of the Hays, but is dumbfounded by the appearance of Timothy and New Mown, who have also decided to rusticate. Fitz, who is determined on revenge for Starts boarding out his share of the thousand, reads a fabricated account in the newspaper, to the effect that Henry Irving is expected at Long Beach at any moment. Starts, dreading his wife's passion for the stage, resolves to lock her up until the departure of Henry. She, however, slips out of her room and locks him up instead. Fitz, disguised as Irving, makes desperate love to Mrs. Starts, to the disgust of Starts, who witnesses the scene from a high window. After several funny complications Starts, in despair, breaks off a bed slat, and, falling from the window, prepares to slaughter Irving. Fitz reveals himself, and all ends happily. Ben Zeen and the owls figure conspicuously, hence the title.

The Rochester, N. Y., Lyceum.

The long looked for completion of the New Lyceum Theatre, Rochester, N. Y., has been consummated, and the house is a model of architecture. The theatre is a ground floor, fire proof place, situated on the East side of South Clinton Street. The grand entrance or lobby is nearly three stories high and built of terra cotta colored brick, supported by heavy iron braces and galvanized iron of Moorish designs. Six heavy oak doors, with bronze hinges, guard the main entrance. Above the doors there is stained glass in ovals, circles, etc. The ticket office, on the left of the lobby, is fitted up in Moorish designs, and is supplied with all the modern improvements. The manager's private office and the business manager's office are in conjunction with the ticket office, and are finished in the highest order. At the right, a gentleman's smoking room, ladies' waiting and toilet rooms, beautifully carpeted, are furnished, also, with a check or cloak room. Marble tiling covers the whole of the main entrance. A second lobby is reached by ascending several marble steps. Here you are admitted to the foyer, which is a conjunction of entrances leading to the broad iron staircases connecting with the balcony on each side. The gallery is reached by two separate staircases from the outside, leading from the street, being on each side of the main entrance. Upon entering the auditorium a dazzling sight meets one's eyes. The auditorium is divided into a dress circle and orchestra stalls, the chairs being of the very latest design, upholstered in crimson plush, and each chair being provided with a hat, coat and umbrella rack. Even the gallery has easy and comfortable chairs. The lower part of the house, except where tiled, is covered with heavy moquette carpeting, and the balcony with Brussels. The boxes are a main feature of the house, being designed by a Rochester artist, and something entirely new in design. Each one has a slight raise from the other and are so arranged that the farthest one from the stage gives equally as good a view as the one next the stage. The tops and sides of boxes are decorated in Moorish fretwork, with beautiful columns, brass hand railings and heavy draperies. Each box is carpeted with Wilton velvet, and contains six chairs upholstered in old gold, crushed and matted silk plush. The seating capacity of the house is 1,900, divided as follows: Dress and orchestra circle, 770; balcony, 559; gallery, 621. The stage is 77ft. deep, 81ft. wide and 67ft. high, with a proscenium opening of 42ft. In this will always be a fireproof asbestos curtain which will will separate the auditorium and the stage, and will only be opened during each performance. In case of fire it can be quickly lowered. Above the proscenium arch is a centre piece entitled "The Flight of Genius." The stage is furnished with thirty sets of scenes and fifteen dressing rooms, with all modern conveniences. Under the stage is a large box stall for the accommodation of one or two horses. The theatre is furnished with both electric light and gas, there being some fifteen hundred jets, of which seven hundred and fifty are electric lamps. In the dome are placed thirty globes, each containing two lamps of sixteen candle power. At each side of the boxes are placed electric globes, while in other parts of the house electric lights are distributed to good advantage. There are five entrances and twenty exits. In case of fire the house can be emptied very quickly. The orchestra will be composed of ten musicians, and will be under the leadership of Henry J. Lacy, of Cleveland. Executive staff: A. E. Wolff, manager; J. R. Pierce, business manager; M. A. Yack, treasurer, and J. Stern, head lithographer. The house was dedicated Oct. 8 by Frohman's Lyceum Theatre Co. in "The Wife."

Tony Pastor's New House.

Tony Pastor's new theatre, in that portion of Tammany Hall, this city, that was destroyed by fire morning of June 6, will be finished in time for the opening of Mr. Pastor's Fall season, Oct. 22. Mr. Pastor has erected on the site of his former house a fireproof structure of exceeding beauty, and as safe as the safest of buildings designed for public assemblages. The new theatre is 52ft. in front by 125 deep, and contains nearly 1,000 seats, arranged in orchestra, orchestra circle and balcony. It has been constructed, as nearly as possible, of fireproof materials, from the designs of F. P. Dinkleberg, architect, by day's work, and at a stated cost exceeding $45,000. Iron has been used in place of wood wherever possible, and the floors, partitions and ceilings are constructed entirely of fireproof brick. No lathing has been used in the entire building, the plaster being spread on iron rods covered with wire netting. The entrances and exits have been enlarged and increased by cutting a large doorway into the vestibule of Tammany Hall, and connecting with the main stairway, 25ft. in width, by the erection on of two iron platforms or balconies on the northern side of the theatre, 12ft. wide, with commodious iron stairways leading to exit on Fifteenth Street, and by the enlargement of the southeasterly hallway and main vestibule. The main entrance presents an imposing doorway, supported on either side by Corinthian columns holding a heavy cornice, in which is inserted a handsome fanlight of colored glass. Entrance is had through double glass doors of rich design into the vestibule, which is handsomely decorated, paved with Italian marble, and wainscoted with natural woods. Bevelled plate glass doors divide the vestibule into outer and inner sections, both of which will be heated by steam generated under the sidewalk. The auditorium, which is decorated in terra cotta, blue and silver, is handsomely carpeted in red and black velvet and seated with chairs designed by Harry Sanderson, the business manager. The frames are in natural wood, cabinet make, with umbrella, cane, hat and coat racks. The backs are adjustable at the pleasure of the occupant, and the seats are of braided wire richly upholstered in blue crushed plush. The private boxes, four in number (the original idea of eight having been abandoned), are very roomy, open at the sides, and are 9ft. wide in front, affording a perfect view of auditorium and stage. The upper boxes are approached by special stairways at the rear of the lower boxes, and have accommodation for twelve persons. The proscenium arch is most imposing, springing from four Corinthian columns with richly ornamented cornice. It makes a graceful curve to the top of the room, and presents a wave of exquisite beauty, ornamented in low relief with flowers, fruit and leaves. Upon a keystone of elaborate design is sculptured a dancing girl in lite size, flanked on either side by heads of Comedy and Satire. This arch, together with the front of the boxes and that of the balcony, is constructed of plaster on iron frames, and was a work of great magnitude. The railing of the orchestra inclosing the musicians is of solid brass, and very ornamental. The drop curtain, by Edward Simmons, is in maroon and blue plushes and white satin, and contains a medallion centre on which is depicted an Italian landscape. The scenery, by Ed. Simmons and G. W. Dayton, is of the latest designs, agreeable in tone and color. The appliances for hanging the scenery are mainly of iron, as is also the entire mechanism of the stage, while the stage floor itself is laid upon iron and brick arches. The gentlemen's smoking rooms, of which there are two on the northern side, are built of iron and turnished in a tasteful manner, while the ladies' parlor has been enlarged and beautified. The comfort of the audience has been carefully studied, and a due regard for the actor is shown in the construction of the twelve dressing rooms, situated at the rear of the stage and separated therefrom by fireproof walls connected by a ten foot hallway with Fourteenth Street. The stage and auditorium are separated by a brick wall twenty-four inches in thickness, with a curtain of asbestos completely isolating the two in case of fire. The lighting is entirely by electricity. The entire building is protected from fire by automatic sprinklers supplied by an immense tank on the roof. A special telegraph wire connects the theatre with the Fire Department. The opening attraction will be Mr. Pastor's Co., which is now on the road under his management. The entire house will be seated on the coupon system, and the gallery god may enjoy the pleasure of a reserved seat weeks in advance, if he so desires.

"Penelope."

The libretto of this burlesque is by H. P. Stephens, while the music was composed and arranged by Edward Solomon. It was done for the first time in this country at the Star Theatre, this city, Oct. 15, by the Lydia Thompson Troupe. The story opens with Scarius, King of Ithaca, offering his daughter, Penelope, as a prize for the cannibal three mile race, in consequence of her continuous refusals to marry. But at the time she has met and fallen in love with a young foreigner who is working in the vineyards. She, together with her nurse, Neocra, agree to elope when the race starts, the one with the young foreigner, the other with his servant, Cymon. They, however, are caught and brought back by Tiktos, the head of the police force, who, being in love with Penelope, has been on the watch. According to the law, the two strangers are condemned to death. The execution of this law is prevented by the fact of the young foreigner turning out to be Ulysses, King of Ithaca. Tektos, wishing to be rid of Ulysses, on this discovery produces a roll which summons him to the war just declared with Troy, and the curtain falls on Ulysses' departure. In act two Ulysses, Cymon and their followers are discovered on the island of Calypso, the enchantress. They have been wrecked and cast upon the island, where they immediately fall under the spells of the sirens. Ulysses completely forgets his wife left behind in Ithaca, falls in love with Calypso, and is about to marry her when, falling asleep, he is shown a vision by Cupid of his wife, patiently watching and waiting for him at home. Tektos has also been thrown on the island, and works with Calypso to prevent Ulysses' departure. A struggle takes place, and Ulysses is victorious. Act three discovers Penelope waiting (as in the vision) for Ulysses, who shortly returns with Cymon; but the spells of Calypso have affected Penelope, her father, etc., and none of them recognize him. This difficulty is once more removed by Cupid, and all ends happily.

DISTRICT OF COLUMBIA.

Washington.—At Albaugh's, "Katti" comes Oct. 15. Effie Elisler opened 8 in "Judge Not," playing to moderate business. On 12 she produced, for the first time on any stage, "Lady Margaret." The play is by Henry Lee and Geo. H. Jessop, and is founded on Charles Gibbons' story of that name. The woes of Lady Margaret are well depicted by Miss Elisler, and at times she rises almost to tragic force, her denial at the end of the fourth act being made with fine effect. The sombreness of her character was relieved in the third act, where she ventured into camp disguised as a sutler's niece, Maggie, that she might warn her husband of a proposed investigation of every man to ascertain the truth of a rumor that Robert Graeme was alive. In this she did a good bit of character work, her Scotch dialect being excellent, and she sang "Caller Herring" in a manner that elicited an emphatic encore. The play is an excellent one, and should become a success. The cast: Sir Robert Graeme, of Benvoirlick, a Royalist laird, Frank Weston; Earl of Glenfinnan, a Jacobite leader, Henry E. Walton; Dr. Macpherson, a friend of Benvoirlick, Fred Chippendale; Donald, an old servant of Benvoirlick, Jacques Martin; Colonel Lestrange, in the Royalist army, E. A. McDowell; General Kirkpatrick, commanding detachment at Dunkeld, E. J. Holland; Captain Harding, a young officer, nephew to the general, W. G. Reynier; Sergeant Flynn, a Royalist soldier, Dyke Brook; Lacy, a soldier in Kirkpatrick's detachment, Hamilton Tetley; Mary, daughter of Glenfinnan, Eugenie Lindeman; Celeste, maid to Lady Margaret, Ethel Winthrop; Lady Margaret, Mrs. Malcolm, Maggie, Effie Elisler. [The plot will appear next week.—ED. CLIPPER.] "Fashions" comes 22.

NATIONAL.—Mr. and Mrs. W. J. Florence come 15. "The Private Secretary," with Raymond Holmes in the title role, played to good houses last week. Imre Kiralfy's "Mazulm" comes 22.

HARRIS'.—The Australian Novelty Co. comes 15. "True Irish Hearts" filled the house last week, "S. R. O." being displayed on several occasions. "The Kindergarten" comes 22.

KERNAN'S.—"Night Owls" come 15. Tony Pastor's Co. played to immense business last week, fully testing the capacity of this beautiful new house.

PANORAMA OF SHILOH is doing a good business.

ASBURY MUSEE.—Wax works to fair business.

NOTES.—Wm. B. Henry, at present manager for Tony Pastor's Co., goes as manager for H. W. Williams Nov. 5, Tony Pastor closing his road season 20 and opening his new house in your city 21..... Jacob Budd Zebley, familiarly known as Jake Budd, minstrel and manager, died at his home in this city 11, of asthma after a short illness. He first went on the stage in 1856 with Buckley's Serenaders, and afterwards he was a member of Haverly's Minstrels..... At a camp fire of one of our G. A. R. posts, 12, Messrs. Costello, Diffenbach and Newell, under the direction of Manager Henry, and by the permission of Tony Pastor, gave an exhibition of their specialties..... The entertainment 10 of the "Ideal Minstrels" (local) for the benefit of the yellow fever fund was a financial as well as an artistic success.

An Echo from Texas.

From W. A. Englehardt, Newsdealer, Sherman, Tex.

DEAR CLIPPER: What is this "bluff" I read, as to comparative circulation of the dramatic weeklies? I handle THE CLIPPER as *five to one against all other dramatic papers combined*, and I never get "stuck" on it, either.

OHIO.

Cincinnati.—"Julius Cæsar" is the bill at the Grand Opera House Oct. 15, the first night of the engagement of Edwin Booth and Lawrence Barrett. The advance sale is somewhat remarkable. Speculators have secured most of the choice seats, and have run the figures up out of sight. The Carleton Opera Co. is booked to return 22.

HARRIS' THEATRE.—"The Silver Age," with Edwin F. Mayo, was given 14. "My Aunt Bridget" proved a laughing success in the hands of Monroe and Rice.

GOTTHOLD'S STANDARD THEATRE.—"Uncle Tom's Cabin" has been revived. It was put on 14 by the Boston Ideal Co. Entirely new scenery was painted for the present engagement. Walter S. Sanford did a good business last week. "The Hermit" comes 22.

HAVLIN'S THEATRE.—"A Parlor Match" was again lighted 14 by Evans and Hoey. Milton and Dollie Nobles ended their engagement 13.

HEUCK'S OPERA HOUSE.—"Fantasma" is booked for a two weeks' run. It opened 14. James A. and Katherine Herne in "Drifting Apart" drew large houses. "The Tigress" will be here 28.

PEOPLE'S THEATRE.—The Sheffer & Blakely Co. began a week's engagement 14. The Australian Novelty Co. did well last week. The World Specialty Co. comes 21.

KOHL & MIDDLETON'S MUSEUM.—Brouillard's Eden Musee Wax Works filled one corner of the Museum 15. The child Circassion and her trained snakes was also there. In the parlor theatre Leu Blooms' Garden City Novelty Co. appeared.

LOBBY CHAT.—Rain sadly interfered with the outdoor amusements last week and "The Fall of Babylon" suffered. The spectacle of the Order of Cincinnatus was given for the last time at the Campus 13..... Mme. Carreno has been giving recitals at the Exposition..... The College of Music will revive their organ, *The Courier*, which perished after the death of Col. George Ward Nichols, the founder of the college, as well as of the great opera festivals. The directory have installed Frank E. Tunison as editor..... They say that Jim Winterburn has written a farce comedy called "Milk Shake." ..... The usual convention of advance agents is in session..... James V. Cooke, an old Cincinnati newspaper man, is representing Edwin F. Mayo. Mr. Mayo is credited wite a serious idea of accepting W. W. Kelly's proposition to play "Davy Crocket" in London next Summer. ..... Donaldson's Dime Museum at Vine and Court Streets has closed. It will reopen late in the month..... Ed. L. Bloom is in the city..... "A Hole in the Ground" will be dug here in January..... Mrs. E. M. Gotthold's birthday was remembered by the employes at the Standard, and they aided in its celebration by presenting her with a beautiful floral piece..... The McKee Rankin Co. was in town 8 *en route* to Owensboro, Ky..... Detectives were on the lookout last week for Ellie Lewis, wife of Rev. W. T. Lewis, of Springfield, O., who ran away from him to return to the stage. Mrs. Lewis formerly played in "Olivette" and is a daughter of George W. Johnson, once of the Madison Square Theatre in New York..... Chester W. Spain, the defaulting employe at Harris' Theatre, escaped punishment. All money stolen was returned, and the culprit has gone to Indianapolis, his home.

Columbus.—The Metropolitan Opera House was closed week of Oct. 14–20. Evans and Hoey did good business week of 7–13.

GRAND OPERA HOUSE.—"Beacon Lights" opened 14 for the week. "Across the Continent" did well at popular prices week ending 13.

WORLD'S MUSEUM.—Business large. New features 15: Broncho John's Wild West and the Rinehart Family.

EICHENLAUB'S AMUSEMENTS HALL.—Opening 15: Romella Bros.' Specialty Co. The attendance the past week was good.

CASINO THEATRE.—Due 15: Frank Pirrung's Specialty Co. Business is fair.

PEOPLE'S THEATRE.—Arrivals 15: Wesley Bros., Wrenn Sisters, Collins and Mack, Minnie Kelly, Williams and Koon, and Ollie Leonard. Business is good.

CAPITAL CITY MUSEUM (J. H. McKinney, proprietor) now occupies the rooms formerly known by the Wonderland Museum. Opening 15: Phil and Josie Maher, Thos. and Emma Prosho, Red De Jalma and the Three Dell Brothers.

Toledo.—C. E. Verner did a fair business Oct. 11, 12, 13. Hanlons' "Le Voyage en Suisse" comes 16, 17.

PEOPLE'S.—Kimball's Merriemakers did an immense week's business, closing 13. Monroe and Rice opened 15 for the week. "Fate" comes 22.

TOLEDO DIME MUSEUM.—In curio hall: The fat lady and vanishing woman. In auditorium: George Bennett, Miss Melville and Prof. Adelphia's shadowgraphs.

DIXON'S STANDARD.—New faces: Thomas and Hall, Dimond and Hart, Clarence Wightman, Carrie Fisher and Nellie St. Clair.

Springfield.—Dull is the word, theatrically speaking. As was expected, the Lilly Clay Co. drew a top heavy house at the Grand Oct. 8. Gilmore's "Twelve Temptations" packed the Grand 12. "A Cold Day" Co., No. 1, comes 20..... At Black's Opera House, Bartholomew's Equine Paradox come 15-20.

New Philadelphia.—At the Opera House, E. G. Phillips' "U. T. C." Co. came to good business Oct. 8. The Agnes Wallace-Villa Co. came to fair business 13. ..... Sherman Scott, formerly of the Barnum-Bailey Circus, has come home to spend the Winter..... "Our Railroad" is due week of 15.

East Liverpool.—The Opera House opened for the season Sept. 26 with Al. G. Field's Operatic Minstrels to a packed house. Martin Hayden played to good business Oct. 10 and poor business 11..... Mr. Reis, manager of the Oil Region Circuit, was in the city 11.

Mansfield.—The Opera House has been silent for one whole month except when occupied by campaign speakers. T. J. Farron's "Soap Bubble" comes Oct. 19, Edwin Southern 25-27.

IOWA.

Des Moines.—At the Grand Opera House, "A Cold Day" comes Oct. 15, 16, Emma Juch Opera Co. 23; "Michael Strogoff" 25, Mrs. Langtry Nov. 1. "He, She, Him and Her" Oct. 9 caught an excellent audience.

FOSTER'S OPERA HOUSE.—The Templeton Opera Co. comes Oct. 12, 13, with matinee. "His Royal Highness" has canceled. [They have disbanded.—ED. CLIPPER.] Maggie Mitchell comes 17, 18, Jane Coombs 22, Frank Daniels Nov. 9. The Conreid Opera Co. came to packed houses Oct. 5, 6, with Saturday matinee.

CAPITAL CITY OPERA HOUSE.—The Union Square "U. T. C." Co. comes Nov. 12 and week. Gibney, Gordon & Gibler's Comedy Co. opened Oct. 8 and week and had well filled house.

NOTE.—Managers Moore & Foster will play two nights instead of alternate nights as before. One house cannot be open when the other has anything going on. All companies booked were decided by drawing names, and all vacant dates were filled by alternate two nights. This contract lasts until May 31, 1889, and quite a sum is to be forfeited in case of breach by either party.

Dubuque.—At Duncan & Waller's Opera House, Helen Blythe had a fair house Oct. 10. "He, She, Him and Her" had a big house 11. Coming: "Monte Cristo" (Benedict's) 13 with matinee, "Michael Strogoff" 18, Emma Juch's Concert Co. 20, Gibney, Gordon & Gibler's Co. 22 and week..... D. D. Smith, agent for "Monte Cristo," was here 6..... Master Harry Strief, of this city, has closed the season with Dockstader, the balloonist, he having made a successful parachute leap 11.

Sioux City.—At the Peavey Grand, Little's "World" drew good houses Oct. 1, 2. Mattie Vickers had the best business so far this season 3, 4. The Prescott-McLean Co. came 5, 6; Jane Coombs 23, 24..... At the Academy of Music, Laura Dainty came 4-6, to good houses. Coup's Equescurriculum opened 8 for a week, and the "S. R. O." sign was hung out at the initiatory performance. Underlined: Templeton Opera Co., 18-20.

Davenport.—At the Burtis Opera House, Rentfrow's Jolly Pathfinders come Oct. 15 and week. Helen Blythe came to fair business 8. Conreid's Opera Co. packed the house 10..... At the Turner Opera House, "Monte Cristo" (Aiden Benedict's) comes 14, "Michael Strogoff" 20, "Keep It Dark" 21. "A Cold Day" (Fisher's) drew a large house 9.

Keokuk.—R. B. Mantell drew a fairly remunerative house at the Keokuk, Oct. 5. Conried's Opera Co. almost filled the house at raised prices 8, and "Held by the Enemy" 11, also did quite well. "Keep It Dark" comes 15, "A Night Off" 27..... Harry Clapham Jr. and W. S. Bates, were here 8, looking after "Keep It Dark"..... Scenic Artist John Berkenhead, who had been doing some private work here the past month, left for Denver 6.

Cedar Rapids.—Maggie Mitchell comes Oct. 15, Emma Juch's Concert Co. 17, Jane Coombs 18, "Michael Strogoff" 23, "A Cold Day" 12. Helen Blythe came to light business, an outside attraction being a reunion of the Twentieth Iowa Volunteers. "He, She, Him and Her" caught a big house 10.

Boone.—At Phipps' Opera House, the Templeton Opera Co. are underlined for Oct. 15, 16. "A Cold Day" 17..... James McNavin, agent of the Templeton Opera Co., was in the city 9.

Ottumwa.—Prof. Gentry's Canine Paradox drew good business Oct. 4, "A Cold Day" drew a packed house 5. Templeton Opera Co. to light business 8, 9.

NEW YORK CITY.

Review of the Week.—There were three events of splendid note in the week ended Oct. 13—the debut in America of Constant Coquelin, of the Theatre Francais; the return of Augustin Daly and his comedy company, and the first appearance here of Jane Hading, an esteemed and admirable actress..... DALY'S THEATRE threw back its doors Tuesday, Oct. 9, after a period of darkness that had lasted since April 7. In the interim the company had traveled continuously and worked almost without cessation, winning new laurels afar, as every CLIPPER reader must know. The house that welcomed them home was of course crowded and brilliant. All the boxes were occupied, as usual, by distinguished friends of the untiring manager, whose added pleasure it was to greet, as guest, M. Coquelin. The play was "The Lottery of Love," Mr. Daly's adaptation of "Les Surprises du Divorce." Elsewhere we present a sketch of its amusing story. Its performance was followed with abundant laughter and applause. Its success was quick and complete. Its run will be long and profitable. This, in brief, chronicles the sum and substance of the representation. It is, however, necessary to add that Mr. Daly's treatment of a decidedly broad original has been essentially polite and skilful. Extravagant as are the adventures he is called upon to deal with, he has yet refined them to the correct degree required by his audiences, while at the same time not materially repressing the eccentric humor and crisp dialogue of the French piece. The full cast: Adolphus Doubledot, twice married and once done for, John Drew; Benj. Buttercorn, with a single purpose and an only daughter, James Lewis; Capt. Sam Merrimac, an old salt, ever fresh and hearty, George Clarke; Tom Dangerous, amateur in photography and past master in flirtation, Frederick Bond; David, E. P. Wilks; Rye, John Wood; Grass, Murphy; Mrs. Zenobia Sherramy, a lady who always makes herself felt at the proper moment, Mrs. G. H. Gilbert; Diana, Doubledot's first fancy, (her first appearance on any stage), Sara Chalmers; Ann Eliza, a maid of all work, (her first appearance at this theatre), Kitty Cheatham; "Jo," a prize in the lottery, Ada Rehan. Mrs. Gilbert, in the role played in London by Mrs. John Wood, achieved a success that is likely to be long remembered. Her work was artistic to a degree, though at every moment comic in the extreme. Mr. Drew shared with her the honors of the night for his effective performance of the distressed son in law. Miss Rehan gave her usual personal charm to a comparatively unimportant role, and Mr. Lewis' drollery was as effective as usual. A word of praise is due to Mr. Wilks for his graphic picture of a farm hand, and another to Kitty Cheatham, who promises well in the legitimate. Miss Chalmers, the debutante of the night, was hardly satisfactory. It will not do to omit mention of the fact that every member of Mr. Daly's company was heartily greeted upon his or her appearance, or that the busy manager himself was forced to come before the curtain. He made a graceful and appropriate speech of thanks. The improvements and alterations in the theatre were referred to in detail last week, and some account of Mr. Daly's plans was also given. His staff of assistants for this season is as follows: In the scenic department, James Roberts; in the orchestra, Henry Widmer; in the stage management, John Moore, Edward Wilks; in the mechanical department, James Tait; properties and accessories, B. Schuster; gas engineering, John Welch; mistress of dances, Mme. Malvina; wigs, etc., Charles Meyer; in the box office, John Farringdon; business manager, Richard Dorney. Tuesday evening, 23, Mr. Daly will produce the first of a series of petite comedies designed to precede the important play of the evening. The piece to be produced 23 is a comedy in one act by Hon. Justin Huntley McCarthy, M. P., imitative of a piece by Theodore de Banville, produced at the Theatre Francais, and will be called "The Wife of Socrates," in which Miss Rehan will create the role of Xantippe. Later in the season petite comedies by Edgar Fawcett and other writers will be brought forward ....The American debut of Constant Coquelin and of Jane Hading, together with the formal christening of PALMER'S (late WALLACK'S) THEATRE, constituted a trio of events that possessed historical no less than artistic importance. M. Coquelin faced a crowded and representative house Monday night 15, when he made his first appearance in this country. He was welcomed with flattering ardor, and his success was emphatic and instantaneous. His first night's programme comprised Moliere's "Les Precieuses Ridicules," Mme. Emile de Girardin's "La Joie Fait Peur" and two of the famous Coquelin monologues or recitations. Mme. Hading was seen Tuesday night, 9, as Claire Beaulieu in "Le Maitre de Forges," Georges Ohnet's drama, which had earlier been acted here in its original French by Sarah Bernhardt, as well as in several English versions. The programmes for the remaining nights of the week were these: 10, M. Coquelin and Mme. Hading in Emile Augier's "L'Aventuriere" (the original of T. W. Robertson's "Home," and its first French performance in America); 11, Theodore de Banville's "Gringoire" (the original of Alfred Thompson's "The King's Pleasure" and of William Yardley's "A Royal Revenge," also its first French performance here) and "Le Deputé de Bombignac" (the source of Justin H. McCarthy's "The Candidate"); 12, "Les Surprises du Divorce," by MM. Bisson and Mars, and the original of Mr. Daly's "The Lottery of Love;" 13, "Don Cæsar de Bazan," by MM. Dumanoir and D'Ennery; matinee of 23, "Le Maitre de Forges," with M. Coquelin and Mme. Hading. M. Coquelin's best success was achieved as Mascarille in "Les Precieuses Ridicules." His Noel in "La Joie Fait Peur" had to encounter the test of comparison with Mr. Bouicault's impersonation of the corresponding role in "Kerry," an adaptation of the same play, and his Don Cæsar was distinctly disappointing. Mme. Hading's reception was cordial in the extreme, her beauty and her admirable talent winning for her a flattering recognition. The entire series of performances gave unbounded enjoyment to large and fashionable audiences. The supporting company was competent in all important respects. Mme. Bertha Stuart (formerly Berthe Girardin), and MM. W. Stuart and Abel made their American reappearance after a long absence. Debuts in America were these: MM. Jean Coquelin (son of Constant Coquelin), Duquesne, Deroy, Borel, Ramy, Theophile, T. Huguenet, F. Huguenet, Pitou. Mmes. Patry, Lemercier, Kervich, Jenny Rose, B. Gilberts and others, ...These were the unchanged bills: "A Legal Wreck" at the MADISON SQUARE, "Waddy Googan" at HARRIGAN'S PARK, Cora Tanner in "Fascination" at the FOURTEENTH STREET, Denman Thompson in "The Old Homestead" at the ACADEMY, Estelle Clayton in "The Quick or the Dead?" at the FIFTH AVENUE, E. H. Sothern in "Lord Chumley" at the LYCEUM, J. M. Hill's "Philip Herne" Co. at the STANDARD, Tillotson's "Zig Zag" Co. at the STAR, Sanger's "Katti" Co. at the BIJOU, "A Dark Secret" at the PEOPLE'S, Corinne in "Monte Criste Jr." at JACOBS' THIRD AVENUE, Bolosy's Kiralfy's "Mathias Sandorf" Co. at NIBLO'S, "The Kaffir Diamond" at the BROADWAY and "Nadjy" at the CASINO. The 153d and final performance of "Nadjy" in this city occurred Saturday night, 13. On the same evening, the fortnight's engagements of "Katti," "A Dark Secret," "Zig Zag" and Corinne came to a close. "Zig Zag" and Corinne were conspicuously fortunate in drawing profitable audiences. The run of "Mathias Sandorf" at Niblo's ended 13, the spectacle having been on since Aug. 18. "The Kaffir Diamond" was acted at the Broadway for the last time Oct. 13, after a run from Sept. 11, to poor patronage. Louis Aldrich, it is understood, will shelve the piece at the close of its week at the Grand, Oct. 22-27..... Week stands finished 13 were these: Sinn's "Alone in London" Co. at the WINDSOR, Charles L. Davis' "One of the Old Stock" Co. at the HARLEM COMIQUE, the Carleton Opera Co. at the GRAND and Charles T. Ellis in "Casper, the Yodler," at JACOBS' THALIA..... DOCKSTADER'S programme of minstrelsy continued to draw large houses. Harry Brandon, the boy soprano, was the special magnet..... The only theatres with closed doors were the METROPOLITAN, UNION SQUARE and TONY PASTOR'S.

JOHN P. SMITH, the well known manager and trustee of the Actors' Fund, who has been confined to his bed for the past two years, will be benefited Friday afternoon, Oct. 19, at the Star Theatre, which has been tendered by Theodore Moss and M. B. Leavitt, free. Among the people who have already contributed their services are E. H. Sothern and Mr. Frohman's Co., in an act from "The Highest Bidder;" Agnes Booth and Jos. Whiting, in "Old Love Letters;" Jos. Haworth and Maude Harrison, in "A Happy Pair;" Charles Reed, Harry Kernell, Frank Bush, Prof. Melville, Marietta Nash, Marie Williams and A. M. Griswold. William H. Gillette will make an address. A. M. Palmer, E. H. Sothern and Denman Thompson have each contributed $100 to the fund.

SINN'S "Alone in London" Co. opened at the Grand Oct. 15, for a week's stay.

"WADDY GOOGAN" continues to fill Harrigan's Park Theatre.

CLARA MORRIS, in her repertory, is at the Harlem Comique this week.

THE CASINO was dark Oct. 15 and 16. On 17 the first American performance of "The Yeomen of the Guard" (the new Gilbert and Sullivan opera) will occur. The house was sold many days ago.

THIS is the second week of the Coquelin-Hading Co. at Palmer's. They remain next week. Due 29, a revival of "Held by the Enemy," by a special company.

SOL SMITH RUSSELL is reported to have arranged for a five weeks' engagement at Daly's Theatre, beginning in April next, when "A Poor Relation" will be acted.

MAX HIRSCH has been appointed treasurer of the Metropolitan Opera House in place of the late George Chipman. Mr. Hirsch was assistant treasurer of that house last season, and formerly served in similar positions at the Standard Theatre and Henderson's Opera, Jersey City.

WORTH'S PALACE MUSEUM.—There will be, this week, new features and new faces in the curio hall, aside from Prof. Worth's interesting lectures. In the theatorium the specialists will be unusually good, among them being: Dave Reed and his talented family, McIntosh and Ganze, George Scobie, Joe Morton, Al. Reeves and Nellie Hughes. Business is reported satisfactory.

THE annual benefit of the New York Lodge of Elks will take place afternoon of Nov. 22 at the Grand Opera House. An extraordinary bill of unusual excellence will be presented.

THE sale of seats for Tony Pastor's opening night will commence Oct. 15, at the theatre. The new theatre will be completed and opened 22, the attraction being Mr. Pastor and his own company of European and American artists. They will play here for a week. The Sisters Twibell, Millie Hylton, Revene and Athos, and Tom Costello of the troupe will sail for Europe Nov. 1, so that one week will afford the only opportunity presented to see the company intact.

A MOVEMENT is being actively discussed in this city to erect a monument to the memory of the late Lester Wallack. In connection therewith the following letters may prove of interest to the profession and admirers of the dead actor, who might wish to contribute to the memory of one whose aim in life was to elevate and improve the calling with which he was so closely identified:

NEW YORK, Oct. 9, 1888.

A. M PALMER, PALMER'S THEATRE—*My Dear Sir*: Believing that the people of New York respect and love the memory of the late Lester Wallack, to the extent of desiring some substantial and lasting monument to his name, would it not be an excellent idea to open subscriptions for a statue, to be erected in some public place in the City of New York? I

"A BRASS MONKEY," Chas. H. Hoyt's latest and best farce comedy satire, was seen for the first time in this city at the Bijou, Oct. 15, the house holding an audience which filled it to suffocation. Such a crowd, indeed, has seldom been seen at this theatre. It was a well deserved tribute to Hoyt & Thomas, a young but most successful firm of farce comedy managers. "A Brass Monkey" was originally done at New Bedford, Mass., late last season, and enjoyed a few weeks of success in other cities. During the Summer Mr. Hoyt worked on it, and this season it was put on tour much changed and improved. Its road season has been a series of strict dress rehearsals, the author traveling with the troupe and making changes after almost every performance. The comedy thus came to this city in perfect shape, and made a most distinct hit. The play deals with superstitions of various kinds, and is a clean satire on that subject. Jonah is properly a pathetic character, but is made funny by circumstances and surroundings, his affection for his child suggesting Caleb Plummer. His superstitions are not exaggerated, for we see such among all classes. Charles Reed is Jonah, his impersonation being at all times consistent. His pronounced success was fully deserved. Flora Walsh Hoyt, as Baggage, was winsome as usual, and made much of the meddlesome but thoroughly loving daughter of Jonah. This young actress is one of the foremost exponents of farce comedy soubrettes, her vivacity, prettiness and conscientious and modest endeavors making her most attractive. In her new role she easily eclipsed anything she had heretofore attempted, and gave evidence of marked and pleasing improvement. Alf. M. Hampton comes to us in a new line of work, and shows to the greatest advantage in his comedy role. Tim Murphy was well cast as Doolittle Work, and sustained the character throughout with unvarying success. George A. Beane Jr., in a dual role, was well placed and showed ability in two totally varying characters. He richly deserved his success. Otis Harlan and W. F. Mack were on hand in great shape, sustaining two characters each. They are a clever duo, and make much of their opportunities. In conjunction with Tim Murphy, they scored one of the distinct successes in the "Razzle Dazzle" trio, their encores being numerous. M. Heckert made a most favorable showing as the Royal Bengal Tiger. Alice Walsh, as Birdie, met with fair success, playing the part for all there was in it. Marie Bell was prominent in the vocal successes of the piece, singing with pronounced ability. Hattie Walters and Fannie McIntire also did nicely in minor roles, being specially prominent in the musical portion of the programme. The company throughout is strong, pretty girls and fetching costumes abounding. The musical and terpsichorean interpolations are of high class. From beginning to the end "A Brass Monkey" is a bright and clean hit. Praise is due, firstly, to Mr. Hoyt, for the decided step in advance he has taken in this line of writing, and for the clear and crisp manner in which he has done his work. His partner, Mr. Thomas, deserves credit for the exceptionally fine setting he has given the piece. To Chas. Zimmerman, the well known musical director, belongs no small degree of praise. He has arranged and composed the brightest of music, many of the melodies being entirely new and taking. "Handsome" should not be forgotten. This dog actor has been on the boards for several years, and, though aged, fills the bill to perfection. The full cast: Jonah, Charles Reed; Doolittle Work, Alf. M. Hampton; Dodge Work, Tim Murphy; Savage Hogg and August Frost, Geo. A. Beane Jr.; Mr. Potter of Texas, and Maddern Sinn, Wm. F. Mack; the Royal Bengal Tiger, M. Heckert; Badger and Mr. Barnes of New York, Otis Harlan; Frisco Fog, James Horan; Fowle Ball, Frank Baldwin; the Mascot, Handsome; Birdie, Mrs. A. Walsh; Faith Grace, Hattie Walters; Hope Grace, Marie Bell; Charity Grace, Fannie McIntire; Mrs. Hogg, an old man's darling, Alice Evans; Mrs. Badger, her particular friend, May Montford; Virginia Bright, Marie Zahn; Ruby Loyal, Josephine Zahn; Baggage, Flora Walsh Hoyt. The executive staff: Hoyt & Thomas, proprietors and manager; E. B. Ludlow, business manager; George F. Krewolf, treasurer; Charles Zimmerman, musical director; G. A. Beane Jr., stage manager; M. Heckert, properties. The engagement is for six weeks, and possibly longer.

"PHILIP HERNE" is now doing a much improved business at the Standard, owing to the personal attention given to its affairs by Manager J. M. Hill. J. S. Haworth and others closed with the company Oct. 13. The following is the new cast, commencing 15: Philip Herne, James Bolton, Mathew Moulton, Frederick Paulding; Tom Barrett, Joseph Wheelock; Grenville Hudson, Mason Mitchell; Jarvis Herne, Eugene Jepson; Dr. Hague, N. C. Forrester; George Maitland, W. Eddinger; Judge Howe, C. R. Gleason; Mons. Nordoff, H. R. Spenser; "Jim," stableman, Henry Wilson; Landlord, George A. Dalton; Evelyn Armitage, Helen Russell; "Kate," Henrietta Lander; Mrs. Herne, Mme. Ponisi; Miss Pentacost and "Parks" Lillian Chantore; Florence Herne, Gertrude Dawes; Florry, Master Wallie Eddinger. The run closes Nov. 10. The London Gaiety Co. come 12.

"THE STOWAWAY," with its record of provincial success, had its first New York performance Monday night, Oct. 15, to a very large house at Niblo's Garden. Its reception was favorable in all ways, and it was accorded a just verdict of a metropolitan popular triumph. THE CLIPPER has already published its plot and cast in full, and several of our out of town correspondents have carefully weighed the various merits of the piece. It remains for us to add merely that, while not startlingly high class, or in any way a revelation in novel action or effect, it will, as a melodrama, pure and simple, amply serve it's purpose on the road. There were three fine and realistic scenes from the brushes of Maeder and Schaeffer, while the stage settings of Fridgett's Close by Moonlight, the yacht Success at sea (with moving scenery) and the Champion Villa at sunset will compare favorably with any former work of these skillful artists. The drama itself is brimful of impossible situations and improbable happenings, but they are skillfully connected and lucidly explained. All the climaxes are ingeniously effective, and some of the character sketches are vivid and original. The cast was evenly competent, its careful work really securing for the play the larger share of its success. Mark Lynch, as the villain, who in a t three murders his wife and escapes with her blood dripping from his hands, some of which he has succeeded in smearing upon the white dress of the unfortunate woman, made the most of the material at his command. Harry Hawk was cast in a character similar to those in which he has long been popular, and, of course, did well. Marion Elmore was decidedly clever in a boy's part, as was also Helen Weathersby as the patient and loving wife, speaking her lines clearly and with much pathos. Leonora Bradley did fairly well, but, while seriously complaining of the machinations of the bad man, and being placed in position which she deemed compromising, still in all her troubles the arranging of her train and other toilet effects seemed to worry her most. W. L. Dennis, who appeared as the hero, Tom Ingliss, was neither forceful nor intelligible in his lines, which were spoken in a drawling monotone. Much more could be made of the character in other hands. William McVey deserves praise for a minor character role. "The Stowaway" is to stay at Niblo's a fortnight. It will have a profitable engagement, beyond a doubt. The executive staff of the company is as follows: Jacob Litt, proprietor; Thos. H. Davis, general manager; John E. Hogarty, treasurer; Sam. T. Robinson, agent; Wm. McVey, stage manager; Geo. A. Grace, master machinist.

DORIS' MUSEUM, on Eighth Avenue, on account of unexpected delays, will not open until Oct. 29—one week later than was previously announced.

PEOPLE'S THEATRE.—"Little Puck" received its first city production this season at the above house Oct. 15, before a large audience. Comment on the piece is unnecessary at this late day. Suffice it to say that it is excellently cast. Marie Donelle received a handsome bouquet, while Frank Daniels, Ignacio Martinetti and Bessie Sanson made the hits of the evening. The rest of the cast were at home in their parts. Business should be large this week. Here is the company: Frank Daniels, Ignacio Martinetti, Harry Courtaine, Harry Conor, John E. Ince, William White, J. W. Grath, Marie Donelle, Marie Hilton, Mamie Curtis, Emma Hanley, Jennie Stetson, Leona Clark and Bessie Sanson. Next week, F. B. Warde.

"ONE OF THE OLD STOCK," a drama of New England life that is going to have a long and prosperous career, was acted for the first time in the down town metropolis Monday night, Oct. 15, before a splendid house at the Windsor Theatre. It brought back to the city, as its star, the popular Charles L. Davis—the Alvin Joslin of national fame and of popular repute. THE CLIPPER gave a careful synopsis of the plot of Mr. Davis' new play shortly after its original performance, last month, at Poughkeepsie, N. Y., and our representative who attended the first night telegraphed to us a verdict of success. That verdict was emphasized by Monday night's gathering at the Windsor, which saw a smooth and often strong presentation of a drama which, conventional in its *motif* and not actually novel in its scenes, was yet interesting and fairly reasonable. It was in a large degree above the level of "Alvin Joslin," because it had been constructed with skill and rehearsed with care. Most of its characters were familiar types, but picturesque ones. Notably strong was the continuation of the role of Alvin. The old Vermont farmer is now called upon to go through some scenes of pathos, as well as of comicality, and in Mr. Davis' hands he is handled with considerable good judgment. The new company contains thoroughly capable people in Charles A. Steadman, Kizzie Masters, Billy Robinson, Arthur Cook and Ray Briscoe, the latter a pretty girl of promising ability. The musical features of the performance were uncommonly enjoyable, comprising selections by the Boston Quartet (Messrs. Cook, Dickson, Clark and Leahy), the sleigh bells specialty of Edward Kirwin, and the orchestral solos of Charles F. Kauffmann's musicians. Arthur Cook's rendering of several popular ballads drew hearty encores. Mr. Davis' new scenery is expensive and elaborate, and the mounting of the drawing room scene in the third act is very rich. We append the full cast: Uncle Alvin Joslin, Chas. L. Davis; Hiram Hawver, Daniel Jarrett; Toby Tightpenny, Chas. Stedman; Patrick Kilpatrick, William Robinson; Sheriff Barker, Arthur Cooke; Policeman 44, Wm. Dixon; Henry, James Leahey; The. Allen, Robert Lewis; Flash, Wm. Robinson; Robert Daws, James W. Morton; John Ashes, John W. Clark; Seth Skidmore, L. W. Bradstreet; Eli Whitfield, Philip Plummer; Obediah Westbrook, Lester Collins; Vic Dietz, William F. Noremac; Bessie Joslin, Ray Briscoe; Clorinda Joslin, Connie Thompson; Sarah Way, Kizzie Masters. The executive staff: Chas. L. Davis, sole proprietor and manager; Harry C. Woodman, treasurer and business manager; J. M. Hyde, press agent. Next week the Windsor will have May Wilkes in "Gynne's Oath."

LYDIA THOMPSON made her American reappearance, after an absence of several years, at the Star Theatre, Monday night, Oct. 15, to a large and very cordial audience. She was welcomed with heartiness, and acted with much of her old time earnestness, though she was a trifle less vivacious than of yore. Her opening burlesque was "Penelope," a synopsis of which appears on the preceding page. It was elegantly costumed, and had the added advantage of new and rich scenery from the brush of D. B. Hughes. J. B. Radcliffe, Marie Williams and Lilly Alliston made their American reappearance in the cast, and all were successful, Miss Williams, in particular, winning praise. The Pylades, who accomplished their American debut, did a novel act that is likely to find favor on tour. The libretto of "Penelope" was a disappointment, but Edward Solomon's music was graceful and lively throughout. Many American debuts were made by the minor members of the troupe, and next week, in a more extended review of the performance, we will give an accurate list of the newcomers. Miss Thompson's tour is under the management of M. B. Leavitt, and will be directed by Jay Rial. She remains at the Star only this week.

THALIA THEATRE.—H. R. Jacobs' "Wages of Sin" Co. opened at this house afternoon of Oct. 15 to a good sized house, and had a crowded one at night. The piece was well staged, while some of the scenes were elaborate. The company, the roster of which is given below, is well balanced and will undoubtedly pack the Thalia this week. Here is the list: Thomas F. McCabe, King Hedley, F. W. Strong, R. D. Bryan, J. K. Mortimer, J. S. Hale, Henry James, Etelka Wardell, Carrie Rose Strong, Kate Singleton, Nelly Donald Leffingwell and Mary Mills. Next week, Jacobs' "Romany Rye" Co.

JACOBS' THIRD AVENUE THEATRE.—H. R. Jacobs' "Lights o' London" Co. commenced a two weeks' stay Oct. 15, the attendance being large at each performance on that date. The piece, though familiar, is most popular, and its sensationalisms were heartily endorsed. The full cast: Squire Armytage, Joseph P. Winter; Harold Armytage, James Neill; Clifford Armytage, Charles Canfield; Marks, H. C. Bruce; Seth Preene, James L. Carhart; Joseph Jarvis, W. H. Lytell; Shakespeare, Annie Helen Blancke; Jim Jarvis' Man, Samuel Hastings; Skeffington, Henry Atkins; Detective Cutts, George Shaw; Detective Watts, E. B. Tilton; Philosopher Jack, J. B. Maher; Percy De Vere, Esq., W. H. Donath; Joe, J. J. Palace; Mr. Bancroft, Fox Sidney; Mr. Miles, Purdy Lawson; Muldoon, John F. Ryan; Boxer, George Slater; Tim, Little Lottie Dorman; Bill, Hurart Raymond; Superintendent of Police, George Wilbur; Porter of the Workhouse, W. H. Lewis; Bess Marks, Blanche Mortimer; Hetty Preene, Mary Young; Mrs. Jarvis, Annie Douglas; Janet, Augusta Florence; Annie, Annie Gay; Sal, Mrs. W. H. Lewis. The cast was adequate, and made a most favorable impression. "On the Frontier," with Hardie and Von Leer in the leading roles, comes 29. W. A. Edwards, the popular manager of this house, was kindly remembered by the attaches of the theatre 15, it being his birthday. A pair of diamond cuff buttons was the gift of the grateful employes.

LONDON THEATRE.—May Howard's Burlesque Co. made their initial appearance in this city afternoon of Oct. 15, the house holding an immense audience. In the evening standing room was at a premium. The troupe came to the metropolis with the heartiest endorsement, and fully verified the good reports that had reached here. "The Roman Fete" (music by Fred Solomon and special scenery by De La Harpe) is a graceful introduction of the company, who, attired in rich Roman costumes, indulged in bright interpolations of song, comedy and dramatic effusions of more that ordinary merit. May Howard, as Calphurnia; Georgie Blake, as Miss Takes, and Harry Morris, as Schultzmier, were attractively prominent. The song interpolations of May Howard, Annie Wilmuth and Hattie Howard were exceedingly strong, and the choruses were well rendered. This opening is a bright and attractive novelty in its line. The special features of the show are strong, and introduce some new people to our city houses. G. Donald Melville, one of the cleverest equilibrists we have, made a distinct hit in his unique balancings. Annie Wilmuth, a bright young lady with a well cultivated voice, scored a success in a repertory of meritorious songs. Fisher and Clarke made their first bow to a Bowery audience, and captured them easily in a song and dance of acrobatic excellence, their finish being high class acrobatisms on a flight of stairs. May Howard, always a favorite here, was greeted with an ovation, and created a most pronounced impression in her several songs, encores being numerous. She displayed a fetching costume of black, which was in itself a taking feature. Harry Morris was on hand in great shape, with a new song. He caught the house in fine style, and was the recipient of well deserved encores. The "big act," billed as "A Grand Melange," is one of the most attractive portions of the bill and introduced Three Tyroleans (Annie Wilmuth, Lizzie Skuse and Hattie Howard), three Chinese (Carrie Fulton, Sadie Lowe and Mollie Henderson), three Spanish girls (Georgie Blake, Jennie Miaco and Nettie Stafford), and three East Indian fire worshippers (Vede Mansfield, Annie Queen and Marie Rostelle), in native songs and dances of high merit. The costumes were elegant and correct. All responded to encores. This turn reflected special credit on its originator, T. E. Miaco. Charles McDonald came next, and did himself proud in his songs and dances. He has joined the troupe for the season. Sablon, Parisian grotesque and mimic, made a most graceful *premier* on a Bowery stage, and fully sustained the high reputation that had preceded him. "Black Sheep," a timely and brilliant burlesque, by Frederic Solomon, was the finale of one of the cleanest burlesque contingencies seen in our city in many a day. It was replete with novelty and brilliant in rich costumes, the "Black Sheep" march and drill and the soldiers march being particularly taking. May Howard as Charlie Maloni was the central figure displaying her well known talents to advantage. She was ably supported by Georgie Blake, Kitty O'Brien, Jennie Miaco, Marie Rostelle, Chas. T. Adams and George D. Melville. A word of special praise is due to Georgie Blake and Kitty O'Brien. The troupe should play to crowded houses throughout the week. The executive staff is: T. E. Miaco, manager; Wm. Skuse, musical director; E. H. Banker, stage manager; Robert Fulton, representative. The floral offerings were numerous and elegant during the evening performance 15, May Howard receiving several and of the most extensive kind. All the ladies were remembered with immense baskets. Harry Kennedy & John Hart's "Headlights" will make their first city appearance 22.

DOCKSTADER'S.—The largest Monday night of the season at this house was on hand evening of Oct. 15. Dan Collyer and Barry Maxwell were on the ends in the first division, both making hits. The second division enlisted the services of George Marion and W. P. Sweatnam, who also came in for hearty endorsement. The first part songs are mainly the same as those of last week. "So Quickly Dead," a skit on "The Quick or the Dead?" was cleverly done, and gave good opportunities to Dan Collyer and A. C. Moreland, assisted by Gus Mills and Sam Marion. "Is Bachelorhood a Success?" gave W. P. Sweatnam and George Marion fertile chances, and they displayed their fun making propensities with the best results. "Silver Bells," a new song and dance (words by Richard Jones, music by W. S. Mullaly), was a great go. Baker, Jones, Manning and Davis appeared in new and elegant costumes and secured marked approval for their really artistic work. Master Harri continues a potent attraction, and "On the Fence" finishes the bill in most enjoyable shape. Mr. Dockstader is out of the bill this week.

FIFTH AVENUE THEATRE.—"The Quick or the Dead?" will be withdrawn after the performance of Oct. 17 (making way 18 for "A Sad Coquette"—its first regular performance in this city. It was done last season at the Union Square, at a benefit matinee Dec. 15. The cast will include Estelle Clayton, Ethel Greybrooke, Edgar Selden and others specially engaged. James Wallis was substituted for T. D. Frawley Oct. 15 as Jack Dering. He did the role in creditable style. The piece is running smoothly, and the management report a satisfactory increase of business.

MINER'S EIGHTH AVENUE THEATRE.—Harry Kernell's Co., under the management of H. W. Williams, opened to a good house Oct. 15, and, as this troupe contains, besides its popular head, some of the most prominent people in the vaudevilles, it is safe to predict a profitable season. Mr. Kernell deserves to make money, if for no other reason than the appearance of his pleasant countenance at so many recent benefits to the yellow fever sufferers in the South. Each performer in his company met with a flattering welcome. Prominent in the list were Fred J. Huber and wife (Kitty Allyne), who will always be remembered by the patrons of this house for meritorious efforts to amuse them when they for many seasons were fixtures at the Eighth Avenue. Frank Bush was, as usual, well received, and his musical wife (Isabella Ward) was very pleasing. The Hanley Bros., Beatrix Hamilton, the Three Carnos, James Reilly, Lillie Selbini and the Braatz Bros. brought the evening's entertainment to a happy conclusion. Next week, a house company.

NATIONAL THEATRE.—The effects of the general overhauling which has been going on for the past two weeks is already felt at this house. The bright appearance of the lobby has evidently made an impression on passers by, and excellent business is the result. The new managers, Herrmann & Kafka, have shown considerable enterprise already, and they hope before long to put the house again on a solid financial footing. They have some fine people booked, and their programme on Oct. 15 introduced Walter Phœnix, in songs and dances, who created a favorable impression; Thomas and Watson, in "The Watch Dog," fairly bringing down the house; Donovan and Albright, in "The Delaneys," were well received, and the Three Comets—Frank Hawley, Bob Richmond and Andy Barr—in "Twenty Minutes in a Cyclone," closed the olio in great shape. W. J. Thompson in "The Gold King," supported by the stock, was strong enough to send the audience home in a good humor.

MINER'S BOWERY.—Another house company is on this week, opening to fair attendance evening of Oct. 15. The following is the list: Louise de Lussi, Van Leer and Barton, Glenroy Bros., Larry Tooley, McAvoy and Rogers, Ella Wesner, John and Edna Vidocq, Madeline, the Judge Family, Hammond, Prof. Woodward and his performing seals. As can be seen, the roster contains many favorites. Their welcome was most cordial. Another house troupe come 22.

KOSTER & BIAL'S CONCERT HALL.—Elly de Belleville made her debut at this house Oct. 15, and her first appearance in this country on the vaudeville stage. She had been previously known here in connection with German light opera, appearing under the *nom du theatre* of Elly Pferdner. The following also appeared: James Owen O'Conor, Richard Pitrot, the Two Macs, Lillie May, Theodore Hoch, Josie Stewart, Lillie Shandley, Alice Maydue and Lizzie Daly.

NEW YORK STATE.

Brooklyn.—At the Park Theatre, Albaugh's "A Midsummer Night's Dream" was a great success last week, and proved a veritable coffer sweller. After a successful metropolitan engagement, W. W. Tillotson's Co. opened 15 in "Zigzag," to an overflowing house. Replete with fun, from beginning to end, it did not fail, at times, to convulse the audience. It will continue to convulse the balance of the week, and will probably give the management an opportunity to display the sign so dear to managerial hearts, "S. R. O." Charles T. Ellis 22.

GRAND OPERA HOUSE.—"The Stowaway" wound up a very encouraging engagement 13, enabling its managers to stow away a nice little sum. Thompson & Ryer's "Two Sisters" Co. 15 to very large patronage. This week will undoubtedly add another laurel to the profitable wreath being woven for themselves by the managers of this house. Due 22, "The Paymaster."

JACOBS' BROOKLYN THEATRE.—"The Wages of Sin" did fairly well last week. It was followed 15 by McCarthy & McCall's Co. in "True Irish Hearts," to a large upstairs house. The play was well mounted, some of the scenery being very fine. Corinne 22, in "Monte Cristo Jr."

HYDE & BEHMAN'S.—Reilly & Wood's Co. carried away a bag of money as the proceeds of their week ending 13. The show was a good one, and Brooklyn lovers of variety were not slow to catch on. Leavitt's Folly and Burlesque Co. were installed 15 for a week, an audience limited only by capacity of house witnessing the installation. The prospects are very bright for big money as the result of the engagement. Billed for 22, Sam Devere's "Big Boom."

HOLMES' STANDARD THEATRE.—Arizona Joe and his dogs panned out poorly week of 8. Mme. and Augustine Neuville appeared 15 in "The Boy Tramp" to a full house. They change the bill 19 to "The Gypsy Boy." Miaco's Pantomime and Specialty Co. comes week of 22.

ZIPP'S CASSINO.—The programme for the week of 15 includes Joseph Tysone and Beatrice Vaughan, Jennie Southern and J. L. Manning, Emil Grofe-Graff (humorist), Mabel Francis, Minnie Shult and Manhattan Quartet. "Biz" continues good.

LEE AVENUE ACADEMY.—People were turned away, but still they kept coming long after the "S. R. O." sign was displayed Oct. 15. The advance sale was immense. "A Dark Secret" is the magnet, and marks the opening of the regular season at this house. "Zigzag" 22.

AMPHION ACADEMY.—A brilliant audience greeted "The Paymaster" 15. "Siberia" will be here 22. "Two Sisters" has been secured for a return engagement.

PROCTOR'S.—Edwin Arden in "Barred Out" kept up this house's reputation at his appearance 15. He will be followed by "The Wages of Sin."

CRITERION.—This house proved too small to accommodate all who wanted to see "Three Blind Mice" last week. Ollie Redpath made her first Brooklyn appearance in "Pert" 15. She is a good drawing card. Edwin Arden 22. Levy's Concert Co. did well Sunday, 14.

GRAND.—Reilly & Wood's Co. did rushingly 15.

LYCEUM.—The spectacular pantomime, "Frolic," opened 15.

NOTES.—Manager Holmes, of the Standard, has placed on exhibition in the hall of his theatre an oil painting entitled, "Noah's Ark or After the Deluge." The picture is the property of Manager H. and is valued at big money..... Kittie Coleman was the recipent of a handsome stand of flowers on the opening night of "True Irish Hearts" at the Brooklyn..... James Hyde, of Hyde & Behman's, returned from Europe Oct. 15. When he entered his office at the theatre he saw an immense floral ship, a gift of welcome from the employes of the theatre.

Rochester.—The present week opened with strong attractions at each house of amusement in this city. With such magnets as Fanny Davenport at the Lyceum, "A Possible Case" and Boston Ideals at the Grand and "Two Johns" at the Academy, all should share a large attendance.

LYCEUM.—Fanny Davenport opened for the week Oct. 15. Rose Coghlan comes 22-24, Amberg Opera Co. 25-27. Frohman's Lyceum Theatre Co. in "The Wife" the past week more than met the expectations of the management. The opening night was a grand success, and one long to be remembered in the theatrical circles of this city. Nearly everyone in attendance was in full dress. The house now being completed is acknowledged to be one of the finest and most complete in this country.

GRAND OPERA HOUSE.—"A Possible Case" comes 15-17, Boston Ideals 19-20. During the past week, "In His Power" 8-10, failed to draw 8, 9, and disbanded 10. "Grandfather's Clock" fair business 11-13.

JACOBS & PROCTOR'S ACADEMY.—The "Two Johns" opened a week's engagement 15. Gray & Stephens' Co. week of 22. N. S. Wood closed a week's engagement 13, to large attendance, considering the inclemency of the weather, the street parades and strong counter attractions.

PERSONAL.—Fanny Davenport has been spending the past two weeks in this city, preparatory to her opening at the Lyceum the present week..... Press Agent Edwards, of the Academy, and Treasurer H. J. Hall, of the Grand, were both quite ill the past week, but are much better at present..... Marc Klaw, of Klaw & Erlanger, was in the city the past week arranging for the appearance of Fanny Davenport..... Manager Cahn is making several alterations on the stage of the Grand for the engagement of the Boston Ideal Co. the latter part of this week..... The many friends of M. A. Yack, late treasurer of the Grand, will be pleased to learn of his occupying the box office at the Lyceum. ....."In His Power" Co., which opened a three nights' engagement 8, came to grief 10 and were obliged to disband. Money was scarce, the manager was unable to pay salaries and the actors and actresses refused to go on until they received their pay. Mr. Cooney said he had not received any money since leaving New York City. The company are left here without money to get home with..... The business staff of the New Lyceum, a description of which appears on another page, is: A. E. Woolf, manager; J. R. Pierce, business manager; M. O. Yack ticket agent; H. J. Laisy, musical director; Geo. H. Blair, stage manager, and Jas. Stearns, advance agent.

Buffalo.—At the Academy of Music, Frank Mayo opened Oct. 15 for three nights. "A Possible Case" 18 for the remainder of the week. The Boston Ideals follow 22, 23, 24, P. F. Baker 25, 26, 27. Rosina Vokes did a fine business 11, 12, 13. "Little Puck" closed 10. Business is good.

CORINNE LYCEUM.—This week, Amberg's Thalia Opera Co. Coming 22 and week, J. B. Polk.

COURT STREET THEATRE.—The Kimball Opera Co. opened its second week 15. Business was good last week. Due 22 and week, "We, Us & Co."

BUNNELL'S THEATRE.—"The Black Flag" is on this week. "Kentuck" next week. Sam Devere, at the head of a specialty company, closed 13. Business is medium.

ADELPHIA.—The "Mary Ann Kehoe" (snap) Co did fairly 8-13. Manager Gerlach returned from Cleveland 15, where he had gone to see the entertainment given by Soler's Wonder Workers. He made several changes in the programme, for obvious reasons. The company which opened here included Gus Warren, the Forresters, Emilie R. Soler, Mons. Natalie, Vienese Lady Fencers, Two Roses and others. Next week, May Howard's Co.

NOTES.—Arrangements have been made by the Musical Association to give a concert at Music Hall, Nov. 22, at which Emma Juch will appear. The Buffalo Orchestra will give its usual series of concerts here during the Winter..... Agnes Pollard will arrive on the Aurania and join the Vokes Co. this week at Detroit..... Kirtland Calhoun, stage manager for the Kimball Opera Co., was the recipient of a gold headed cane upon his birthday, 10, from the members of the chorus..... The International Exhibition Co. has been formed here for the purpose of exhibiting cycloramas in Paris, France, and cities in this country..... Richmond C. Hill has been appointed manager of the local cyclorama, "Jerusalem on the Crucifixion Day"..... George P. Brady was here 11, 12, in advance of "A Possible Case."..... Lizzie McCall is visiting her mother in this city..... George Steffen will act as treasurer of the Adelphia this season..... Gracie Atherton, Lillian Granger and Sophie Carroll are at Shea's this week.

Troy.—At the Griswold Opera House, Blind Tom gave a piano recital Oct. 14. N. S. Wood opened matinee 15 for a week, and will be succeeded 22 by the "Two Johns" Co. "Hoodman Blind" was given to good houses week ending 13. Ira Potter, for several years a stage hand, died 8 and was buried 10. The stage hands, headed by Master Machinist Theodore ("Dody") Fleming, contributed a floral offering and attended the funeral.

RAND'S OPERA HOUSE.—The Boston Ideal Opera Co. come 15. Henrietta Berleur 16, 17, in "The Romance of an Actress;" Barry and Fay 19, 20. Master Fordie Russell, aged 15, who has been before the local public four or five years in recitations, juvenile opera, etc., is about to enter upon lyric study in New York, and on 23 will be the recipient of a testimonial tendered by local singers, recitationists, etc., under the direction of Cornie W. Carpenter, teacher of elocution and daughter of your correspondent. The Dalys had remunerative houses 8, 9, John Wild had good house 10, 11, and Thatcher, Primrose & West's Minstrels had large houses 12, 13. The weather during the week was bad.

TROY THEATRE.—This house shut down 13 for the purpose of introducing steam heating apparatus and other attractions, after which Henderson & Ford propose to cater for refined audiences.

Albany.—At the Leland Opera House Oct. 15, 16, 17, Barry and Fay; 18, 19, 20, Henrietta Berleur. Oct. 8, 9, 10, the house was dark; 11, 12, 13, "A Brass Monkey" did good business.

JACOBS & PROCTOR'S THEATRE.—For the week commencing 15, "A Bunch of Keys." The week commencing 8, Gray & Stephens' Co. did an excellent business the fore part of the week with "Without a Home," and the latter part with "The Old Oaken Bucket."

THE funeral of Garrett F. Kelly, late treasurer of the Leland Opera House, occurred 18, and was largely attended. Mr. Kelly died after an illness of six weeks. He was attacked with malaria and typhoid fever during the latter part of August, at the residence of J. B. Carroll, where he remained until his death.

Syracuse.—At the Wieting Opera House, Oct. 16, 17, 18, the Boston Ideal Opera Co; 19, 20, "Grandfather's Clock." "A Brass Monkey" drew good houses 8, 9, as did "Little Puck" 11, 12.

JACOBS & PROCTOR'S ALHAMBRA.—Oct. 15, Gray & Stephens' Co. open a week's engagement. Ada Gilman in "Bubbling Over" drew lightly 8, 9, 10. Stewart's "The Two Johns" packed the house 11, 12, 13. Due: 22, 23, 24, "A Bunch of Keys."

Newburg.—At the Academy of Music, Thatcher, Primrose & West drew an "S. R. O." house Oct. 15. Margaret Mather is booked for 26, and "Three Blind Mice" 31. Arthur Rehan's Co. came 10, and gave excellent satisfaction. They return later on in "The Lottery of Love." Manager Wood has decided to limit attractions to two each week until the political excitement has subsided..... At the Opera House, Howorth's Hibernicon is billed for 16, Arizona Joe 18, Ida May's Female Mastodons 22, "A Postage Stamp" 23. "Running Wild" came to good business 8. Owing to political demonstrations, Daisy Markhoe and "The Bard of Quality Hill" canceled 9 and 13..... The Comique reports excellent business. For 15: James Hearne and Sadie McGill, Lillie and Hattie Gray, Gallagher and West, and "The New York Star Specialty Co."

Saratoga.—At Putnam Music Hall Oct. 13, Blind Tom gave a matinee and evening entertainment to large audiences..... At Town Hall, Henriette Berleur canceled her date 11 on account of sickness. On 17, H. T. Chanfrau is due..... Harry DeGraff of the "Si Plunkard" Co. was home 6-8..... Chas. Paxton, stage manager of the Mora Co. spent 7 here with friends..... J. K. Hurst, acting manager of A. B. Anderson's Co., was here 12.

Matteawan.—At Dibble's Opera House, Blind Tom entertained a large audience Oct. 10. Barry and Fay did good business 13. The managers of the "Sol Sam Minstrels" are now located at Hotel Dibble, organizing, preparatory to a tour, opening at the Opera House here 20. The troupe is composed of twenty people.

Oswego.—Frank W. Nason's "Our Picnic" Co. opened a three nights' engagement Oct. 15 to a large business. The Mendelssohn Quintet Club is booked for 18, followed by the Boston Symphony Orchestral Club 26, under the auspices of the Kingsford Band. Manager Frisbie has no more attractions until after election.

Oneida.—Both houses were dark the past week, but we have booked for the Munroe Opera House, Nason & Jackson's "Our Picnic" Oct. 19, Ada Gray 23..... Nothing has yet been booked at the Devereaux until after election, by its new management.

Oneonta.—At the Metropolitan Theatre Oct. 10, Thatcher, Primrose & West's Minstrels played to the capacity of the house. Nothing is booked until 31, when comes "Our Picnic."

Utica.—At Jacobs & Proctor's Opera House, "Grandfather's Clock" is booked for Oct. 15, 16, 17, "Bunch of Keys" 22, 23, 24, "Jim the Penman" 25. Ada Gilman, in "Bubbling Over," drew well 11, 12, 13.

Yonkers.—At Music Hall, Oct. 12, John Wild, in "Running Wild," played to a crowded house. Due: 15, Pat Rooney; 18, Thatcher, Primrose & West's Minstrels.

WEST VIRGINIA.

Parkersburg.—Edwin F. Mayo came Oct 6 to fair business. Fisher & Pendleton's "A Cold Day" was here 8 to big "biz." There is nothing booked this week. The Choral Society of this place will give a concert 16, assisted by outside talent..... At the Casino, under the able stage managership of Billy Stanford, business and performances remain first class. James Mack remained another week, owing to the non-arrival of Palo, the juggler. Opening 15 and week: Mackin and Curdy, Emma Bell, Lee Howard, Alice Howard, Maude Guyer, Bill Stanford.

PENNSYLVANIA.

Philadelphia.—The novelties in this city: Bolossy Kiralfy's "Mathias Sandorf" at the Walnut, James A. and Katherine Herne in "Drifting Apart" at the Arch, and "Her Husband" at the Standard with Florine Arnold in the stellar role. Mrs. James Brown Potter will be seen at the Chestnut. She did big business last week, as did also the McCaull Opera Co. at the Chestnut Street Opera House. May Wilkes proved a superior attraction at Herrman's Broad Street Theatre, the houses being large and appreciative. The National had the biggest week of the season with Macdonough's "Siberia."

CHESTNUT STREET THEATRE.—Mrs. J. B. Potter began a second week's engagement Oct. 15, in "She Stoops to Conquer." On 17 "The Lady of Lyons" will be the bill, and on 18, 19 she will appear as Juliet. The engagement closes 20 with "Twixt Axe and Crown." Coming: 21, "The Crystal Slipper."

CHESTNUT STREET OPERA HOUSE.—This is the second week of McCaull's Opera Co. Their engagement is for four weeks longer.

WALNUT STREET THEATRE.—Bolossy Kiralfy's "Mathias Sandorf" was put on to a large house 15, for a run.

ARCH STREET THEATRE.—James A. and Katherine Herne played "Drifting Apart" 15 to a well filled auditorium. Due 22, "Little Puck."

GRAND OPERA HOUSE.—The last two weeks of opera are announced. Oct. 15, "Il Trovatore" was sung with Dugensi, the tenor, as Manrico—his first appearance here. He made a favorable impression. For 16, "The Bohemian Girl;" 18, 19, "Un Ballo in Maschera."

BROAD STREET THEATRE.—May Wilkes began her second week 15 in "Gwynne's Oath." Next week, Scott's "U. T. C."

NATIONAL THEATRE.—Corinne opened to a packed house 15 in "Monte Cristo Jr." Due 22, "The Ruling Passion."

STANDARD THEATRE.—Florine Arnold in "Her Husband" began a week's engagement 15. The attendance was large. Coming 22, Gus Hill's World of Novelties.

CENTRAL THEATRE.—The Howard Athenæum Co. packed this house 15, and was enthusiastically received. Next week, Harry Kernell's Co.

FOREPAUGH'S THEATRE.—A jammed house inaugurated the production of "The Dead Witness" 15. The performance was a success. Due 22, "Burr Oaks."

CONTINENTAL THEATRE.—T. H. Winnett's "Passion Slave" drew a good sized audience 15. "Peck's Bad Boy" comes 22.

LYCEUM THEATRE.—"The Sea of Ice" was done 15 to a large audience. Coming 22, "A Celebrated Case."

CARNCROSS' OPERA HOUSE.—The principal attraction at this house is the burlesque "The Quick or the Dead, or a Spook Husband." It took well 15. "Fishing Party," last week's success, holds over.

BRADENBURGH'S MUSEUM.—In the curio hall: "Big Eliza" (colored fat woman), the petrifying man, Frank and Annie Howard (tattooed couple), Belle Moody and the human billiard ball. Middleton's Marionettes furnish the amusement attraction in the curio hall, while the theatre presents "The Two Cranks" with the museum stock.

NOTES.—Theatricals had another show in court last week. Peter Renter, proprietor of Wheatly Dramatic Hall, on Fifth Street, above South, was sued by the Philadelphia Amateur Dramatic Association, a colored theatrical organization, to recover for a breach of contract in hiring the hall. The colored Thespians made arrangements for renting the building, and, after selling $100 worth of seats, were notified that they could not have it. They were obliged to refund the money, and now seek to recover it from the hall owner..... W. L. Soyer, now of the Continental Theatre, will be the treasurer of the new Kensington Theatre..... Manager Gilmore, of the Central, has returned from a trip South and West to look up new attractions. He may locate a house in New York soon..... C. A. Bradenburgh says that Frank Uffner left the city of Mexico with the Mexican midget, Z

MISSOURI.

St. Louis.—At the Grand Opera House, "The Little Tycoon" this week. Johnson & Slavin's Minstrels did a fair business last week. N. C. Goodwin Jr. Oct. 21.

OLYMPIC THEATRE.—R. B. Mantell did a fair business last week. "Harbor Lights" this week. Booth and Barrett 22-27.

PEOPLE'S THEATRE.—"The Twelve Temptations" this week. Lizzie Evans did a good business last week. "Lights and Shadows" 21.

POPE'S THEATRE.—Milton and Dollie Nobles this week. "The White Slave" drew well last week.

STANDARD THEATRE.—The Lilly Clay Co. this week. "Si Perkins" did fairly well last week. The parade of his band attracted considerable attention, as they dress as farmers and plow boys. "Hoodman Blind" week of 21.

PALACE THEATRE.—The Three Barrett Bros., Phil McCale, Ed. B. Daniels, Clara Vining, Billy Sheridan, Frank Wright, John Springer, the Klines, James Messenger, George Sherwood and the stock this week.

LONDON THEATRE.—Dempsey and Carroll (sparrers), Claudie West, Farrell and Smith, John Star, Wayne and Evans, Ed. Maynard, Cleo Mendoza, Lillie Norris, Jas. H. Cullen and the stock this week.

EUGENE ROBINSON'S FLOATING CIRCUS exhibits at the foot of Chontear Avenue 14-17, giving two performances each day.

ESHEE'S THEATRE.—Emma, Lizzie Hastings, Maud Lewis, Carrie Hall, Lillie Mason, Eva Howard and the stock this week. Business is good.

NEW MUSEUM AND BIJOU THEATRE.—Rose (wild girl), Sapp (skeleton), Sig. Lewis (juggler), Maletamo (drill artist)), Mme. Lucille (palmist) and Leon Grover's Opera Co. this week. Business is fair.

OLIVE STREET MUSEE.—Annie O'Brien (giantess), Mme. Heulette (palmist), Admiral Dot (dwarf), Lucasie Madagascar Family (musicians), Geo. Castle's Specialty Co. and Lenore's Minkin Co. this week. Business is fair.

CHAT.—Manager J. J. Rosenthal, of the "Little Tycoon" Co., was here last week, arranging for the production of that burlesque at the Grand.....George H. Murray, advance agent for "Twelve Temptations," worked things in good shape for his combination this week.....Harry Kennedy, manager of "The White Slave" and "Lights and Shadows," is here looking after their interests.....Work is being pushed on the new Summer garden at St. Charles, Rock Road and King's Highway, to be opened next Summer.

Kansas City.—At the Coates Opera House this week, "The White Slave" Co. The first three nights of last week "Jim the Penman" was well received. Coming: Mrs. Langtry.

GILLIS OPERA HOUSE.—Oct. 15, 16, 17, open; 18, 19, 20, Salsbury's Troubadours. Last week, "Harbor Lights" was deserving of better business. Coming: Spenser's "Little Tycoon" Co.

WARDER GRAND OPERA HOUSE.—Oct. 15, 16, Emma Juch's Concert Co. House is dark 18. Johnson & Slavin's Minstrels come 18, 19, 20. Last week "The Pearl of Pekin" was seen for the first time here, and was well patronized. Week of 22, Milton and Dollie Nobles.

NINTH STREET THEATRE.—This week, "Si Perkins." Last week "Skipped" had the usual crowded houses. Coming 22, Katie Putnam.

COLISEUM THEATRE.—Arrivals 15: Geo. C. Wood in "Wild Jack," Frank X. Simmelman, the Ricketts, Ryan and McCauley, Lowery and Aurborn. Remaining: Roberts and Peyton, Hattie Foley, J. R. Scanlon, Thos. Fey.

FOUNTAIN THEATRE.—Opening 15: Nestor Bros., the Lees, Fannie German, the La Moths. Remaining: Mr. and Mrs. Aanley, Three and One Half Days; Chas. Ritchie, Lavanzo, Castillat and Levanion, Lizzie Hall, Chas. Banks, Kittie Morse and Geo. Diamond.

WALNUT STREET THEATRE.—Arrivals 15: Crawford and Bowers, Clayton and Prescott, Smith and Fretter, Nat Blossom, J. F. Murray, Allen Auider. Remaining: Addie Armour, J. O. Flynn. Business is fair.

EDEN MUSEE.—Business seems to be growing lighter. No change of programme is made this week.

NOTE.—Wm. Blaisdell Jr., of "Skipped," received a telegram 10, calling him to St. Louis on account of the sudden illness of his father.

St. Joseph.—At Tootle's Opera House, John Dillon Oct. 8, 9 did a good business. Every seat is reserved for "Jim the Penman" which is billed for 11. "Held by the Enemy" comes 15, 16 . . . At the Eden Musee: Herr Burt, Forrest, Prof De Lisle, Mons. Huber, W. J. Glenn and Cummins and O'Brien.

MASSACHUSETTS.

Boston.—Frohman's Lyceum Theatre Co. began a two weeks' engagement at the Hollis Street Theatre Oct. 15, in "The Wife." H. E. Dixey closed three weeks of big business 13. Ed. Daly was Mr Dixey's saltatorial tutor. Mr. Dixey brought him to Salem, 15, where the "Adonis" Co. opened its New England tour. M. Coquelin and Mme. Jane Hading will inaugurate their Hub engagement 29.

PARK THEATRE.—"A Hole in the Ground" was staged 15 for two weeks. Annie Pixley finished a successful engagement 13. Clara Morris comes 29.

GLOBE THEATRE.—Oct. 17 saw the winding up of "Erminie's" rather extended run at this theatre. Commencing 18 "Nadjy" will be staged. Manager Aronson's company will finish their season here 27.

BOSTON MUSEUM.—"Little Lord Fauntleroy's" sixth week began 15. There is nothing new to say regarding this production. Bronson Howard's new play will be staged Nov. 12.

BOSTON THEATRE.—Last week of "The Crystal Slipper" opened 15. Manager Henderson's people have achieved a remarkable success, financially and from a spectacular point of view among Bostonians. Maude Banks inaugurates a week 22.

GRAND OPERA HOUSE.—The Redmund-Barry Co. commenced a week 15 in "Herminie." Edwin Arden closed to a week of exceptional prosperity. Col. Sinn's "Alone in London" Co. appears 22.

HOWARD ATHENÆUM.—James M. Hardie and Sara Von Leer opened 15 in "On the Frontier" for the first time in Boston. Will P. Webster is managing the company, and it should have a good week. Kennedy & Hart's Head Lights filled in the gap caused by Lottie Church's failure to show up last week on account of J. A. Stevens' injunction against her, and played to excellent business Next week, Leavitt's Folly and Burlesque Co.

GAIETY MUSEE AND BIJOU THEATRE.—"Virginia" was staged 15. These are the variety people: Ray Wilson, Harry Ricketa, Bensley and his son, Alph Dorian, Alice Evans, Frank Morris and Carrie Avery, Barnell, Willie Lincoln and the Excelsior Quartet.

AUSTIN & STONE'S MUSEUM.—The Ten Long Haired Women and Sampson (strong man) hold over this week. New faces: Morton and Slater, Keating and Ardell, Hi Tom Ward, Emery and Russell, Lillie Randell, Dalton and Watts, Chas. Ernest, Chas. Huns, Rogers Brothers, Frank Woodson, Maggie Walker, Chas. Dean, Al. Decker.

AUSTIN'S NICKELODEON.—Attractions this week: Curlo Hall—Big Laura, Walnetto (Human Salamander), Sig. Giovanni's Trained Birds, The Paper King, The Puppets, The Apple Juice Man, The Witch of Wall Street, The Yankee Guesser, The Boy Printer, The Midget Policeman, The Hoon Family, The Detective's Museum, The Automatic Letter Writer. Variety Performers—Jones and Edwards, The Evans, Mr. and Mrs. Jerry Cohan, Carrie Brower, Wilson Bros., Billy Saunders, Josephine Cohan. In addition to these Manager Haynes has secured a very strong comedy company of the legitimate order engaged for the season to present comedies and farces: Charlie Burnham, Larry Tooley, Thomas White, John Phillips, Frank Granger, Geo. Maitland, Fannie Sanford, Julia Redmond, Mabel Sanborn, Etta Chace and Stage Manager Frank C. Chace.

BOSTON, Mass., Lodge had a royal old time Oct. 7, which date marked the 400th communication of the Lodge. Great eclat was added to the festal occasion by the presence of the officers of Providence Lodge, who exemplified the work of the first degree. The stations were filled thus: E. R., E. B. Crocker; E. L. K., W. F. Hall; E. R. K, W. A. Phillips; E. L. K., George B. Congdon; Sec., Frank A. Page; Esquire, William H. Bennett. After the conclusion of the work the brethren were invited to the banquet hall, where an excellent spread was served.

NOTE.—A party of Bostonians visited Manchester 12 to witness Rose Coghlan in "Jocelyn" at White's Opera House. The performance was much enjoyed, albeit it was considered a bit too talky in the first act. Judicious pruning will immeasurably improve the piece. The fencing scene is a most inspiriting one, and it is not easy to imagine how the action could be enhanced.

Worcester.—At the Worcester Theatre, "Shadows of a Great City" Oct. 15-17. The Bostonians come 18, Jennie Calef 22-27. H. E. Dixey 29. "The Ruling Passion" 8-10 did not prove a drawing card. The Rentz Santley Co. 11 had a full house. James O'Neill 12, 13 was welcomed by large audiences.....Bristol's Museum Co. will occupy Mechanics' Hall this week, where the principal attraction will be Millie Christine, the two headed girl. The other engagements are: The Electric Three, Kittie Proctor, the Grieves, May Hornby, Barr and Shelbyden, the Devans, Prof. E. G. Johnson, Star Sisters, Frank and Jennie Kelly, Prof. H. J. Daniels and Prince Pharoah. Business is satisfactory .....At Batcheller's Front Street Musee 15 and week: Annie Hindle, Albion Family, Debar Bros., Harry and Flora Blake, Mons. Forber, Wesley B. Norris, Nelson Lemieux, Billy and Mamie Williams and Littlefield. Curio hall: Big Alice and Mlle. Loretta's troupe of performing birds. Business is good .. Several members of the Rentz-Santley Co. while here visited Tony Hart at the State Lunatic Hospital. The attending physicians state that while he may some time be able to leave the institution he will never again be seen on the stage.

Lowell.—At Music Hall, Seeman Electra Co. come Oct. 19, 20, Annie Pixley 23. The Stetson Opera Co. came 9, 10, to small houses. The Gorman-Harrington "Muldoon Picnic" Co. opened their tour 11 with a big house and an excellent performance. Hardie and Von Leer crowded the house 13.....At Huntington Hall, H. E. Dixey is the attraction 16, Levy Concert Co. 23 and Boston Symphony Concert 23. James O'Neill drew largely 11..... At the Musee, the following are booked: Claudie Lorraine and Wm. Mitchell, Ed. Chrissie, Lillie A. Pease, Charles French, Wm. Durkee, Harry O. Shafer. .....Wright and Morrio dissolved partnership during their past week's engagement at the Musee, their places being filled by Kitty Randolph, Thos. Galvin and Prof. Fredericks .....Col. John J. Foster, business manager for H. E. Dixey, was in town 9.....A. H. Taintor, ticket seller for the Forepaugh Show, is visiting friends here.

New Bedford.—At the Grand Opera House, "A Hole in the Ground" was greeted by a small audience Oct. 9. Rose Coghlan was applauded in her new play "Jocelyn" by an audience of good size 11. "A Postage Stamp" played to fairly good business 13 . . . . The Industrial Exposition has interfered with the theatrical business very much, and the Opera House and People's Theatre will be in darkness this week. The Muldoon and Horseshoe Four Co. 22, 23, Stetson Opera Co. 26.

Lawrence.—C. H. Smith's Comedy Co., with Jennie Calef as the star, opened Oct. 8 for a week at popular prices, and did a good business. Dolls were given to the children, and a prize of $5 to the child spelling the star's name in the largest number of words. Bookings: 22, Salem Cadet Band and Harvard Male Quartet at City Hall; week of 29, Floy Crowell at the Opera House.

Pittsfield.—At the Academy, Oct. 10, Dalys' "Vacation" Co. had a fair house Oct. 3, an "Uncle Tom" Co. did light business. Coming: 16, Herne's "Hearts of Oak;" 20, Maude Hunter Opera Co.....The Dalys close in Woonsocket 13, until after election,

Lynn.—At Music Hall, the Gorman-Harrington Comedy Co. come Oct. 18, Annie Pixley 19, H. E. Dixey 20.....At Proctor's Theatre, the Lucier Musical Novelty Co. 15, 16, Jules Levy's Concert Co. 17.

Taunton.—Barry and Fay Oct. 8 had a big house, "A Postage Stamp" played to "S. R. O." 12. Booked: 16, 18, South Eastern Mass. Musical; 20, the Muldoon and Horseshoe Four Co.; 23, Stetson Opera Co.

INDIANA.

Indianapolis.—At the Grand Opera House, Conreid's Opera Co. are due Oct. 18, 19, 20. The Lilly Clay Co. came 10 to a large house.

ENGLISH'S OPERA HOUSE.—W. J. Gilmore's "Twelve Temptations" comes 22, 23, 24. Bartholomew and his Equine Paradox made their first appearance in Indianapolis last week, and were well received by large audiences.

PARK THEATRE.—"One of the Finest" is booked for 22-27. "The Black Flag" 29-Nov. 2. "My Partner" is on this week. Sisson & Brady's Little Nugget" Co., No. 1, packed the house last week.

EDEN MUSEE.—The opening has been set for Oct. 22, with the following people: Rose (Wild Girl), Admiral Dot, Mamzelle Fatima (Circassian), and Nora Wren (Midget) in Curio Hall, and Ned Forbes, Admiral Dot in character changes, and R. L. Turner for stage.

NOTES.—John McKinsey was here in the interest of Conreid's Opera Co. 13. Sam Burton was in the city 12 R. L. Turner and the Du Rell Brothers are laying off here, the former preparing to open at the Eden Musee 22 and the latter for a two or three weeks' rest.

Evansville.—At the Opera House, the Lilly Clay Co. had fair business Oct. 11. "Beacon Lights" announced for 12 canceled. The Basye-Davis Ideal Co come 14 This house will remain closed until 31, when Selina Fetter comes in "The Tigress".....At Albecker's Apollo Theatre Walter S. Sanford opens 14 for four performances.

Terra Haute.—At Naylor's, the management will give but one attraction a week until after the closing of the political campaign. "Lights and Shadows" come Oct. 20. Gilmore's "Twelve Temptations" had an immense house 13.

Lafayette.—Sol Smith Russell filled the Grand Oct. 9. Mr. Russell was sick at the Lake House all the afternoon, but was able to appear in the evening. Coming: Conreid's Opera Co. 15, "Lights and Shadows" 18,

OHIO.—[See page 509.]

Cleveland.—At the Euclid Avenue Opera House, Effie Ellsler comes Oct. 22. "Mazulm" closed a large week's business 13.

PARK THEATRE.—McKee Rankin commenced a week's engagement 15. This house will remain closed next week. Prof. Morris' Canine and Equine Paradox closed a satisfactory week 13.

CLEVELAND THEATRE.—"We, Us & Co." opened 15, for one week, to be followed by the Kimball Opera Co. 22. "My Partner" did a very large business week of 8.

COLUMBIA THEATRE.—C. E. Verner came 15, for one week. "Fair Play" is due 22. Sheffer & Blakely's Co. closed a fairly successful week 13.

DREW'S MUSEUM.—This week; Kinzo Kaneko's Japanese Troupe, the Wesley Bros., the Ryans, Mamie Palmer, Clayton White and Wm. Shearer. Business is fair.

ACADEMY OF MUSIC.—The Emile Rosena Soler's Wonder Workers Co. last week. The Red Light Co. this week.

MENTION.—Manager Hilton, of the Columbia, has returned from St. Paul.

Akron.—At the Academy of Music; Gormans' Minstrels were greeted by a large audience Oct. 13. Booked: Morris' Equine and Canine Paradox 15, 16, 17, with matinee; "Mixed Pickles" 18.....At the Phœnix Theatre, after a darkness of two weeks, the Foreman-Morton Co. opened a three nights' engagement 11 to good houses. Lyon's Comedy Co. comes 15 and week.

Canton.—At Shaeffer's Opera House, the Mackintosh Brothers did good business the past week. Coming: "Across the Continent" 16, "Mixed Pickles" 17.....The People's Theatre continues to do a good business. For 15 and week; Dan White and Ada Wilks, Annie Clifton, Edward Leslie, James and Gertie Hallie, the Harris Sisters and Mabel Le Duke.

Ashtabula.—At the Opera House Oct. 19, J. B. Polk.....John Brennan of this city is now with the Brown Comedy Co.....Dick Freund, orchestra leader of Erie, Pa., is in town.

Sandusky.—Gorman Bros.' Minstrels came Oct. 12 and played to good business, notwithstanding the inclement weather. The Social Turners give an entertainment at the Opera House 18. Home talent.

ILLINOIS.

Chicago.—The street car strikers got in their work last week, and every theatre in the city suffered more or less. The most severe losers were the North and West side houses, as they could hope for little patronage except from people within walking distance. No cars ran after dark, and people once home prepared to stay there. The downtown theatres had the South side and hotel trade to draw on and got along better, but even they felt the effects, and the managers are glad now that the trouble is over. Booth and Barrett got along better than the rest, but the reason of this was that they had a large advance sale. N. C. Goodwin Jr. and Jos. Jefferson also had a fair week of it, but not nearly so good as if people could have gotten to see them without inconvenience.

GRAND.—Sol Smith Russell came Oct. 14 in "A Poor Relation." He tried it on the dog in Ohio last week, but this is its first appearance on a metropolitan stage. It differs from Mr. Russell's former plays, inasmuch as there is less comedy and a great deal more pathos in it. [The plot has been published in our columns.—ED. CLIPPER.] Mr. Russell introduces his various songs and recitations, and there is also considerable opportunity for soubrette work. The Hanlons closed in "Fantasma" after a fair week. The New York Casino Co. come 21.

HOOLEY'S.—N. C. Goodwin Jr. had an excellent week of it, considering the strikes. He continues this week. Next week, Rosina Vokes.

MCVICKER'S.—Jos. Jefferson did well last week. He continues for two weeks more, giving "Rip Van Winkle" the first week and "The Rivals" the second. Manager McVicker is still at work on his scheme to stock his theatre and dispose of a half interest to professionals who may wish to invest. What stock they do not take will be sold to people interested in amusements. He thinks it will be a great scheme.

CHICAGO.—Booth and Barrett have concluded a most profitable and successful three weeks' engagement. The best nights were when "Hamlet" was given. The A. M. Palmer Co. came 15 in "Partners," and next week will give "Heart of Hearts" and "Our Society."

COLUMBIA.—In spite of the strikes "The Queen's Mate" has been doing a good business. Lillian Russell says she is going to Paris in May to be schooled in a new opera by Lecocq. Next week, the same company.

HAYMARKET.—Nellie McHenry was unfortunate last week in being caught on the West side, still, with the exception of two nights, she had excellent houses. R. B. Mantell came 14 and Evans and Hoey 21. The latter performances are for the benefit of the Policemen's Benevolent Association.

PEOPLE'S.—This house was the only really lucky one in the city last week. It depends entirely on the South side for patronage, and the strikes didn't affect it." One of the Finest" did a good business. John Dillon opened 14, to be followed 20 by Frank Mayo in "Davy Crocket."

WINDSOR.—Rose Osborne did as well as circumstances would allow last week. Mattie Vickers came 14. Next week, C. E. Verner.

JACOBS' ACADEMY.—Ada Gray had excellent business. Kimball's Merriemakers come 14.

CRITERION.—"Zitka" would have done better last week had the cars been running. Nellie Walters came 14 in "The Other Half."

WAVERLEY.—Edwin Hanford opened 14, in "The Shamrock."

STANDARD.—R. E. and Eva Earle French came 14 in "Montezuma." Next week, "Mugg's Landing" and "The Black Flag."

LYCEUM.—Frank and Lillian White's Specialty Co. had a great week. "The Little Nugget" came 14.

CASINO.—The World's Specialty Co. stay another week, and Pat Killen and Barney Smith will give glove contests. Last week Jack Carkeek wrestled, but he got into a little trouble over a bogus foot race and landed in court.

PARK THEATRE.—J. W. Kelly's "Speculation" this week.

EPSTEIN MUSEUM.—Parisian and Grecian Tattooers.

OLYMPIC.—Lamont's Consolidated European Novelties.

CENTRAL MUSIC HALL.—Stoddard's Lectures begin 22.

THE NEW BOKER THEATRE, in Wabash Avenue near Nineteenth Street, will be opened next month with Rice's "The Pearl of Pekin" Co. Much is promised for the house. Paul Nicholson will be manager.

Quincy.—Oct. 15, Salsbury's Troubadors. The Deshon Opera Co. opened 8 for one week to standing room only.....The Standard did an immense business the past week, it being Quincy's Fall celebration, and thousands of strangers were here. New faces: Dewitt Cook, Conners and Adams, Wally West, Billy Morton, Allen Sisters and Gracie Glidden, John R. Noon and Vintie Valdene.....S. Y. Baldwin made a successful balloon ascension and parachutte drop 10.....The large amphitheatre at the fire works display gave way 10 with about 5,000 people. About two hundred more or less injured.

Bloomington.—At the Durley Theatre, Deshon's Opera Co. comes Oct. 15 and week. "A Soap Bubble" met with a fair house 6, and seemed to please..... At the Grand Opera House, a large audience greeted Charles A. Gardner Oct 10.....Gus Rudolphson is home after the Summer season with a circus, and will resume his place in the Durley orchestra.....Don von Elsner, formerly with Haverly's and Gorman Bros.' Minstrels, was chosen director of the Musical Union 6, an orchestra of some sixty members.....John Kinsey, for two years a member of Durley orchestra, died at his home in McLean, Ill., 6, of dropsy. He was about twenty-seven years of age and unmarried.

Rockford.—McNish, Ramza & Arno's Minstrels came Oct. 9 to a s im house. Mr. Ramza is laid up with a severe rupture. He expects to rejoin his company some time next week. Murray and Murphy had good business 10. Coming: Sol Smith Russell 12.....A social session was given 10 in honor of Murray & Murphy's Co. Mr. Murphy officiated as chairman. The lodge sent over a nice lunch to the ladies of the company, and gracefully received a vote of thanks for the same.

Springfield.—T. J. Farron's "Soap Bubble" was here Oct. 4. They close in New York City 27 until after election. Johnson & Slavin's Minstrels 6, did not do as well as expected, but gave eminent satisfaction. "Held by the Enemy" played to a poor house 10, encountering the largest torchlight parade of the campaign. A new play, written by W. H. Calb of this place, will be produced 24, 25. Deshon's Opera Co. will be here 29-Nov. 3, Rentfrow Pathfinders week of 5.

Elgin.—Murray & Murphy's Co. gave a very pleasing show Oct. 9 to good business. Sol Smith Russell followed it in "A Poor Relation" to a crowded house, in spite of local entertainments. Billed: "Michael Strogoff" 15, "Fate" 16.....James D. Lee is in the city, having retired from the business management of Clara Davenport.

Decatur.—C. A. Gardner had a fair house Oct. 9. The Lilly Clay Gaiety Co. did good business 12. "Beacon Lights" 22 is the only attraction booked.

Danville.—At the Grand Opera House, Sol Smith Russell came Oct. 10 in his new play, "A Poor Relation." Bookings: Jane Coombs 15, "Lights and Shadows" 19.

Rock Island.—At Harper's Theatre, the Chicago Ladies' Trio Concert Co. Oct. 18, Murray and Murphy 29. Fisher's "A Cold Day" came to good business 10.

Moline.—At Wagner's Opera House, "Monte Cristo" (Aiden Benedict's) Oct. 15. Murray and Murphy 26. Helen Blythe appeared to good business 6. Rentfrow's Jolly Pathfinders did well week of 8.

Pullman.—At the Arcade Theatre, W. J. Scanlan made his first bow to a Pullman audience Oct. 8 to a crowded house. C. A. Gardner is due 12.

Kankakee.—Laura Joyce's Western Co. played at the Arcade Opera House to poor business Oct. 10, 11.

NEW JERSEY.

Newark.—All the theatres were slimly attended Oct. 15, owing to a big torchlight procession. At Miner's, Albaugh's "A Midsummer Night's Dream" was done in excellent style. Week of 22, "A Dark Secret."

JACOBS'.—Mrs. McKee Rankin produced "The Golden Giant Mine" 15. Week of 22, Hardie and Von Leer.

WALDMAN'S.—The Rentz-Santley Co. opened 15. Reilly & Wood's Co. comes 22.

LIBRARY HALL.—The San Francisco Minstrels, with Fayette Welch and Will Barlow as stars, opened for a week 15.

FRAGMENTS.—John Bertram, assistant treasurer of Waldmann's, has been elected a member of the Board of Education.....A committee is out making arrangements for the annual benefit of Newark Lodge of Elks. .....Fred Waldmann Jr. was presented with a gold headed cane by the attaches of the Opera House on attaining his majority.

Paterson.—Jacobs' Opera House bookings are: "Three Blind Mice" Oct. 15-17, "The Ruling Passion" having canceled; Frank I. Frayne 18-20, Mr. McKee Rankin 22-24. "A Bunch of Keys" had good business 8-10. Turner's "Under the Gaslight" closed a three nights' stay 13 to splendid business.

PEOPLE'S THEATRE.—This house will be closed for three weeks from Oct. 15, two parades a week being assigned as the reason. Gus Hill's Co. had good houses 8-13. Manager Thomas contemplates having a number of necessary improvements made before opening again.

ACADEMY OF MUSIC.—The San Francisco Minstrels closed their engagement 13 to fair business. This house also closed its doors 13 for alterations.

POPE'S HALL.—Mme. Nora's Glass Blowers open this house 15.

Hoboken.—C. T. Ellis comes to Jacobs' Theatre this week. Austin's Australian Novelty Co. next week. "A Bunch of Keys" closed to large business Oct. 13. The boys from Stevens Institute paid them a visit 11, and made the evening pleasant. A topical song by Harry W. Semon was sung by Louise Sanford in honor of the visit, and was wildly encored ...At Cronheim's Theatre, "The Night Owls" made one of the biggest hits of the season. Standing room was at a premium the entire week. "The Strategist" having canceled this week Maggie Cline and a variety company will fill the time..... The Hoboken Lodge of Elks are making arrangements for their first annual benefit.....John Hammond will join Imre Kiralfy's forces after election.....Sunday performances in this city will not be given for the present. Managers Semon and Cronheim are willing to close, provided everybody is served alike .....Lend Me Five Shillings" and "Enoch Arden" will be done by amateurs at Jacobs' Nov. 19-21.....Manager Gantzberg, of the ill-fated Comique, is getting ready to open a new variety house in this city.....Leader Sanders, of Cronheim's, was notified 11 by the Musical Mutual Protective Union that unless Edward Hess, violinist, who was discharged for incompetency, was not reinstated and paid for lost time, a boycott would be placed on the house. .....Chas. T. Ellis opened to a light house at Jacob's Theatre 15. Lida Holden Lester has joined this company.....These people are at Cronheim's: The Harbecks, Leonard and Hart, A. C. Pearce, and Girard and Earle The opening was light. Harry C. Jacobs was a caller 15. He will give Sunday concerts. Lisa Perci, he tells me, has joined the Boston ideal Opera Co.

Jersey City.—"Jim the Penman" opened at the Academy Oct. 15, for one week. "A Midsummer Night's Dream" is underlined. "The Paymaster" closed an excellent week 13. Mrs Harrison played the part of Nellie O'Connor, in "The Paymaster," in a most acceptable manner after 11. The Jacksonville benefit netted a snug sum.....The International opened its doors 13, with a benefit to the manager, Wm. Austin ... Ed. Clarence, now with "Zozo," writes me that Jessie Warner will retire from the vaudeville, and next season go into the legitimate, a good offer from a reliable manager being the cause of the change.

Elizabeth.—Coming at the Temple Opera House: Oct. 19, "Siberia;" 23, Charles L. Davis in "One of the Old Stock." Kate Castleton came to a small house 12. John Wild had a fair house 13.

Woodbury.—"Thrown Upon the World" gave a good show to a fair house Oct. 9 at Green's Opera House. This house is engaged twice a week for political meetings from now until election, and no shows will be given until after election.

Bridgeton.—Kittie Rhoades is the attraction at Moore's Opera House this week.

Woodstown.—At the Opera House, Oct. 6, "Thrown upon the World" delighted a fair house.

CONNECTICUT.

New Haven.—At the Hyperion, the Bostonian Opera Co., notwithstanding the bad weather, played to big houses at three performances 12, 13. "A Possible Case" Co. did only fair business 8-10.

NEW HAVEN.—The Muldoon and Horseshoe Four Co. opened 15 for two nights to good business. The Rentz-Santley Co. had small audiences 12, 13. F. B. Warde comes 19, 20.

GRAND.—The "Kentuck" Co. could not arrive in time to keep its engagement, so Manager Bunnell secured Alexander Zanfretta's Comedy and Vaudeville Co. for these days, opening 15 to a good sized house. Louis Pizzarello's Pantomime Co. did poor business 11-13. "Over the Garden Wall" did well 8-10

Bridgeport.—The opening of Proctor's Grand Opera House Oct. 11 was a great event. A fine audience, a beautiful house, comfortable appointments, delightful music and a play that pleased. What more can be said? "A Possible Case" was finely staged and elegantly costumed, a little more so than we are accustomed to, and the three days' business was satisfactory. "Dawn" comes 15-17, "Under the Gaslight" 18-20, "Over the Garden Wall" 22-24.....At Hawes', political meetings have the call this week. Wm. Muldoon's Co. gave an excellent entertainment to light business 9, 10. Barry and Fay had a good house 11..... Manager Bunnell was in town last week and Managers F. F. Proctor and P. T. Barnum attended the opening of the new theatre..... P. T. Barnum will construct a fine gymnasium in the theatre building for Prof. Chas. Killingbeck.....Opening at Cole's 15: Chas. Phillips, Grace Sherwood, George and Marie Nelson, Fostell and Emmett.

Hartford.—At Jacobs & Proctor's Opera House, Arthur Rehan's Co. comes Oct. 15-17. "Shadows of a Great City" 18-20. Oct. 8, 9, 10, the Bostonians drew large audiences; 11, 12, 13, "Over the Garden Wall" drew fair business. Coming: 22, "Wages of Sin" .....Allyn Hall will remain dark for theatricals this week. Oct. 8, 9, 10, Prof. Hurlbert's Equine show, with Count and Baron Magri and Mrs Gen Tom Thumb, appeared to light houses at night, but an overcrowded matinee. 12, the Dalys' "Vacation" Co. played to large business. Louis Mayer, agent of Arthur Rehan's Co., was in town 8.

Waterbury.—At Jacques' Opera House: "Under the Gaslight" Oct. 15, Gus Hill's World of Novelties 17, "A Postage Stamp" 20, "Over the Garden Wall" 24, James O'Neill 26, "Shadows of a Great City" 30. Hardie and Von Leer played to a large house 9. Arthur Rehan's Co. 11, 12, deserved larger audiences.....Jean Jacques will be the manager for the Orpheus Concert Co.

Willimantic.—Bennett & Moulton's Opera Co. played to a large business last week. Booked: Oct. 16, "A Postage Stamp;" 22, Geo. C. Bonniface ..... Charles Wheeler has returned from a "U. T. C." Co.; F. H. Gallup from the F. A. Robbins Show.....T. J. Lynch, formerly of Kittie Rhoades' Co., is stumping..... The Bennett & Moulton Co. closed here 13 until after election.....Tim Sullivan is with the "Daniel Boone" Co.

VARIETY, MINSTREL AND CIRCUS.

THE ORTON SHOW report having been quite a success this season. T. J. Ford, their railroad contractor, has proved himself to be the right man in the right place. Chas. Ellis, as general agent, has four assistants.

THE people of Sells Bros.' advance car, No. 2, which closed the season at San Diego, Cal., Oct. 9, will be distributed thus during the Winter: C. W. Ransier, F. W. Busey and J. M. Bowman will Winter in San Francisco, John Schurer, Willis Deshon and Jack English in San Diego, Fred Le Crone, John Snyder and Dave Friburg in Los Angeles, Joe Garrigan at Galveston, Tex., S. L. Simms and H. M. Parkhurst at Columbus, O.

THE Kickapoo Indian Medicine Co., No. 20, opened at Washington, D. C., Sept. 24, and report good business. On Oct. 5 they gave the dog feast to a large assemblage. Dr. Dunham, the manager, is now looking for a large hall in that city, to be used as Winter quarters.

ON OCT. 4 Little Ella Pansy Whiting was presented by Thos. L. Grenier, of Grenier Bros.' Circus with a three stone diamond ring.

ANNIE WILLIAMS, a former dining room girl at the Morton House, this city, caused the arrest of Elmer C. Smith of the Sioux Medicine Co., at Falls City, Neb., several days ago, on the charge of adultery. Smith was held in bonds of $1,500 for trial.

WALTER L. MAIN'S SHAW will close Oct. 20, at Greenbush, N. Y. A most prosperous season is reported.

ORRIN BROS. open their circus season in Mexico early next month.

LUKE SCHOOLSCRAFT is requested to telegraph his address to THE CLIPPER.

ENID HART (Mrs. Fred Hallen) is lying in a critical condition at Mount Sinai Hospital, this city. A delicate surgical operation was recently performed, and the lady is still very low. Her husband paid a flying visit to the city last week, but was unable to see his wife on account of her critical condition. At last accounts she was doing as well as could be expected, and the signs were favorable for recovery. She has many friends in and out of the profession, and her illness will be much regretted.

A LETTER signed by Connors and Collins, Sheehan and Coyne, and Fred Mathews informs us that they retire from Austin's Australian Novelty Co. Oct. 27, for reasons satisfactory to themselves.

LUCIA ZARATE, the Mexican midget, will arrive in Philadelphia, Oct. 24, after an absence abroad of over three years. Frank M. Uffner continues to direct her successful tours.

EDWARD E. EVANS closed his engagement with the Goodyear, Cook & Dillon Minstrel Troupe at Richmond, Va., early this week. Later in the season he will go out with the Whitney European Specialty Co.

MRS MARGARET RUTHERFORD, mother of Dick Hume (Richard Rutherford), died very suddenly, Oct. 11, at her home in Washington, D. C.

ISAAC U. SAUTER writes that he is alive and doing well at Youngstown, O. The recent report of his suicide at Batavia, N. Y., was without foundation.

RYAN AND RICHFIELD arrived home from Europe Oct. 14. The had been abroad several months, and enjoyed a successful season in London. They go with Tony Pastor's Co. for a season.

GEORGE W. CUNNINGHAM was married to Bella S. Slack, a non-professional, April 18 at San Francisco.

"THE WATER LILLY'S" will resume their season Nov. 6, under the proprietorship of John Holly & Co. The troupe will be represented in this city by R. Fitzgerald, who will attend to the bookings and the engagement of people. It will start this time with a new and enlarged contingency, and, with the able management of its head, should meet with success. It will take out several novel acts, and will number in its roster many people new to this country. The executive staff of the reorganized troupe is: John Holly, manager; E. A. McArdle, business manager, R. Fitzgerald, resident representative.

WRIGHT AND MORRIS have dissolved partnership.

DRAMATIC AND MUSICAL NOTES.

F. Willard Byrdsall, manager of "That Boy Next Door," was a CLIPPER caller Oct. 15. He states that he has closed his season until after election, owing to the disagreement of his company. Mr. Byrdsall claims that he has used his company right, doing all in his power for them, and he thinks that they returned his generosity in a very unprofessional way. Their troubles in Worcester, Mass., under E. L. Benn's management are already well known. Manager Byrdsall opens his season again Nov. 5, with his original version of "That Boy Next Door," and says he will fill all his contracts, carrying a good company, and scenery and printing of the best. He also adds that he owes the company nothing, as their demands were settled.

— "Say, Won't You Come Out and Play?" which was written for Marie Heath by Johnny Prindle, and which has received numerous encores with Atkinson's "Peck's Bad Boy," Co., has been published by a Cleveland music publishing firm.

— T. J. Farron's "A Soap Bubble" Co. will lay off in this city election week.

— Phil. Sheridan and wife arrived from London Oct. 13.

— Edward Giguere, of "The Kindergarten" Co., will not begin his tour of the vaudevilles, in conjunction with H. F. Smith, until May or June next.

— Edwin Browne has secured from T. H. Glenny the sole rights to produce "Storm Beaten" in the United States and Canada. It will be done in Brooklyn, N. Y., Oct. 29.

— "A Night in Jersey" will take the road after election. Rehearsals will begin in this city week of Oct. 29.

— Ilma di Muraka, the Hungarian nightingale, who startled the musical world some years ago with the exquisite quality of her voice, is said to be living in a single, poorly furnished room on Washington Square, this city, in an impoverished condition. Trouble has seriously affected her mind. An effort is being made by her musical friends to send her to her native country. It is probable that she will sail within a fortnight or so.

— The new John S. Moulton Dramatic Company, supporting the comedian Jay Hunt, comprises Edwin Parrish, Thomas J. Jackson, Robert Harold Jr., James Wall, Philip Hunt, James Levering, James S. Kitts, Daisy Chaplin, Therese Newcombe, Allie Marsh and Fannie Duncan. Max Krauer is the musical director, and Charles A. Paige, advance representative.

— The Spring tour of Joseph Jefferson opens April 15, in Cincinnati. The first two weeks the followings points will be played: Cincinnati, Lexington, Louisville, Nashville, Knoxville, Birmingham, Atlanta, Memphis, Fort Smith, Springfield, Fort Scott, all one night each. The tour will be for thirty nights only. A. L. Erlanger will go in advance. In Mr. Jefferson's present tour Edwin Varry, G. S. Hawley and May Woolcott are in his support. John G. Gilbert and Mrs. John Drew are specially engaged for his fortnight in this city, Oct. 29-Nov. 10.

— Agent George C. Francis, of Jacobs' "Romany Rye" Co., was a CLIPPER caller Oct. 16. The company wisely "lay off" week of 29-Nov. 4.

— Ed. Kane and Frank Hall recently joined the "Si Plunkard" Co. Good business is reported with the troupe, which numbers seventeen people,

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RATES.

SUBSCRIPTION.—One year in advance, $4; six months $2; three months, $1. Foreign postage extra. Single copies, 10 cents each.

ADVERTISEMENTS.—20 cents per line, agate type measure, 14 lines to an inch. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance. Department notices copied from and credited to other journals, 30 cents per line.

OUR TERMS ARE CASH.—Advertisements must be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The 1st, 4th, 5th, 8th, 9th, 12th, 13th and 16th pages GO TO PRESS ON MONDAY and the other pages on TUESDAY EVENING.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PUBLISHERS.

GEO. W. KEIL, MANAGER.

SATURDAY, OCTOBER 20, 1888.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE.
ALL LETTERS WILL BE ADVERTISED ONE WEEK GRATIS.

DRAMATIC.

F. J. McA., Salamanca.—Simmonds & Brown, 1,166 Broadway, this city.

W. S. L., Middletown.—1 Klaw & Erlanger, 23 East Fourteenth Street, this city. 2. It would be safer to say Friday, if mailed from this office.

CONSTANT READER.—We have not heard. Watch our news columns from week to week, and see the notice at the head of this department.

D. H., Cedar Rapids.—Write to Tony Denier, care of THE CLIPPER.

C. W. C., Boston.—It is possible he may have an equal, but we can't vouch for that; at least, there is no similar phenomenon on the road.

H. S. W., Charleston.—We have no record of their work last season, because it was unimportant. Why not write to them?

J. H. G., Willimantic.—You must refer your dispute to the manager in question. We do not care to decide it.

O. J.—1. He is dead. 2. He died Nov. 28, 1869, in this city.

W. H., Greensburg.—1. Not to our knowledge; nor have we ever heard a verified claim that it was. 2. See Baseball Answers.

O. T., Alma.—There is no large dramatic agency in that city. Apply to Simmonds & Brown, 1,166 Broadway, this city.

R., Atlanta.—1. He fulfills the regular duties of that position, and is generally called upon to assist in the stage work, baggage transferring, delivery, etc., and make himself generally useful. 2. Yes. 3. From $20 a week upwards, according to his worth.

A. M.—No, never, in either case.

M. McA., Philadelphia.—If we have their route you will find it on the second page of this issue under "Circuses."

J. H. H., Philadelphia.—Care of Simmonds & Brown, 1,166 Broadway, this city.

C. W. P., Gloucester.—Read the "Dramatic and Musical Notes" on another page, and see the notice at the head of this column.

O. F., Chicago.—1. Feb. 6, 1838. 2. Aug. 15, 1880. 3. April 13, 1884.

F. T., Taunton.—Starring with his own company. 2. "Kit." See our list of routes on the second page.

L. B. F., Washington.—Marie Jansen's first appearance as Erminie at the Casino occurred during September, 1886.

L. L. A., Norwood.—1. We believe he is the same manager. 2. We do not care to recommend any particular preparation.

Mrs. J. P. S., Philadelphia.—See our list of routes, under the head, "Dramatic," on the second page of this issue.

T. F. M., Rolla.—Write to French & Son, West Twenty-third Street, this city.

H. C. D., Seattle.—1. Apply for that information to Harding, music publisher, Bowery, this city. 2. There was such a team. See the notice at the head of this column.

J. F. M.—See the notice at the head of this column.

H. W. F.—Aug. 14, 1876, until the following December.

G. W., Washington—1. He does sometimes, but not always. 2. In the large cities, 50 to 60 per cent.; in one night stands, 65 and upwards.

F. S.—1. See the notice at the head of this column. Their route is published weekly in THE CLIPPER. 2 and 3. See Political Answers.

D. H., Columbus.—He has never sung here, and no relatives of the elder Reeves are here that we know of.

D. H. G., Brooklyn.—Orchestra and parquet, 673; first balcony, 415; gallery, 300. We have given only the figures you ask for. You say nothing about the second balcony.

D. H. G., Brooklyn.—1. You can study it, of course; but the amount you may learn we will not attempt to predict. There are a number of text books. We do not care to recommend any of them.

H. M. S.—She has never been married.

"LOTUS."—He was in England when we last heard from him. Address him care of *The Era*, London, Eng. That method failing, insert a small card asking him to communicate with you.

J. F.—It was first produced in this country Dec. 21, 1874, at the Union Square; earlier than that (in June of the same year) a localized version of it had been done (briefly) at Niblo's Garden. Both of these preceded any English production of the same piece. For records of the latter write to *The Era*, London.

CONSTANT READER, Knoxville.—1 See Baseball Answers. 2. Write to Rudolph Aronson, Casino, this city.

"SPORT."—Dan Bryant died April 10, 1875.

L. W. H., Tremont.—Mr. Barron did appear with Mr. Booth on that tour, as did other members of the Boston Museum stock.

H. R., Chicago.—See business cards of Bob and William Watts in another column.

CARDS.

L. AND S., Kansas City.—S wins on his high jack game.

J. B. S. AND W. H. G., Temple.—Agree among yourselves. The odds, penalties, etc., in the game stated, are not the same in any two sections. This is one good reason why that game is rapidly becoming obsolete. To prevent disputes of this kind always have a thorough mutual understanding previous to the beginning of deal.

J. H. S., Baltimore.—A was right, according to your statement. B had ample time, prior to the turning of the trump, in which to legally put forth his objections. If his hand had been entirely to his liking it is hundreds to one that silence would have raged within him.

F. A. L., Kokomo.—B is wrong. A has to show openers only.

X. Y. Z., Ilion.—You win. Never mind what others may say, but continue as you have begun.

W. W., West Point.—No. They could not at that stage of the game be shuffled. All such manipulations of the deck as shuffling, cutting, etc., must be done prior to the first deal around. Why sit in the game if you fear "queer" work.

W. L. AND T. K., Brooklyn.—There is a run of three and not of four for the last two, the cards falling 10, 5, 2, 3, 4 and 2.

C. R. B., Colorado Springs.—The count is eighteen for three 3s and two 6s. No answers by mail.

J. L. U., Junction City.—If D looked at, picked up or raised his hand from the table before announcing that he had six, he forfeits his money—his hand being dead. Otherwise, it is a misdeal.

B. F. C., Philadelphia.—A wins. Your argument was perfectly just and correct. If he is still obdurate, give him a small piece of your mind.

P. T. C., Hampton.—Write to William Suydam, 65 Nassau Street, this city.

C. H., Elmira.—1. It was a false opening. As to the disposition of the pot in question you need to regulate that among yourselves. When agreeing to play jack pots, which are not regular poker you should at the same time provide some measure or penalty to cover false openings. Various card circles have various penalties. In some, nobody can win a pot that has been falsely opened. 2. No answer by mail or telegraph.

POLITICAL.

P. M. D., Schenectady.—A bet made would in that event be a draw. You had better avoid the possibility of a misunderstanding by specifying the terms of the wager more distinctly.

G. W. S., Oneonta.—1. National plurality, nearly 25,000; State plurality, 1,047. You failed to state the particulars of or the parties to the bet, consequently we can give no positive decision. 2. You need to judge for yourself. We have our own sins to answer for.

BASEBALL, CRICKET, ETC.

READER.—John Hatfield's throw of a baseball was 133yds. 1ft. 7½in., Oct. 15, 1872, and it is the longest on record. Ed. Crane claimed to have thrown a baseball 135yds. 1ft. ½in., Oct. 12, 1884, in Cincinnati, and 134yds. 5in., Oct. 19, 1884, in St. Louis, but these throws were not properly authenticated. The largest and best authenticated throw of a cricket ball is 132yds., by W. F. Forbes, in the Eton College Athletic Sports in March, 1878.

J. F. JR., Anderson.—It is not a block ball, an umpire being considered by the rules to be a "person engaged in the game."

B. B., Amsterdam.—We have no record of their respective weights. No answers by mail.

W. H., Greensburg.—The championship is decided by the percentage of games won. We do not understand your question. Repeat it.

A. C. R., Knoxville.—1. The only reason we know of is that Anson supposed he could dispense with his services without weakening the pitcher's position. 2. No. 3. See Dramatic Answers.

F. C. C., Corning.—The club would be justified under the circumstances in refusing to pay said guarantee to the club declining to finish the contest. An American Association or National League club refusing to complete a championship game would be heavily fined, the penalties being respectively $1,500 and $300.

W. H., Meriden.—1. The Detroit team's percentage in 1887 was .637. 2. The Philadelphia's percentage was .610.

G. R.—1. The breadth is officially stated to be about 460 feet, and the length 930 feet. 2. You must calculate for yourselves how many persons can be packed in a ground of the above dimensions, as we have not the requisite time.

BILLIARDS, POOL, ETC.

A. AND B., Topeka.—In our opinion both expressions were correct. The wager is a draw.

I. T. M.—No. The player has no right to play for safety, after making a foul by touching a ball in preparing to make a stroke.

J. S. McG., Ann Arbor.—The play described was not a scratch.

DICE, DOMINOES, ETC.

M. F. T.—The three fives win.

DICE, Boston.—The two 44 men win both prizes. The 39 and 38 men, as do all the others, lose all claim upon either prize.

R. T. W., San Francisco.—Answer next week.

MATT, Plainfield.—The rifle goes to A, the fishing tackle to D, and the whip to F.

AL.—The sixes are the higher, if we are to decide it, no agreement otherwise having been made.

X. Y. Z., Newark.—You win.

AQUATIC.

CONSTANT READER, Meriden.—The steamship City of New York is 580ft. long and 63ft. beam; City of Rome, 500ft. long, 52.3ft. beam.

J. F. G., Plymouth.—You will find all those records in THE CLIPPER ANNUAL for 1888.

ATHLETIC.

A. M., Philadelphia.—We cannot publish the challenge without a deposit as an earnest of sincerity.

J. J. S., Buffalo.—Several years ago William Muldoon, the wrestler, gave us the following statement of his measurements, which are probably a little different now: Chest, 46¾in.; biceps, 18½in.; forearm, 14½in.; thigh, 28 in.; calf of leg, 18½in.; height, 5 ft. 9¾ in.

RING.

H. D.—Sullivan knocked Mitchell off the stage in their glove match at Madison Square Garden, this city.

S. B. P.—The fight between Tom King and John C. Heenan was won by King, who received the stakes.

MISCELLANEOUS.

THESPIAN.—A gift without consideration sometimes may be void, yet a consideration, be it ever so slight, will legalize that gift. Friendship, affection, love, the doing of a favor, etc., are considerations. Unless the gift was obtained by fraud, suit for its recovery would hardly stand.

N. S., Baltimore.—Letter has not been called for.

C. O. R., Middlesex.—Thanks. We do not need one.

J. O. C., Chicago.—We are unable to say, having no authentic data.

F. S.—Write to each of them, personally, or to their private secretaries. That is what we would have to do.

H. G. B., Iowa City.—Write to Thomas A. Edison, Menlo Park, N. J.

DENNIS, Lock Haven.—Address the American News Co., 39 Chambers Street, New York, and they will furnish you with the full directions.

D. G. C., Buffalo.—Answer next week.

C. H. R., Philadelphia.—Answer next week. To make sure, we are locking up the latest reports.

READER, Pittsburg.—He is dead. Therefore, we won't bother him. Peace to his ashes.

CHESS.

To Correspondents.

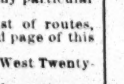
J. C. BIRD.—We have much pleasure in calling your attention to our "Petroff" this week, and propose to offer you another of Mr. Charlick's victories next week.

CHAS F. NORDHOFF.—Many thanks; will notice next week with pleasure.

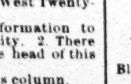
GEO. K. LOYD.—Thanks for solutions; the change from a general appellation to a responsible name is very agreeable.

Enigma No. 1,661.

Deutsche Schachzeitung.
L. Paulsen (Black) vs. J. Metger.
PART I.—BY EDITOR D. S.

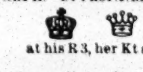


at Q 5, Q R 7, Q R 5.



at Q B 2, Q Kt 2.
Black drew; he should win.

Columbia Ch. Chronicle.
Both are splendid studies.
PART II.—BY PROF. J. BERGER.

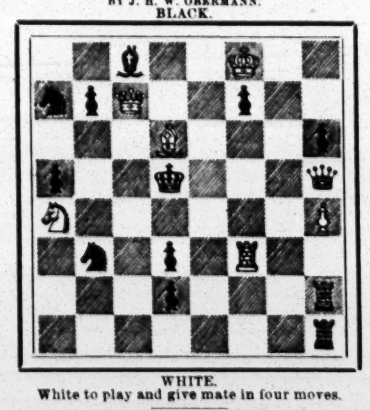


at his R 3, her Kt sq.

at K R 8, Kt 8, B 8, K Kt 7.
White to play and win.

Problem No. 1,661.

In Memoriam.
BY J. H. W. OBERMANN.
BLACK.



WHITE.
White to play and give mate in four moves.

Game No. 1,661.

Their last tilt at Bradford.—*Chess Monthly.*
PETROFF'S DEFENCE.

White, Bardeleben.	Black, Blackburne.	White, Bardeleben.	Black, Blackburne.
1. P to K 4	P to K 4	29. Q to K 2 (d)	Q × Q
2. K Kt-B 3	K Kt-B 3	30. K R × Q	Q Kt-B 4 (!)
3. Q Kt-B 3 (a)	P-Q 3	31. Q B-K sq	Kt-R 5
4. P-Q 4	K P × P	32. P-Q Kt 3	K B × P
5. K Kt × P	K B-K 2	33. Kt P × Kt(*)	K B × B
6. K B-K 2	Q Kt-B 3	34. P-K R 5	K B-Kt 6
7. Q B-K 3	Castles	35. R P × P	B P × P
8. Castles	K R-K sq	36. K B-Q 3	K-Kt 2
9. P-K B 4	Q B-Q 2	37. P-K B 5	P-K Kt 4
10. K B-his 3	K B-home	38. P-Q R 5	K-his B 3
11. Q B-B 2	Q R-Kt sq	39. R P × P	B P × P
12. K R-K sq	P-K R 3	40. K-B sq	k-his 4
13. Q B-R 4	K B-K 2	41. K B-B 4	K × B P
14. Q B-Kt 3	K Kt-R 2	42. B-Kt 5	K-his 5!
15. Kt-Q 5	K-his 3	43. K B-B 6	K-Q 6!
16. P-Q B 3	K Kt-B sq	44. P-Q R 4	P-K R 4
17. Q Kt-K 3	P-K Kt 3	45. K B-Kt 7	P-K R 5
18. Q-her 2	K B-Kt 2	46. B-B 6	K-his 6
19. Q R-Q sq	K Kt-K 3	47. K B-Kt 5	K B-K 4!
20. Kt × K Kt	Q B × Kt	48. K B-Q 7	K B-Q 5
21. Q Kt-Q 5	Q B × Kt	49. K B-B 8	K-his B 5
22. K P × B (b)	Q Kt-R 4	50. K B-Q 7	K-Kt 6
23. Q-her 3	P-Q Kt 3	51. B-his 5	P-K Kt 5
24. K B-Kt 4	Kt-his 2	52. K B-K 4	P-Q R 3
25. K R × R +	Q × K R	53. K-his 2	K B-B 4
26. Q R-K sq	Q-her R 5	54. K-B sq	P-Q Kt 4
27. P-K R 4	Q R-K sq (c)	55. R P × P	R P × P
28. Q R × R +	Q × Q R	56. K-his 2	P-Kt 5, wins.

(a) Mr. Steinitz will demonstrate in his forthcoming treatise that 3. P to Q 4 is White's best continuation. K B to Kt 5, or 3. Q Kt to B 3, in reply to the text, is more frequently played.

(b) It is questionable whether 22. Q × B would not have been better. In this important game neither party seemed eager to take the initiative. For White's next move, 23. P to Kt 3 would be met by Q to B 3: but 23. K R × R +, Q × R; 24. P to Kt 3, seems a good continuation.

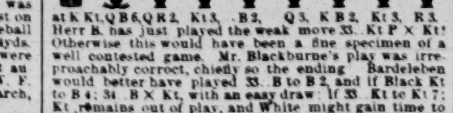
(c) To K R P was dangerous; White would reply, 28. Q to Kt 5, leaving Black Q out of play.

(d) This offer to ex. Q's does not seem satisfactory; but White cannot allow adv. Q to come into play by the preparatory 29. B to B 2, for the probable reply would be Q to R 5, attacking two Pawns.

(*) With this move Black obtains the advantage for the ending.

(*) The following is the situation:

at K Kt K sq, K 2, Q R 2, and 4, Q 3, K B 4, Kt 2, R 4.



at K Kt, Q B 6, Q R 2, Kt 3, B 3, Q 3, K B 2, Kt 3, R 3.

Herr B. has just played the weak move 33. Kt P × Kt? Otherwise this would have been a fine specimen of a well contested game. Mr. Blackburne's play was irreproachably correct, chiefly so the ending. Bardeleben would better have played 33. B to B 2, and if Black Kt to B 4; 34. B × Kt, with an easy draw: if 33. Kt to Kt 7; Kt remains out of play, and White might gain time to approach with K.

ATTACK VS. DEFENCE.—This ever recurring question has received a new and rather remarkable illustration in the outcome of the Bradford international. The variety of openings employed was really great, and, consequently, the inferences drawn are likely to be valuable. The gambits, direct and counter, were employed twenty-five times, the ultimate result being that the attack won nine times; the defence, thirteen times, and three were drawn. We suppose that among the first masters, as here, this is about the naturally expected division of victories. Again a wave of "Centres" came over the scene, and these are the balances—rather unexpected, it must be owned. Centre gambit, direct, nine times; attack, won *one*; defence, *six*; drawn, two. Centre counter, four times; attack, three; defence, none; drawn, one. The "Evans" was practically discarded. We have not room to go through all the openings employed, so close the notice of them with the "French." This was employed twenty times, each side winning eight, with four drawn. The defence jumped off with a better record, but the attacking players soon made up the leeway and passed them; but at the close of the twelfth round honors were just easy, and after the fourteenth round the attack stood at forty-seven to the defence fifty; and, as a grand *finale*, each stood at fifty-nine, with twenty-three drawn—Attack and Defence, 70½ each, a unique record.

CHECKERS.

To Correspondents.

GEORGE LESLIE.—When you have succeeded in fairly vanquishing your adversary, even, it appears very egotistical to boast about it; but when the case is reversed, and you were beaten, and at the "*last* sitting," puerility has taken the place of egotism.

"SID" JOHNSON.—A new compilation, simply copying the errors of former works, is hardly an *original* work.

J. P. REED closed his visit of one week at the New York Checker Club on Wednesday, Oct 3. It was a very enjoyable week for the members of the club, and the result shows that Mr. Reed is able to vanquish any member of the club, with *possibly* the exception of Dr. Schaefer.

WYLIE says that "Barker will need to play a great deal better with Smith than he played with Martins, or he will get thrashed soundly." When Barker played with Martins, he played with *Martins*, and when he plays with Smith he will play with *Smith*.

MR WYLIE writes to a checker editor in New Zealand, that the "Americans have been making a great noise in his absence." The American who is able to "thrash" the renowned "Herd Laddie," and who has *proved* this fact, if possible to do so by playing *with* him, has been exceedingly modest on this subject; and, judging by our own sentiments, we believe that any American who has expressed an opinion on the Freeman-Wylie subject, has expressed an honest opinion. Wylie reached *his* "finality" more than forty years ago; and though a first *class* player at that time, it was evident, from his play with Anderson, that he was a second *rate* only; and, unless we accept the theory that Wylie has "weakened" during the last forty years, Freeman has shown himself to be a stronger player than Anderson was, even when his powers were in full play.

Game No. 32, Vol. 36.

Played between H. Z. Wright and A. H. Smith.
From *The Woonsocket Reporter.*
"BRISTOL."

Black, Wright.	White, Smith.	Black, Wright.	White, Smith.
1..11 to 16	24 to 20	14.. 8 to 11	29 to 25
2..16 19 (a)	23 16	15.. 6 9	22 18 (c)
3..12 19	22 18	16..10 15	25 22
4..10 14	18 15	17.. 7 10	16 7
5.. 7 10	27 23	18.. 2 11	23 7
6.. 8 12	23 16	19..14 30	7 2
7..10 19	25 22	20.. 9 14	2 7
8.. 4 8	32 27	21..30 25	31 26 (d)
9.. 6 10	30 25 (b)	22..25 18	28 24
10.. 1 6	27 23	23..15 19	24 6
11.. 9 13	22 18	24..14 17	21 14
12.. 3 7	18 9	25..18 11	
13.. 5 14	25 22	Black wins.	

NOTES.

(a) This move forms the "Bristol."
(b) 27 to 27 appears stronger.
(c) 31 to 27 is a stronger move.
(d) A weak move; 22 to 17 would have been much better.

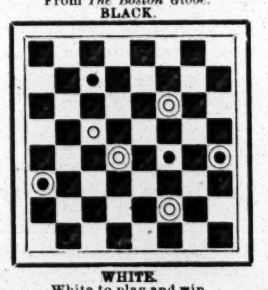
Solution of Position No. 31, Vol. 36.

BY A. LAIDLAW.

White.	Black.	White.	Black.
1..14 to 10	21 to 14	5.. 8 to 3	5 to 14
2..30 25	29 22	6.. 3 19	18 23
3..11 8	2 11	7..15 8	23 27
4..13 9	14 7	Drawn.	

Position No. 33, Vol. 36.

BY L. M. STEARNS.
From *The Boston Globe.*
BLACK.



WHITE.
White to play and win.

ATHLETIC.

COMING EVENTS.

Oct. 20—Gaelic Athletic Association of Ireland, farewell games, Madison Square Garden, N. Y. City.

Oct. 22—Star Athletic Club athletic entertainment and boxing exhibition, Dutch Kills, L. I. City.

Nov. 6—Manhattan Athletic Club Fall games, Manhattan grounds, N. Y. City.

Nov. 6—Outing Athletic Club annual games, Brooklyn, N. Y.

Nov. 6—New Jersey Athletic Club Fall games, Bergen Point, N. J.

Nov. 10—Company I, Twenty third Regiment, indoor games, Armory, Clermont Avenue, Brooklyn, N. Y.

Nov 13—Open amateur ten mile run, championship of America, Manhattan A. C. grounds, N. Y. City.

Nov. 25—Pacific Coast Amateur Athletic Association annual championship games, San Francisco.

Dec. 17—Annual military games and reception of Twelfth Regiment A. A., at the Armory, N. Y. City.

CLOSING OF ENTRIES.

Open amateur ten mile run—Nov. 6, with Secretary, 594 Fifth Avenue, N. Y. City.

Manhattan Athletic Club Fall games—Nov. 1, with Secretary, 594 Fifth Avenue, N. Y. City.

Twelfth Regiment A. A. games and reception—Dec. 8, with C. J. Leach, P. O. Box 3,201, N. Y. City.

Outing Athletic Club games—Oct. 30, with W. H. Robertson, 296 Broadway, N. Y. City.

Company I, Twenty third Regiment games—Nov. 3, with F. E. Steele, P. O. Box 1,151, N. Y. City.

SCHOLARS COMPETING.—The annual games of the St. Paul School Athletic Association were held at Concord, N. H., on Oct. 10, the events resulting as follow: One hundred yards run—final heat: Pond first, in 11s.; Thompson second. Running high jump—Lyman first, 5ft. 1¼in.; Niles second, same height, they tossing up for the prize, and the former winning. Quarter mile run—Laughlin first, in 56¾s.; Garfield second. Throwing the baseball—L. Hayden first, 344ft. 7in.; Starkweather second, 344ft. 3in. Throwing the hammer—Thornton first, 82ft. 9in.; Fiske second. Standing long jump—Waterman first, 9ft. 5¼in.; Fiske second, 9ft. 4¾in. 220yds. run—Laughlin first, in 24s.; Yates second. One mile walk—Goetchins first, in 9m. 20s.; Dyer second. Half mile run—M. R. Gordon first, in 2m. 4⅝s.; Bishop second. Putting the shot—A. Brown, allowed 9ft., first, 34ft. 3in.; M. K. Gordon, 5ft., second, 31ft. 8¾in. Running long jump—Casement first, 19ft. 8in.; Gordon second, 18ft. 10½in. One mile run—Ferguson first, in 5m. 28s.; Post second. Two mile bicycle race—S. Morris first, in 8m. 10⅘s. Three legged race, 100yds.—Dominick and Clapp first, Bishop and Baldwin second.

HOLY CROSS COLLEGE.—The students of this Worcester, Mass., school held their Fall sports on the Campus Oct. 10. Result: Throwing baseball—J. T. Cahill, '90, first, 330ft. One hundred yards dash—J. T. Wood, '89, 10⅘s.; J. H. Daily, '92, second. Hop, step and jump—W. Kelly, '92, first, 39ft. 4¼in.; Edward Russell, '90, second. One half mile run—W. J. Leary, '90, first; J. R. Travers second. Standing broad jump—E. Russell, '90, first, 8ft. 10¾in.; W. Kelly, '92, 8ft. 8¼in. Running broad jump—J. B. Donnelly, '90, first, 18ft.; M. J. Halloran, '91, 17ft. 11¼in. Two hundred and twenty yards dash—J. H. Daily, '92, first, 25s.; W. F. Donahue, '89, second. Standing high jump—M. E. Barry, '90, first, 5ft. 1¼in.; E. J. McDonagh, '89, second. One mile walk—J. Fitzgerald, '89, first; W. F. Donahue, '89, second. Running high jump—J. O'Callaghan, '90, first, 4ft. 9¾in.; D. O'Neil, '92, second. Putting 16lb shot—W. C. Fitzsimmons, '90, first, 31ft. 11¼in.; J. O'Callaghan, '90, 29ft. 6in., second. One hundred yards hurdle race—M. J. Halloran, '91, first, 12⅘s.; W. C. Fitzsimmons second. Quarter mile run—M. A. Mercer, '91, first, 53⅘s.; J. H. Daily, '92, second.

THE Leadville (Col.) Athletic Association, an old and well known institution, after years of prosperity and honorable record, will soon subside into a mere social club and remove to humbler quarters. Thus the last vestige of anything athletic in Leadville will be obliterated.

THE Harvard Athletic Association held their annual meeting on Oct. 9, the following officers being elected: President, G. S. Mandell, '89; vice president, G. B. Painter, '89; treasurer, F. Sturgis, '90; secretary, J. Wendel, '91.

THE final contests in the junior ranks of the Canadian Lacrosse Association, for the intermediate championship, took place in Toronto, Ont., Oct. 8, the final game being won by the Orillias.

Blue Nose Athletes.

The first annual sports of the Maritime Provinces Amateur Athletic Association was held at Halifax, N. S., on Oct. 6, on the grounds of the Wanderers' Club. The entries were from the Wanderers and Royal Blues of Halifax, Chebuctos of Dartmouth, Pictons of Picton, St. John Cricket and Athletic Club of St. John, N. B.; D. Stewart, Montreal A. A. A.; and A. A. Jordan, New York A. C. Neither Jordan nor Stewart were in Halifax the day of the sports. It rained nearly all the time the sports were going on, which made the track a little heavy. Geo. Tracey, the champion half miler of America, received a great ovation when he appeared on the track. The principal contests were the 100 and 220 yards runs between Brady of the Blues and Henry of the Wanderers. Both were confident of winning. In the 100yds. they ran side by side for eighty yards, when Brady commenced to go to the front and won by about three yards. In the 220 they ran together for about one hundred and seventy yards, when Brady again went to the front and won. Below is a return:

One hundred yards run—A. J. Brady, Royal Blues, first, in 10⅘s.; W. A. Henry, Wanderers, second.

One mile run—W. W. Walsh, Wanderers, first, in 4m. 51⅘s; J. E. Boulton, Wanderers, second; Ed. Johnson, Picton, 0; H. W. Macintosh, Royal Blues, 0.

Putting 16lb shot—N. H. Ferguson, Chebuctos, first, 30ft. 5in.

Throwing 16lb hammer—N. H. Ferguson, Chebuctos, first, 64ft. 5½in.; F. Dawson, Picton, second.

Half mile run—C. O'Riely, St. John, first, in 2m. 7s.; H. D. Creighton, second; W. W. Walsh, 0.

Hurdle race, 120yds.—J. A. Whitford, Wanderers, first, in 19s.; W. A. Henry, Wanderers, second.

Three mile walk—S. A. McKenna, Chebuctos, first, in 26m. 38s.; F. D. Houseman, Royal Blues, second; H. H. Elliott, Royal Blues, second.

Pole vault—J. C. H. Primrose, Picton A. A. C., first, 7ft. 10in.; N. H. Ferguson, Chebuctos, second.

Half mile run—George Tracey, Halifax, first, in 2m. 13s.; J. E. Boulton, Wanderers, second.

Furlong run—A. J. Brady, Royal Blues, first, in 24s.; W. A. Henry, Wanderers, second.

Running high jump—H. L. Ruggles, Royal Blues, first, 4ft. 8in.; T. L. Harvey, Royal Blues, second.

Running broad jump—W. A. Henry, Wanderers, first, 16ft. 5¼in.; J. N. Duffas, Wanderers, second.

Quarter mile run—George Tracey, Wanderers, first, in 52⅘s.; A. J. Brady, Royal Blues, second; C. O. Rielly, St. John, 0.

Referee, W. J. Stewart; judges, Dr. J. Stewart, R. H. Humphrey and B. A. Weston; starter, E. Sandford; time keepers, W. L. Brown, Dr. Fleck and C. A. Robson; judges of walking, J. T. Lithgow and Geo. Harvey; scorer, J. P. Creaser; treasurers, F. H. Bell and F. A. Hayden; clerk of course, M. R. Morrow; assistants, W. S. Neal, M. M. Christie, A. J. Johnson and W. H. Stevens.

Sports at the Capital.

The postponed Fall games of the Ridgefield Athletic Club were held at Albany, N. Y., on Monday afternoon, Oct. 8. Owing to the prevalence of a cold Northwest wind the attendance was considerably smaller than had been anticipated, while the thinly clad athletes suffered from the chilling effects of the brisk blast. Summary: 100yds. run—J. F. McDonald first, in 10¾s.; W. Grotenhuis second. One mile walk—H. A. Whittle first, in 9m. 6s.; C. A. Lintner second. Two miles bicycle race—F. A. Shields, 150yds. start, first, in 7m. 57⅕s.; Henry Gallien, 150yds., second, in 8m. 18⅗s. Half mile bicycle race, boys—Miller first, in 1m. 38⅗s.; E. L. Miller second. 100yds. run, open—J. F. McDonald first, in 10⅗s.; J. H. Shepard second. Running long jump—Fred R. Wells first, 18ft. 11in.; B. J. Worman second, 18ft. 7in. 440yds. run—J. F. McDonald first, in 57⅕s.; W. Grotenhuis second. Hop, step and jump—F. R. Wells first, 41ft. ½in.; B. J. Worman second, 38ft. 10in. 100yds. run, junior—J. H. Bailey first, in 11s.; J. H. Shepard second. 220yds. run—W. Grotenhuis first, in 23⅗s.; R. S. Calkins Jr. second. Running high jump—H. M. Wilcox, allowed 4in., first, 4ft. 11in., including allowance; F. R. Wells, scratch, second, 4ft. 9½in. Putting the shot—F. R. Wells first, 33ft. 5½in.; M. Pennington second, 29ft. 4in. Half mile run—W. Patterson first, in 2m. 30⅕s.; F. R. Wells second, Henry Gallien third.

Sports Among the Oranges.

The postponed games of the Orange Athletic Association were held at the grounds at Orange, N. J., on Wednesday afternoon, Oct. 10. Fortunately, this time the weather was pleasant, though cool, and there was a very fair attendance of spectators, including many of the ladies residing in that delightful section of New Jersey. Return:

One hundred yards run—Final heat: J. P. Thornton, N. Y. A. C., 5yds. start, first, in 10⅘s.; W. H. Partridge, S. I. A. C., 3yds., second; G. T. Bradish, N. Y. A. C., 4yds., third.

Quarter mile run—C. M. Smith, N. Y. A. C., 12yds. start, first, in 33s.; W. C. Dohm, N. Y. A. C., scratch, second; A. Cochrane, N. Y. A. C., 12yds., third.

Mile bicycle race—E. Irving Halsted, N. Y. A. C., 30yds., first, in 2m. 49⅕s.; J. B. Monnell, L. I. W., 130yds., second; E. P. Baggot, N. J. A. C., 60yds., third.

Mile run—A. S. Vosburg, S. I. A. C., 112yds., first, in 4m. 36⅕s.; T. Owens, W. S. A. C., 112yds., second; G. Y. Gilbert, N. Y. A. C., scratch, third.

Two hundred and twenty yards run—Final heat: J. G. Thornton, N. Y. A. C., 8yds., first, in 23⅕s.; C. M. Smith, N. Y. A. C., 8yds., second; A. J. Murberg, P. A. C., 6yds., third.

Mile walk—J. Shearman, Brooklyn, 20s., first, in 7m. 12s.; F. Brown, P. A. C., 5½s., second; J. P. Keating, P. A. C., 60s., third.

Two hundred and twenty yards hurdle race—A. Brown, P. A. C., 11yds., first, in 27s.; A. A. Jordan, N. Y. A. C., 2yds., second; E. Lenthilhon, Yale A. A., 6yds., third.

Two mile bicycle race—E. I. Halstead, N. Y. A. C., 60yds., first, in 5m. 58s.; L. H. Wise, L. I. W., 100yds., second; E. P. Baggot, N. J. A. C., 90yds., third.

Throwing the hammer—C. A. J. Queckberner, S. I. A. C., 10ft., actual distance, 112ft. 7½in., first; M. W. Ford, S. I. A. C., 30ft., actual distance, 90ft. 1¾in., second; A. A. Jordan, N. Y. A. C., 35ft., actual distance, 83ft. 9in., third.

Running high jump—Benjamin Harrison, O. A. C., received 7in., first, 5ft. 1in.; A. Nickerson, N. J. A. C., 4in., second, 5ft. 3in.; A. L. Carroll, S. I. A. C., 1in., third.

Christian Muscularity.

The athletic department of the Young Men's Christian Association held games at the grounds formerly occupied by the New York Athletic Club, in Mott Haven, on Saturday afternoon, Oct. 13. The inaccessibility of the grounds, together with the fact that the National Association championships were being decided on the same afternoon further down town, had the effect of limiting the attendance to about three hundred persons. The events, none of which demand special reference, resulted as follow:

One hundred yards run—Thomas Lee, Young Men's C. A., 8yds., first, in 10¾s.; William Schweigler, American A. C., 6½yds., second.

Putting the shot—C. A. J. Queckberner, Staten Island Athletic Club, allowed a foot, first, 40ft. ½in.; J. P. Thornton, New York A. C., 8ft., second, 32ft. 8¼in.

One mile run—Fred Kilburn, Young Men's C. A., 130yds. start, first, in 4m. 29⅗s.; P. C. Pitrie, Olympic A. C., 76yds., second.

Half mile run—W. R. Strong, Columbia College Athletic Association, 45yds., first, in 2m. 3⅘s.; G. Y. Gilbert, New York A. C., second, the latter being on scratch.

Quarter mile run—William Schweigler, American Athletic Club, 24yds. start, first, in 52⅗s.; Benjamin Blauvelt, Y. M. C. A., 35yds., second.

One third mile novice race—J. E. D. Trask, Staten Island A. C., first, in 1m. 22⅘s.; C. F. Rockwell, Yale Athletic Association, second.

Running high jump—Thomas Lee, Young Men's C. A., allowed 11in., first, 5ft. 5½in.; F. C. Hooper, Young Men's C. A., 10in., second, 5ft. 2½in.

Two mile bicycle race—F. G. Brown, Kings County Wheelmen, 100yds. start, first, in 6m. 29s.; W. E. Findlay, New York Bicycle Club, 250yds., second.

One furlong run—E. C. Bowman, American Athletic Club, 15yds. start, first, in 23⅗s.; J. P. Thornton, New York A. C., 12yds., second.

Hurdle race, 220 yards—A. Schweigler, American Athletic Club, 10yds. start, first, in 26½s.; E. Lentilhon, Staten Island A. C., 8yds., second.

OUTING ATHLETIC CLUB.—The first Fall meeting of this club will be held at the grounds of the Brooklyn Athletic Association on Election Day, Nov. 6, commencing at 2 P. M. The following events are open to all amateurs: 120yds. dash, handicap; 330yds. run, handicap; 1 mile run, handicap; 220yds. hurdle race, handicap; 1 mile walk, handicap; 440yds. run, open only to Brooklyn dry goods clerks. Handicapping by W. G. Hegeman, official handicapper. The rules of the A. A. U. to govern the events. Entrance fee, 50 cents per man in each event. Professional events.—100yds. handicap run, $70, $20 and $10; Entrance fee, $1. One hour run, handicap, $40, $10 and $5; entrance fee, $2. Sheffield rules to govern. Entries close Oct. 29 with W. H. Robertson, 296 Broadway, New York. N. B.—Handicap cards will be sent to competitors in the professional events five days previous to races.

THE Caledonian Curling Club of Hamilton, Ont., recently elected the following officers: President, W. R. Davis; vice president, W. F. Miller; secretary and treasurer, Adam Rutherford.

THE Ottawa college team

AMERICA'S GAME.

Close of the Baseball Championship Season.

NEW YORK THE WINNER IN THE LEAGUE CONTEST.

St. Louis Again Takes the American Pennant.

Breezy Clipper Letters from the Baseball Centres.

Latest Gossip and Reliable News of the Diamond Fields.

IN AND AROUND THE METROPOLIS.

The End of the League Chapter—The Great Metropolis Supremely Happy.

[*Specially Reported for The New York Clipper.*]

NEW YORK, Oct. 15.—The National League championship season ended Oct. 13, with the Western section of that organization playing in the East. There was no more display at the close of the campaign than there was at the opening. It was a matter of fact, every day affair, and can be told in few words: Indianapolis defeated the New Yorks, Chicago forfeited a game to the Philadelphias, Detroit won in Washington, and Pittsburg played two games in Boston, losing the first, while the second was a tie. Thus ends the chapter, so far as the National League championship season is concerned, for the year of 1888. There were many surprises during the struggle for supremacy, and none more so than the fact that the New Yorks won the pennant. About the middle of the season it was dollars to cents that they would not end other than fourth, and there were few persons who predicted so glorious a wind up for them. Now that the baseball prognostications have been so completely upset it is just as well to let the matter rest for the present, and take up another chapter, which will undoubtedly prove as interesting as the one just finished. It is the all absorbing theme of conversation in baseball circles at the present time wherever one goes. Probably no series of games ever created more interest, or held the public attention, than the ones to be played between the New Yorks and St. Louis Browns, to settle the question of supremacy between the champion teams of the two leading baseball organizations of this country.

Both teams have done exceedingly well in their respective associations, and both have accomplished great work. Yet it must be borne in mind that there is no way of telling the comparative strength of either until after they have met on the field. Both nines are in excellent trim, and both will do their utmost to win. Therefore it would be more becoming for writers to withhold their senseless theories as to why this or that nine should win. There is nothing sure in baseball at best. Then, as these teams have played in altogether different organizations during the past season, there is no ground for drawing any comparison for the work done by the two teams. As the matter now stands it is an open question as to which will win. The teams are pretty evenly matched, considering all things, and will make a desperate fight for the emblem that represents the world's championship. The games will be of the highest order and will be well worth seeing. The public must bear in mind that the St. Louis Browns have already met two National League teams in final honors. Therefore they are not novices in the business. They are ball players in every sense of the word, and then the team has the advantage of having one of the greatest managers in the profession, which goes a long way towards a team's success. When these things are carefully considered, it will be seen that the New Yorks, who are as great a ball team as ever graced a ball field, will have no easy task in their games with the St. Louis Browns.

The American Association championship season virtually ends today, but the schedule allows the Eastern teams to finish their work on Oct. 17. The next most interesting fight, after the first honors were settled, was for second place, which was in dispute until the final game between the Athletics and Brooklyns, of Oct. 13, when it was settled by the Brooklyns winning their twelfth game from the Athletics. This was a very interesting fight and both teams did their utmost to win. In former years there was nothing but empty titles in second and third places. This year, however, it made a difference of $250 to the winner to get second place. The financial success of the American Association has not been as great as that of the National League, but taking all things into consideration it has been better than was expected. The question that is now agitating the minds of the baseball magnates is as to how the American Association will be made up for next season. There have been many rumors rife about this or that city not being represented another year, but as yet there is nothing definite known as to what really will be done. This Winter promises to produce almost as many surprises when the magnates come together, as the Summer season did when the teams met.

Brooklyn now presents about the strongest combination of players that city has ever had to represent it on the ball field. So far as can be learned, it is not through yet in purchasing players. One or two new men will be added for next season's team, but who they are the club is not yet prepared to give their names. Just before the purchase of the release of Corkhill and Collins from Cincinnati and Louisville respectively, Director Doyle said: "There is a surprise in store for the local public, and when the Brooklyn team returns home from its next Western trip you will see a big improvement in it." Mr. Doyle was pretty nearly right when he made those remarks, for he certainly surprised the Brooklyn people with the array of talent he had on hand. Uncle Joseph, as he is familiarly called in baseball circles, is a hustler. He recently said he would have all the players in the country, who could be purchased, so that he could get a team that could hit the ball. It looks as though he is getting one to suit him. There is little room for improvement in the present team, unless, perhaps, a heavy batting first class infielder can be obtained to cover second base. In that case Collins will be placed in the outfield. Then with Orr, the new man, Pinkney and Burns in the infield, and O'Brien, Corkhill and Collins in the outfield the Brooklyn Club will present the greatest batting and fielding combination ever seen in any one team in the American Association. Burns may not be able to make as many "fancy" plays as Smith does, but take all in all he is the better of the two players. Manager McGunnigle can be congratulated for landing his team in second place, as he was virtually a stranger to the men and they to him, but in another year he will have a champion team or he is ready to quit the business altogether.

Preparations for the Australian tour of the Chicago and All America teams are, according to advices from Chicago, going ahead in a style that promises to make the venture one of the best equipped, best handled and most important amusement enterprises in America or that ever left our shores in the athletic line. Business Manager Leigh Lynch is upon the Pacific Ocean *en route* for New South Wales, and will prepare everything for the arrival of the teams at Honolulu, Auckland, Sydney, Melbourne, Bathurst, Ballarat, Adelaide, Perth, Brisbane and other points which the teams will visit for games. Without doubt, this is the greatest undertaking of the kind ever heard of in the history of the national game. Everything connected with the trip is gotten up in the most elaborate style. Even the billposters are of a most gorgeous design, and in themselves are bound to attract unusual attention. The men have nearly all been engaged, and it is thought the following players will go on the trip.

ALL-AMERICA.	*Positions.*	CHICAGO.
Kelly	Catcher	Daly
Healy	Pitcher	Tener
Carroll	First base	Anson
Fogarty	Second base	Pfeffer
Donnelly	Third base	Burns
Ward	Short stop	Williamson
Wood	Left field	Sullivan
Hanlon	Centre field	Ryan
Tiernan	Right field	Pettit

Umpires—Baldwin and Simpson.

Should Crane of the New Yorks decide to go along he will alternate with Healy in the box. Carroll will catch for him. There are one or two others who are now trying to back down, but as they have signed regular and lawful contracts to fulfill certain duties during the coming Winter they will be held to do so, or legal proceedings will be begun against them. However, the chances are that they will all go when the time for starting comes. On Monday, Oct. 22, the whole party, including the players, newspaper representatives, invited guests and others will depart in a special sleeper and dining room car over the C. B. & Q. R. R. for St. Paul, Minneapolis, Cedar Rapids, Des Moines, Hastings, Neb., Kansas City, Denver, Salt Lake City, Stockton, Sacramento and San Francisco, where dates for games have been arranged.

In addition to the players quite a corps of newspaper representatives will be with the party. President Spalding has extended an invitation to the representative of THE CLIPPER to accompany him on the trip, but the kind invitation had to be declined on account of business engagements at home. It will be a grand trip, and all who have the good fortune to go will remember it the rest of their lives.

President Spalding has had prepared a treatise upon baseball, of which 10,000 copies are to be taken upon the Australian trip for distribution, and is a very interesting little work. The book contains a description of the game as it is played here, also portraits and sketches of the men who make up the two teams. The books precede the players, so that by the time the teams arrive at their destination the Australians will have a fair understanding of how the game is played.

It has been pretty well understood that this was Detroit's last season in the National League. For the past two years hints to that effect have been dropped, but nothing definite was known about the matter until a few days ago, when word came from Pittsburg to that effect that Detroit was negotiating for the sale of its players. At that time the reports stated that it was only the high salaried ones who were to be disposed of. Yet there were few persons who believed that Detroit would remain in the National League with an experimental nine. It was argued that if the great combination failed as an attraction a weaker team would not pay. Now, however, the true facts of the case come out, and they prove the greatest sensation of the hour in baseball circles. Not so much at the disposal of the high salaried players, but the announcement that Cleveland gets the franchise. It was generally supposed that Cincinnati would be Detroit's successor. Therefore few persons were prepared to hear that Cleveland is to be the purchaser. That city has virtually been considered as "dead wood." It was once a member of the National League, with a very strong team, yet it was obliged to "throw up its hands" and quit. It is not to be wondered that the news caused surprise when it was learned that Cleveland gets the franchise and a few young players. A tail ender in the American Association, it can certainly hope for no better position when it enters the National League, especially with the team it now has, and the prospects of not improving it any.

The grand testimonial benefit to the New York team at the Star Theatre, Sunday evening, Oct. 14, was unquestionably a success in every sense of the word. The affair had been carefully arranged by De Wolf Hopper and Digby Bell, who are great admirers of the New York players, and a choice programme was given. Many prominent baseball men were present, including Presidents Day, of the New Yorks, and Byrne, of Brooklyn; Managers Mutrie, Barnes and Spence; Umpires Valentine and Kelly. Nearly all of the members of the Indianapolis, Baltimore and Brooklyn teams were present. Among the noted outsiders were Hanlon, of the Detroits; Kelly, of Boston, and many others. The New Yorks marched to the stage and remained behind the scenes until the presentation of a silk banner was made to them by Congressman Amos J. Cummings.

QUAKER CITY GOSSIP.

Philadelphia Planning to Secure Some of the Detroit Players.

[*Special Correspondence of The New York Clipper.*]

PHILADELPHIA, Oct. 15.—There was a sensation sprung on the baseball public last week by the publication of a statement that the Philadelphia Club had offered $30,000 for the Detroit team, but the sensation was spoiled on the day of its publication by a letter from John I. Rogers, who pronounced the statement a falsehood from beginning to end. The Philadelphia Club, he said, could not afford to enter into a competition with the other clubs for the entire Detroit team, as the prices would be run up to an enormous figure. "We would be willing to have some of the Detroit players," President Reach said, "and we will be found negotiating for them when the proper time comes. The Philadelphia management is not idly awaiting for Oct. 20 to look or hunt up new players. They have been negotiating with several fine players, and they have received promises of signatures as soon as the time limit expires. Decker, of the Toronto Club, is one of them. Chicago was negotiating for him, but the young man didn't want to go with Anson, so the deal was declared off. Decker's preference was for Philadelphia, and he came here with Manager Cushman last week and virtually closed negotiations with the Philadelphia management. Toronto's and Decker's terms have been accepted and he will sign next Saturday, Oct. 20. Decker has the reputation of being the best catcher in the International Association. He is big and strong, an accurate thrower, and a good batter, having led the Torontos in that department. His record for the past season with Toronto is 54 games—352 put outs, 108 assists and 35 errors, giving him a fielding percentage of .929. In 27 games that he played in the outfield he made 34 put outs, 2 assists and 8 errors, giving him a fielding average of .818. He was 383 times at bat, made 120 hits, 65 runs, and stole 37 bases. In addition to Decker it is among the possibilities that Pete Wood, Toronto's star pitcher, may also wear a Philadelphia uniform in '89.

There are plenty of rumors concerning changes that will be made in the makeup of the Philadelphia team. There is a report that Fogarty will be traded off for Ryan of the Chicagos, and that Wood will be given to Detroit for Twitchell. Delahanty is set down as next season's second baseman, and that removes Bastian from the team as proposed.

All of the present team have been reserved excepting Irwin. It is not usual to reserve him, as his promise to play here is sufficient guarantee that he will. There is some speculation as to whether Manager Wright will be with the club another year. His contract expires Nov. 1, and there has been no talk yet of renewing it. I suppose, though, that there is an understanding between the veteran manager and the club officials, and I haven't the least doubt that Harry will be at the helm next season. President Reach declares that he will have a champion team, and, if he has, Harry will be needed to keep it in the winning track.

Among the rumors affecting the Athletic Club is one to the effect that Manager Sharsig is negotiating with Manager Barnie for the transfer of Pitcher Matt Kilroy. That player is a native of this city, and he has been always anxious to play here, and he would no doubt strengthen the local team wonderfully. It is said that Barnie figures Kilroy's release at $7,000. That is too high, and the Athletic Club managers will never pay it. It is stated, but with how much truth it is at present impossible to say, that the idea is entertained by the Athletic Club management, of offering to Barnie in exchange for Kilroy, Mattimore, Townsend and Bill Gleason, with $1,000 in cash. It is said that Gunning will not be with the Athletics next season, and Farmer will also be left off the list. Sharsig's purchase of "Kid" Cross from Louisville, is considered one of the best things he has done toward strengthening the team. He is well liked here, and is considered almost as good a catcher as Robinson.

The Philadelphia Club finished the season on Saturday last and will disband after playing three games with the Athletics. Fogarty will leave the city in time to join the Australian expedition, and Wood has already left to visit his family before going to join the same organization. The Chicagos forfeited Saturday's game to the Philadelphias by not turning up at the grounds. Anson had his men in the carriages at three o'clock, but it began to rain and he ordered them back into the hotel. At half past three the sun was shining brightly, but the players had taken off their uniforms and it was already time to begin the game. In the meantime over a thousand people had gathered at the Philadelphia Park, and they were greatly disappointed when the Chicagos did not turn up. Umpire Daniels gave the game to the Philadelphias by 9 to 0. Captain Anson said he thought the grounds would be too muddy for a game, and that was the reason that he didn't take the team out to the grounds.

The Athletic Club will finish its season Wednesday, Oct. 17, and will probably disband on the following Saturday, after the series for the local championship with the Philadelphia Club. The Browns and Giants will play one of their world championship games on the Philadelphia grounds, in this city, on Oct. 22. The difficulty about the score card privilege was removed, and therefore the Philadelphia grounds were settled upon as the scene of the contest.

CINCINNATI CHAT.

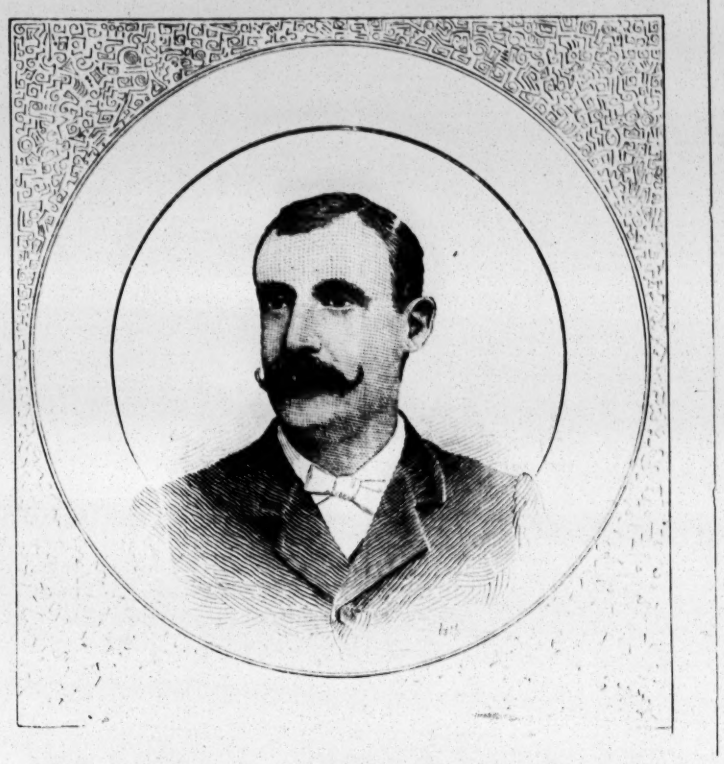
The Reds' Desperate Effort to Slip Into Third Place and Stay There.

[*Special Correspondence of The New York Clipper.*]

CINCINNATI, Oct. 14.—The championship season in this city ends tomorrow, when the Kansas Citys will be here from Louisville to play off the game scheduled for Thursday, which was postponed on account of a persistent October shower, which came on just about an hour before the time to call "Play ball!" The "Cowboys" suffered the fate of the "Colonels." These "remnants" are terrors in their finishing days, for they want third money if there is any chance under the sun of getting it. They hope that in the scramble either the Brooklyn or the Athletics must fall behind, and that it may be possible for them to divide prize money enough to afford them a dinner or two of roast beef later in the season, when pay days cease to roll around. What would baseball be without that hope that is never dead save in the doomed souls fated to finish last? There was a legal twist to the local baseball situation last week, which only added to the muddle of uncertainty in which the club is plunged. A motion was filed in the Superior Court by Avery and Holmes in behalf of S. B. Mallory & Co., a Baltimore firm of oyster men, praying for the appointment of a trustee to assume charge of the stock of the Cincinnati Club. It was simply a chapter added to ancient history, for the Mallory fight has been in court now for nearly two years. This is the story in a nutshell: George M. Herancourt, who, in '84 was president of the Cincinnati Club, was interested in the Cincinnati Fish Co. as well. There is where Mr. Mallory's oysters come in. He got $4,000 worth on account and never paid for them. The stock of the ball club passed into the hands of John Hauck, to secure a debt of $74,000, which was on the books against Herancourt. Mallory is a creditor with the very short end of it, and he has been bringing multitudinous suits to get his hands on the coveted stock. There was rather an absurd rumor circulated in select circles after the latest movement in the camp of the persevering Baltimoreans that Manager Barnie was behind them in their fight which so far has proved a losing one. President Stern said this morning: "That suit amounts to nothing and there will be no stock for any trustee to handle." The attorney who is active in pushing the suit is "Ham" Avery, whom every Yale College man will remember as one of the first pitchers in the country to master the curve ball. He refused Spalding's liberal offer to become a player and is, instead, a well known young disciple of Blackstone.

The St. Louis Browns, the champions of the American Association, have been here weather bound in their special car for a day or two. Rain prevented Friday's contest and not a champion was seen up town. The elements were so bad that the reception serenade and parade arranged for Oct. 13 was abandoned. The team with President Van der Ahe in command leaves here tonight for New York. McQuerr and "Lefty" Marr are home from Syracuse to spend the Winter. Ollie Beard is expected to remain in the City of Salt all Winter. There is some talk of securing the last named for the Reds. He is the king of the International Association short stops, a great hitter and a splendid base runner. There is a story extant that overtures have been made for both "Lefty" Marr and Beard, but if the "Bug" Halliday deal is completed the negotiations for Marr will be declared off. Reilly is now the only Cincinnati player in the team and the rather extravagant rumor that Brooklyn wanted him caused a shiver of fear to run down the spinal columns of the throng that have yelled "home run, John" so often that it is second nature to make the break now. The trouble with rumors nowadays are that they are so numerously false that it is hard to decide what is "straight goods" and "shoddy." Perhaps Brooklyn might look with favor on Reilly but it would take a liberal slice of "that loaf" to buy his release.

Tom Sullivan says that Cincinnati suits him as a Winter resort, and he will bring his wife here to spend the cold months. He is happy now, and his brace of victories over the St. Louis resulted in the bestowal of the title of the "mascot battery" upon him and his receiver, Jack Brennan. Hoover, the ex-Chicago Maroon, who joined the Kansas City here, caught both games, and he certainly did well. He threw very nicely, handled the ball cleanly, and seemed to know what to do with his bat. He got in a pretty hit when it was needed. Left fielder Burns made a splendid impression, too, and the result of that last game—4 to 3—certainly proved that there is material in the K. C.'s which will fool the best of them. Secretary Clough was here with the team, while Manager Watkins is out with field glasses looking for talent. The Reds go to Pittsburg Oct. 16 to play three games. They return and meet Horace Phillips' team here Oct. 19, and after three games at the local park will tackle the National League team of Indianapolis.



THE VETERAN "JIMMY" WOOD, MANAGER.

The veteran, James Wood, whose portrait we give this week, may be aptly termed one of the connecting links between the players of the past and present. In his day he was one of the best second basemen in the profession, besides being a remarkably good batsman, and an earnest, hard working and efficient captain of a nine on the ball field. He was born Dec. 1, 1844, in Brooklyn, where his first experience on the ball field was gained, he catching for a junior club, the champions of his native city. In 1860, when only sixteen years of age, he commenced playing with the once famous Eckford team of Brooklyn, with which club he remained ten successive seasons, generally guarding second base. Wood's great fielding and batting materially helped the Eckford team when they won the championship in 1862 and 1863, they going through the latter season without the loss of a game. He left the Eckfords in 1870, when he joined the then newly organized Chicago team, acting as second baseman, captain and manager of that club until it disbanded after the great fire in Chicago in October, 1871. Wood organized, managed, captained and also played second base for the Troy Club in 1872, and guarded second base for the Philadelphia Club in 1873. He reorganized the Chicago Club in 1874, and it was in the middle of that season, when he met with an unfortunate accident off the ball field that caused his leg to be amputated and prematurely terminated his brilliant career as a professional player. He, however successfully managed the Chicago Club during the remainder of the season of 1874 and in 1875. Wood was off the diamond and engaged in other business pursuits until this year, when he again became identified with baseball, being induced to take the management of the Memphis Club, with which he remained until the Southern League disbanded. Under his management the Memphis team had a successful season, having a record of victories over the St. Louis and Louisville Clubs of the American Association and the Detroit Club of the National League in the Spring and alternating in first and second places for the championship of the Southern League. Wood, who is now residing in Brooklyn, intends entering the professional arena next season as a manager, a position for which he has many qualifications, being thoroughly posted and of a genial disposition, which would win both allegiance and respect from his players.

CHICAGO POINTERS.

Will Kelly Go To Australia with the Spalding Party!—The Foley Benefit.

[*Special Correspondence of The New York Clipper.*]

CHICAGO, Oct. 13.—The all absorbing conundrum with President Spalding, Captain Anson and the Australian contingent at present is: "Will Mike Kelly go to Australia with us?" Six weeks ago Kelly was enthusiastic in his desire to make the voyage. Spalding and Anson were delighted, because they realized that the great all around player would be a star attraction for the games to be played in this country between Oct. 20 and Nov. 17, the date of departure from San Francisco. Orders were at once given for posters, and it was decided to "bill" Kelly as the leading attraction. Things went along swimmingly until about a week ago, when Anson was disquieted by a rumor that Mike was weakening. He wired Spalding, and for eight days the messages relating to Kelly which have passed between New York and Boston have averaged almost as high as Mike's per centage of base hits. Spalding is a man of wonderfully tenacious purpose, and he is determined that his old favorite shall go to Australia—"or know the reason why." It so happens that Mike is most prolific of expedients to escape from a disagreeable situation, and hence it happens that a clever duel of intellect is now in progress between the resourceful president and the elusive catcher. No one in Chicago has any idea how the fight will terminate. Spalding expresses confidence that Kelly will come up smiling at the eleventh hour. Mike's old friends here do not take that view of the situation, and New York and Boston telegrams, received today, indicate that Kelly will not report in Chicago Oct. 20. I have seen the contract which Michael signed, and it is certainly as binding as any document of that kind could be. It was drafted by one of the best lawyers in the West—a man who has made a specialty of this branch of business, and whose arguments in support of the National League contract system and reserve rule have thus far been potent in the highest League councils. It is difficult to understand how any man who has signed to go to Australia with Spalding can find a legal loophole through which to escape the service called for. Should Kelly persist in his determination to remain in this country a lawsuit will result; and this suit will be pushed with a vigor which is characteristic of Al. Spalding when he is justly indignant.]

The situation is further complicated by a report that Tiernan of the New York Club has reconsidered his determination and will ignore the Australian contract. When this was communicated to Spalding he sent the subjoined dispatch to New York and authorized Anson to make it public:

CHICAGO, Oct. 10.—Tiernan has signed a contract to go with the Australian party. You may say for me that I do not believe he or anyone else will do such an unfair and unmanly thing as to back out on this late date. Some malicious influence is evidently at work, but I expect the intelligence and honesty of the men signed will insure each man carrying out his contract with me.
A. G. SPALDING.

Speaking of the report that Mike and John Kelly are to open a hotel in New York this Winter President Spalding says: "Yes, and I am told that Kelly says he can't go to Australia because his wife is sick. Tomorrow he will probably have some other excuse—probably be summoned to Ireland to receive a fortune which has been conveniently left him. I know Mike through and through. But I submit that I ought not to be trifled with in a matter which has cost me so much time and will involve such heavy expense. We rested on his assurance that he would accompany us; that assurance was ratified by the strongest kind of a contract. I don't think Mike will be so shortsighted as to break the contract."

The local baseball sensation of the week has been the Foley benefit. Charley—better known as "Curry"—Foley, who has played with the Boston and Buffalo Clubs, is very sick, and was sadly in need of assistance. The Maroons and the champions of the Commercial League, the Butler Bros.' nine, decided to give Foley a benefit, and the game took place on Thursday. Owing to the street car strike the attendance was small, but hundreds who had bought tickets were unable to reach the grounds. The rivalry between the clubs named has been intense, and the struggle was spirited until the last man was retired. The Maroon battery was Keogan and Dugdale, and Merritt and Jantzen represented the local champions. At the end of the seventh inning the score was 5 to 3 in favor of the Maroons. In the eighth the Butlers rallied and made three runs, obtaining a lead of one. This lead Sam Morton's club was unable to overcome. With one exception the Butlers played in faultless form. Negotiations are now in progress between several members of the Butlers and League and Association clubs, and the crack players will make some good records next year outside of Chicago.

The Western Association will continue in hot water for some time yet. For the last month of the season the Kansas City Club gained so rapidly on the Des Moines leaders that ultimate victory seemed probable. By agreement the Chicago Maroons went to Kansas City to conclude a series that was originally scheduled for Chicago. This helped the "Cowboys" but it angered the Des Moines Club. The latter has won the pennant by 8 points, but Manager Menges, of Kansas City says he will contest on the ground that the Sioux City Club had no right to forfeit three games to the Des Moines Club and thus deprive the "Cowboys" of a possibility. The situation is somewhat complicated and the directors will hear some legal arguments before making final award. Meantime the Des Moines folks have feted their "conquering heroes" and ignored Menges and his protests. It is understood that Halliday, the Des Moines centre fielder, will play in Cincinnati next year, and that Stearns, their first baseman, will go to the Kansas City American Association team under Watkins, formerly manager of the Detroits. The Kansas City and Des Moines Clubs play in the former city today and tomorrow. The outcome will probably go far to settle the disputed question of superiority.

Sam Morton declines to outline his plans for next season. He stoutly maintains that he will have a team of winners in the field, but will not go into details. Should he remain in Chicago with his Western Association franchise and keep the good men he can develop, he would receive paying patronage. That has not been his policy during 1888. He has received more money for the release of good players than any manager in the Association.

Captain Anson telegraphed today from Philadelphia: "We disband for the season at the Continental Hotel tonight, and I shall come direct to Chicago unless there is some complication to unravel about the Australian tour. All the boys will go to their homes and will report in Chicago Oct. 19. All are in good shape for the tour. John Ward's All America team will compose Hanlon, of Detroit; Fogarty, of Philadelphia; Tiernan, of New York; Crane, of New York; Carroll, of Pittsburg; Healy, of Indianapolis; Donnelly, of Washington; Wood, of Philadelphia; Mike Kelly, of Boston. I shall captain Tener, Daly, Pettit, Burns, Pfeffer, Ryan, Williamson, Sullivan and Baldwin. There may possibly be one change in both teams, but that is not certain. We shall play in Chicago Oct. 20; in St. Paul, Oct. 21; in Minneapolis, Oct. 22; in Cedar Rapids, Oct. 23; in Des Moines, Oct. 24; in Omaha, Oct. 25; in Hastings, Oct. 26; in Denver, Oct. 27 and 28; in Salt Lake City, Oct. 31 and Nov. 1; in Sacramento, Nov. 3; in San Francisco, Nov. 4 and 11; in Los Angeles, Nov. 14 and 15. The vacant dates between Nov. 4 and 15 we shall arrange for next week."

In a letter to Spalding, Anson describes his call on President Cleveland and says that Grover gave him just the kind of a letter he asked for. This letter the voyagers will find serviceable among the American consuls while abroad.

Few Chicagoans think Detroit will be in the National League next year. It is known that negotiations are pending for the sale of the release of some of the best men in the Detroit Club.

Spalding thinks there is great probability that the National League will return to the high and low ball rule next year. It is favored by Anson, Williamson, Pfeffer, Burns, Ryan and other old timers.

Chicago admirers of America's game are trying to extract consolation from the fact that Anson's men won a majority of the games with the champions. Although eleven victories are down to the credit of the Black Stockings to eight defeats and one tie game, New York outbatted and outfielded Chicago. This is owing to the fact that the Giants batted Van Haltren so terifically, making twenty three hits in one game. Baldwin shut out New York, while Welch and Crane did the same thing for Chicago. While Chicago made only eight home runs New York got sixteen. Baldwin was our most effective pitcher in the New York series and Welch led for New York.

The Lake City Club will cross bats with the "Hubs" to-morrow for $250 a side.

During the prevalence of the street car strike this week hundreds of the striking conductors and drivers have found enjoyment in playing baseball. At one time no fewer than eighteen games between strikers were in progress simultaneously on the prairie.

At the appointed time to call the game scheduled Oct 6 in Washington the Chicagos were not ready to play. They were detained at their hotel on account of the non arrival of their baggage and suits. The Washingtons seeing an opportunity to secure the game announced themselves ready to play, and Umpire Daniels called "play." After nine balls had been pitched he declared the game forfeited to the Washingtons 9 to 0. A few minutes later, however, Captain Anson and his team arrived, and when he had been informed of what had taken place he declined the suggestion of Manager Sullivan to play off a postponed game, and was steadfast in his refusal, but rather than dismiss the crowd Manager Sullivan waived his claim to the game and ordered his team to play.

Weston D. Fisler, who in his day never had an equal as a general player, was in this city last week on a brief visit. The genial veteran, although now comparatively young in years, first attained reputation as far back as 1860, and he was the first baseman of the famous Athletic Club of Philadelphia for twelve successive seasons, retiring from active play in 1877.

The Brooklyns have arranged to play the following exhibition games: At Washington Park, Brooklyn, Oct 17 and 18, with Indianapolis, and at Ridgewood Park Oct 21 with St. Louis. It is thought that the Brooklyns will also play the Philadelphias and Washingtons in Brooklyn.

In San Francisco, Sept. 29, the G. & M's. defeated the Haverlys by a score of 6 to 5. On the following day they gave the Stocktons a crushing defeat by 13 to 0. On the same day the Pioneers defeated the Haverlys by a score of 5 to 4.

The championship season of the Central League ended Sept. 29. The race for the pennant was a close and exciting one between the Newark and Jersey City clubs, the former finally finishing first with a record of 83 victories and 23 defeats.

Manager Phil Powers, of the London, Can., team, was presented with a gold headed umbrella by the members of his team at the close of the International Association championship season.

The veteran ball player, John J. Remsen, is traveling through the northern part of this State and Canada looking for young players for the Chicago Club.

OUR BOSTON BUDGET.

The Hub Triumvirate On the Eve of Concluding an Important Deal.

[*Special Correspondence of The New York Clipper.*]

BOSTON, Oct. 15.—The Boston baseball public was thrown into a fever of excitement last Sunday by a Detroit dispatch announcing the sale of Brouthers Richardson, Thompson, Bennett and Ganzel to the Boston Club for $20,000. Directors Billings and Conant, upon being interviewed, admitted that such an offer had been made, but that no bargain had been consummated. Mr. Billings outlined the plans of the directorate very clearly and positively. He said that they were tired of having a nine of weak batters, and that they would not only make changes, but radical ones. He gave your correspondent to understand that this meant the release of Morrill, who had failed to give satisfaction as captain and player, and therefore, a change in the management. Morrill has substantially had full swing in the Boston Club, though the impression has been otherwise. The directors feel that he has not done so well with the material at command as they could wish, and they fail to see how, under him, the interests of baseball in Boston could materially advance. Morrill has got to be a very weak batsman, and a worse base runner. He is doubtless one of the slowest runners in the profession. Again, Kelly fails to work with any enthusiasm under Morrill. Kelly does his work as he is told, but there is no love lost between the two men, and Kelly has not overexerted himself to make matters pleasant for his successor. The leaning of the triumvirate is to have a manager who is not a player, and to obtain a field captain independent of the manager. Morrill is assuredly not a captain manager of the Anson-Comiskey stripe. He lacks the command, the aggressiveness, the confidence and assurance of these men, or as some put it, he is too nice a fellow. There are only four men in the nine at present who are really good batters, and they are Kelly, Johnston, Nash and Quinn. Last season Sam Wise led the team in actual hits, but this has been a decidedly off season for him. There is plenty of good ball in Wise. He is a leading player today despite his season's record. The attendance at the games in Boston this season, according to the figures given at the box office, was over 265,000, whereby it can be seen that Boston has made a great deal of money during the season. The directors have found that the experiment to buy players was a failure, and they won't buy any more.

Even if the management fails to secure these men Hornung will not be retained. It has been decided that his head will go into the basket at all events. Tate is a hard worker but he is not the kind of player wanted in a club that is striving for the pennant. Brown is a good man and yet not a strong man. He lacks the confidence that is inbred in a natural player. Ray is altogether too weak for the company. He is a sure hitter and then all is said about him that is worth saying. He can't begin to play ball with Sam Wise, and he has an awkward way of fielding that seems hard for him to overcome. It makes quite a change in a team if improvements can be made in four positions. It will not be said what the effect would be on the Boston public were it to be favored with such a mine as is contemplated. The people would go wild with joy and would throng the grounds in a manner unprecedented. The directors are anxious to consummate some sort of a deal by Oct. 20. The amount that Boston has paid to visiting clubs this season, $35,000, is believed to be the largest ever paid by any National League club and shows how desirous it is that the strength of the team should be commensurate with the interest taken. Boston finished fourth this season and barely escaped being passed by Detroit and Pittsburg. Indeed, the latter team, even in its crippled condition, had every reason to hope for victory over Boston, after that club had lost three straight games to Indianapolis. The Western tail enders played three games like champions, while the Bostons were as the veriest amateurs in their hands. The latter played great ball however when Horace Phillips' men appeared and did not allow them to win a game, the last contest being a draw. What was surprising, Denny did not play in any of the contests with Indianapolis, his Providence friends making matters very attractive and as it will turn out, very costly for him. Even though the Bostons finished fourth, this was only due to the unfortunate injuries that disabled the best players in the Detroit and Pittsburg Clubs. Had these clubs not been crippled it is but just to suppose that Boston would have come in sixth, so that, taking it all in all, the team has not done as well as it did last year, and it's work has been a great disappointment. Pittsburg ought to feel greatly encouraged by its excellent work this season, and, if it is successful in its plans for next season, the team will be among the best in the country. Without doubt Horace Phillips will be retained as manager.

The management is being deservedly blamed right and left for its hoggishness in refusing to allow a world's championship game in Boston for less than 25 per cent. of the gate receipts. Notwithstanding the fact that Messrs. Soden der Abe and Day fixed 50 cents as the price of admission, Bostonians would have been "chumpa" enough (as our Philadelphia friends would say) to pay $1 admission. With the weather of today the attendance would have been at least 6,000, and think of throwing their share of receipts away. They are independent now, and can laugh at the loss of a few hundred dollars, but a few years ago, they would have offered inducements to have the game here. They ought to have consulted the wishes of thousands of their patrons, who would have swarmed from the vicinity to see the contest. We wanted the game and would have paid our ducats liberally to see it. All the same, we thank Messrs. Von der Abe and Day for their kindness in paying Boston such a compliment as to select it as one of the few outside places in which to play a game. It was not your fault, gentlemen, that we had no opportunity to applaud your skill. It would have been a good plan to have secured the Union Grounds, where the game was played last year, and thus have shown them that they did not monopolize the game in Boston. Those of us who want to see the series will have to make the trip to New York, and not a few will do so, but McCarthy, Slattery, Latham, Robinson and Crane wont begin to get the welcome in New York and St. Louis that they would receive from their friends at home. These boys are great favorites in Boston.

Boston won sixteen and lost twenty games by one run this season.

Ryan, of the Chicagos, made more runs than any other National League player, and also excelled in the matter of home runs.

Mike Kelly, of the Bostons, and Umpire John Kelly will be at home at their new hostelry on Sixth Avenue and Thirty-first Street, New York City, this week. The property is owned by Brewer Everard and Sheridan Shook, and the lessees have obtained it on very favorable terms.

The Bostons will doubtless disband next Saturday, although their contracts do not expire until Nov. 1.

Arthur Irwin is in Boston. He will go back to Philadelphia for the Athletic series for the championship. Arthur has played excellent ball this year. He never was in such good health during a season. He was exceedingly happy to have beaten Boston out, and so was our old friend Harry Wright.

STRAY SPARKS FROM THE DIAMOND.

Gossip About Ball Tossers from Here, There and Everywhere.

The Salt Lake team played three games in San Francisco Oct. 3, 4 and 5, which resulted as follow: Pioneers, 6; Salt Lake, 4; Haverlys, 7; Salt Lake, 1; G. & Ms., 9; Salt Lake, 7. On Oct. 6 the G. & Ms were defeated by the Pioneers by a score of 5 to 1. On the same day the Haverlys defeated the Stocktons by a score of 5 to 3. The Stocktons defeated the G. & Ms Oct. 7 by a score of 6 to 5. The Haverlys were beaten on the same day by the Pioneers by a score of 5 to 4.

At Wilmington, Del., Oct. 1, John McMahon, pitcher of the Brandywine team, was put on trial in the Court of Oyer and Terminer for manslaughter. The evidence against him proved so meagre and contradictory that the trial came to an abrupt end by the State abandoning the case, and the Court ordered a verdict of "not guilty."

An exhibition game was played Oct. 7 at Gloucester, N. J., between the Athletic and Baltimore teams, timely batting in the ninth inning giving the latter the victory by a score of 5 to 4. Whittaker, late of the Texas League, pitched for the first time for the Baltimores, while Mike Kilroy was in the box on behalf of the Athletics.

Neddie Cuthbert, the veteran professional, is a candidate for legislative honors in Philadelphia, with a strong probability of being elected. He will have the unanimous support of the baseball fraternity, besides getting many votes from the old soldiers, he having served in the late war as a member of the 198th Pennsylvania Regiment.

The St. Louis Browns and the New Yorks were to have commenced their series of games for the world's championship on Tuesday, Oct. 16, at the Polo Grounds, this city, where they also play 17, 18 and 20. Games will also played Oct. 19 in Brooklyn, 22, in Philadelphia, and 24, 25, 26 and 27 in St. Louis. In the case of a tie in the series the deciding game will be played in Cincinnati.

At the recent special meeting held in St. Louis, Mo., by the American Association, the Kansas City Club was granted a permanent franchise. It was announced at the meeting that the two teams at Kansas City would be united, and in the future there would be but one to represent that city.

The final game for the New Jersey State championship between the Newarks and Jersey Citys was played Oct. 9 in Newark, N. J., and resulted in a victory for the home team by a score of 7 to 5. Newark won four of the five games played.

The latest reports from Kansas City say that the two teams in that place will not be consolidated. The Western Association team of that city, franchise, etc., is to go to Denver. The latter city refused to purchase the franchise without the players.

The Philadelphia and Athletic teams have arranged to play a series of three games for the local championship. They will be played on Thursday, Friday and Saturday, October 18, 19 and 20. All the details will soon be completed.

Manager Spence, of the Indianapolis Club, indorses THE CLIPPER'S idea of abolishing "base hits" and "errors." He says it will make a wonderful improvement in the game and general work of the players.

It is said that Manager Watkins has obtained several strong Western Association players for his Kansas City team. Among them are Pitchers Lovett and Hutchison.

A good Hudson River League could be formed by the following cities: Troy, Hudson, Kingston, Wappingers Falls, Poughkeepsie and Newburg. With cheap teams it should be a great financial success.

Fred Goldsmith had his salary increased at the recent meeting of the American Association, held at St. Louis. Fred feels very happy over the result of that gathering of baseball officials.

In the long distance throwing contest in Cincinnati, Griffin, Baltimore's centre fielder, on Sept. 30, beat the previous records in the competition for the diamond locket, by throwing the ball 124 yards and 8 inches.

John H. Gaffney has signed a contract with President Von der Ahe to act as the American Association umpire in the series between the New York and St. Louis Clubs for the world's championship.

In the game, in Newark, Oct. 4, between the Newarks and Jersey Citys, it required ten innings before a result was reached. The Newarks made the only and winning run, after one man was out in the tenth inning.

Third Baseman Cleveland, late of the New York and Pittsburg teams, is confined to his bed in his father's house, in Pittsburg, with intermittent fever. He is very ill, and there are grave doubts about his recovery.

The two Australian teams will play the following games before reaching California: St. Paul, Oct. 22; Des Moines, 23; Kansas City, 24; Omaha, 25; Hastings, 26; Denver, 27, and Salt Lake City, 31.

Pete Wood, of the Hamilton (Ont.) Club, who is considered the best pitcher in the International Association, is wanted by several of the clubs of the larger organizations.

The Louisville Club thinks of replacing Mack at second base with Werrick. A new man will be obtained for next season. Mack is an earnest and hard working, but unreliable, player.

The Des Moines Club won the Western Association championship and its team will be tendered a benefit. "Bug" Halliday gets a silver ball and bat as a prize for making the most base hits.

A Brooklyn exchange says that Harry Wright is a New Yorker by birth. This is news to Harry, who always claimed to be an Englishman by birth.

In San Francisco, Oct. 3, the Haverlys defeated the Salt Lakes by a score of 7 to 1. The latter only made one safe hit off Incell.

Bennett, the Detroit catcher, was so badly injured in the collision with Foster at the home plate at the Polo Grounds Oct. 2, that he has gone to his home.

Grant, the colored second baseman of the Buffalo team, has joined the Cuban Giants and will play the remainder of the season with them.

The Jersey City team has quit for the season of 1888. It finished second in the Central League race for the pennant. It is said that the club lost money.

Kid Cross' release has been purchased from the Louisville Club by the Athletic Club management.

There is talk of organizing a baseball league in Maine next season. It is to be exclusively a local affair.

The first game of the world's championship series was played Oct. 16, when the New Yorks won by a score of 2 to 1.

THE NATIONAL LEAGUE.

Close of the Season—The Correct Standing of All the Clubs.

The championship season terminated Oct 13, and the final result is below given. The New York team took the lead July 31, and were never afterwards headed in the race for the pennant. The Chicagos alternated in first and second places during the entire season, and are the only team to win a series off the champions. The Philadelphias made a spurt at the finish and lead the Bostons, from whom so much was expected. The Detroits, the ex-champions, finish fifth, closely followed by the Pittsburgs, while the Indianapolis and Washingtons bring up the rear, having held their respective positions nearly all the season. Twenty-eight championship games remained unplayed at the close of the season.

	New York.	Chicago.	Philadelphia.	Boston.	Detroit.	Pittsburg	Indianapolis	Washington.	Won.	Per Cent. of Vic.
New York	..	8	14	12	11	10	14	15	84	.641
Chicago	11	..	8	12	10	9	14	13	77	.570
Philadelphia	5	10	..	10	7	14	13	10	69	.531
Boston	8	7	9	..	10	9	11	15	70	.522
Detroit	7	10	11	8	..	10	11	11	68	.519
Pittsburg	7	11	6	8	10	..	14	11	66	.493
Indianapolis	5	6	4	9	8	6	..	12	50	.370
Washington	4	6	9	5	7	9	8	..	48	.358
Lost	47	58	61	64	63	68	85	86	532	

New York vs. Pittsburg.

Fine fielding enabled the Pittsburgs to win Oct. 9 at the Polo Grounds by the same score as on the previous day, although they were again outbatted. Galvin was batted freely, but the New Yorks were unable to bunch their hits except in the last two innings, when a double bagger and three singles earned two runs. Errors by Ward and Hatfield helped the visitors to their three runs.

NEW YORK.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Gore, rf	5	0	1	0	0	0	Miller, c	4	0	2	5	0	0
O'Rourke,lb	5	0	2	12	1	0	M'Shannic,3b	4	0	0	2	2	0
Ward, ss	5	0	1	2	2	3	Smith, 2b	4	0	0	2	4	1
Foster, lf	5	0	0	0	0	1	Coleman, 1b	4	1	1	11	0	0
Slattery, cf	4	1	2	0	0	0	Kuehne, ss	4	1	1	3	4	0
Whitney, 3b	4	0	1	0	2	0	Fields, lf	3	1	0	1	0	0
Hatfield, 2b	4	0	1	3	4	1	Maul, rf	3	0	1	1	0	0
Crane, p	4	0	0	0	9	0	Nichols, cf	3	0	0	1	0	0
Brown, c	4	1	3	7	2	1	Galvin, p	3	0	0	1	6	0
Totals	43	2	11	24	20	6	Totals	32	3	5	27	16	1

New York	0	0	0	0	0	0	0	1	1	2
Pittsburg	0	3	0	0	0	0	0	0	0	3

Earned runs—Pittsburg, 2. Base on errors—W., 2; D., 5. On balls—W., 1; P., 1. Struck out—N. Y., 3; P., 5. Umpire, Kelly. Time, 1.45.

Remarkably effective pitching by Titcomb and Morris marked the game played Oct. 10, a total of only four safe hits being scored by the two teams. A scratch single in the sixth inning was the solitary hit credited to the visitors, who were shut out. A fumble by Kuehne and a safe hit by Richardson helped O'Rourke to make the only and winning run.

NEW YORK.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
O'Rourke rf	4	1	1	0	0	0	Miller, lf	4	0	0	1	0	0
Richard'n,2b	4	0	1	0	2	1	M'Shannic,3b	4	0	0	1	1	0
Connor, 1b	4	0	0	14	0	0	Smith, 2b	4	0	0	1	2	1
Ward, ss	4	0	0	3	4	1	Coleman, 1b	4	0	0	10	0	0
Slattery, cf	4	0	1	1	0	0	Kuehne, ss	4	0	0	1	4	1
Foster, lf	4	0	0	0	0	1	Carroll, c	3	0	0	4	1	0
Whitney, 3b	4	0	0	1	3	0	Maul, rf	3	0	0	4	0	0
Murphy, c	4	0	0	8	4	0	Nichols, cf	3	0	0	3	0	0
Titcomb, p	3	0	0	0	9	1	Morris, p	3	0	1	2	3	0
Totals	35	1	3	27	22	4	Totals	32	0	1	27	11	2

New York	0	0	0	1	0	0	0	0	0	1
Pittsburg	0	0	0	0	0	0	0	0	0	0

Base on errors—New York, 2; Pittsburg, 3. On balls—N. Y., 2; P., 3. Struck out—N. Y., 2; P., 9. Umpire, Kelly. Time, 1.46.

Philadelphia vs. Chicago.

The Philadelphias defeated the Chicagos for the ninth time Oct. 11 in Philadelphia, and thereby gained third place in the championship race. The Philadelphias bunched five safe hits in the first inning, when they secured six runs and a winning lead. Three singles were made off Sanders in the same inning. During the remainder of the contest the hits made by both teams were widely scattered. On account of darkness the game was called at the end of the eighth inning.

PHILA.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Sanders, p	4	1	0	2	9	0	Daly, cf	4	1	3	4	0	0
Del-h'ty,2b	4	1	2	1	2	0	VanHaltn, lf	4	0	1	0	0	0
Wood, lf	4	3	3	4	0	0	Duffy, 3b	4	0	1	3	2	2
Andrews, cf	4	1	1	0	0	1	Anson, 1b	4	0	0	8	1	0
Farrar, lb	4	1	2	8	2	1	Pfeffer, 2b	4	0	1	5	2	0
Clements, c	4	1	2	9	0	0	William'n,ss	4	0	0	1	2	1
Mulvey, 3b	4	0	1	0	3	1	Gumbert, rf	4	0	1	3	0	0
Irwin, ss	4	0	1	0	1	0	Farrell, c	3	1	0	0	3	0
Grim, rf	4	0	0	0	0	0	Tener, p	3	1	2	0	2	0
Totals	36	8	12	24	17	2	Totals	34	3	9	24	12	3

Philadelphia	0	0	0	0	0	6	1	0	0	8
Chicago	1	0	0	1	0	0	0	1	0	3

Earned runs—Philadelphia, 4; Chicago, 2. Base on errors—P., 2; C., 1. On balls—P., 2. Struck out—C., 7. Umpires, Powers and Daniels. Time, 1.30.

The game scheduled for Oct. 13 was given to the home team as forfeited, owing to the non appearance on the grounds of the Chicagos.

Washington vs. Detroit.

In Washington, D. C., Oct. 11, the home team outbatted and outfielded the champions, and scored their sixth victory of the series. Keefe kept the visitors from making more than five safe hits, while Conway was batted freely, especially by Dailey and Keefe. Cold weather caused the game to be called at the end of the eighth inning.

WASHINGTON	T.	R.	B.	O.	A.	E.	DETROIT.	T.	R.	B.	O.	A.	E.
Hoy, cf	5	1	2	1	0	0	Hanlon, cf	4	1	1	3	0	1
Myers, 2b	5	1	2	2	4	1	Brouthers,1b	4	1	1	8	0	0
Dailey, rf	4	2	3	0	0	0	White, 3b	4	1	1	2	1	1
Sweeney, 3b	4	1	0	3	0	0	Rowe, ss	4	1	0	1	2	2
O'Brien, 1b	4	1	0	7	0	0	Twitchell, lf	4	0	0	2	0	0
Mack, c	4	1	0	8	3	0	Conway, p	3	0	0	0	7	0
Wilmot, lf	4	0	0	0	0	0	Nicholson,2b	3	1	1	1	2	1
Fuller, ss	4	0	0	3	2	2	Campau, rf	3	0	1	1	0	1
Keefe, p	4	0	3	0	6	0	Wells, c	3	0	0	6	4	0
Totals	38	7	10	24	15	3	Totals	32	5	5	24	16	6

Washington	4	0	0	0	0	0	1	2	0	7
Detroit	0	0	0	5	0	0	0	0	0	5

Earned runs—Washington, 2; Detroit, 1. Base on errors—W., 4; D., 2. On balls—W., 1; D., 2. Struck out—W., 5; D., 4. Umpire, Lynch. Time, 1.50.

By bunching four hits in the third inning the home team won on Oct. 12, although they were then outfielded. O'Day held the Detroits down to four scattering hits, two of which were made by Brouthers. Gruber also pitched with telling effect, except in one inning.

WASHINGTON.	T.	R.	B.	O.	A.	E.	DETROIT.	T.	R.	B.	O.	A.	E.
Hoy, cf	4	1	0	2	0	0	Hanlon, cf	5	0	0	4	0	0
Myers, 2b	4	0	0	2	2	1	Brouthers,1b	4	1	2	7	0	0
Dailey, rf	4	0	1	0	0	0	White, 3b	4	0	1	2	2	0
Sweeney, 3b	4	0	0	2	1	0	Rowe, ss	4	0	1	0	3	0
O'Brien, 1b	4	0	1	11	0	1	Twitchell, lf	4	0	0	1	0	0
Mack, c	4	0	1	7	1	0	Nicholson,2b	4	0	0	2	0	0
Wilmot, lf	4	1	2	2	1	1	Sutcliffe, c	4	0	0	6	1	2
Fuller, ss	4	0	0	1	2	2	Gruber, p	4	0	0	0	4	0
O'Day, p	4	1	1	0	8	0	Totals	37	1	4	27	10	2
Totals	36	3	6	27	15	5							

Washington	0	0	3	0	0	0	0	0	0	3
Detroit	0	0	0	0	0	0	0	1	0	1

Earned runs—Washington, 2. Base on errors—Detroit, 3. On balls—W., 4; D., 3. Struck out—W., 3; D., 3. Umpire, Lynch. Time, 1.35.

The championship season terminated Oct. 13, when Detroit defeated the Washingtons for the eleventh time. O'Day was hit hard, Nicholson making a home run and a double bagger. He was poorly supported, however in the field, Fuller making costly errors at short stop.

WASHINGTON	T.	R.	B.	O.	A.	E.	DETROIT.	T.	R.	B.	O.	A.	E.
Hoy, cf	5	1	1	0	0	2	Hanlon, cf	5	1	2	3	0	0
Myers, 2b	4	0	0	3	1	0	Brouthers,1b	4	1	1	6	0	1
Dailey, rf	4	1	1	0	0	0	White, 3b	4	0	0	2	1	0
Sweeney, 3b	4	0	1	2	3	1	Rowe,ss	4	1	1	1	2	1
O'Brien, 1b	4	0	0	6	0	1	Sutcliffe, c	4	0	0	10	2	1
Mack, c	4	1	0	7	2	0	Twitchell, lf	4	2	2	1	0	0
Wilmot, lf	4	1	2	4	1	0	Nicholson,2b	4	2	2	1	3	0
Fuller, ss	4	0	1	1	1	3	Campau, rf	4	0	1	0	0	0
O'Day, p	4	0	0	1	3	0	Beatin, p	4	0	1	0	11	0
Totals	37	4	6	24	13	6	Totals	37	7	10	27	19	3

Washington	0	0	1	0	0	0	2	1	0	4
Detroit	2	0	0	2	1	0	0	2	0	7

Earned runs—Washington, 3; Detroit, 2. Base on errors—W., 2; D., 5. On balls—W., 3; D., 2. Struck out—W., 8; D., 1. Umpire, Lynch. Time, 1.40.

Washington vs. Chicago.

The nineteenth game was played Oct. 9 in Washington, the Chicagos then winning for the thirteenth time. Widner was pounded all over the field, Anson leading with four safe hits, including a home run. The local team failed to bat Dwyer.

CHICAGO.	T.	R.	B.	O.	A.	E.	WASHINGTON	T.	R.	B.	O.	A.	E.
Ryan, cf	6	1	0	1	0	2	Hoy, cf	4	1	1	3	0	1
V'nHalt'n,lf	6	2	3	1	0	1	Myers, 2b	4	0	0	1	1	2
Duffy, rf	6	1	3	4	0	0	Sweeney, 3b	4	1	2	2	0	3
Anson, 1b	6	2	4	15	0	1	O'Brien, 1b	4	1	1	4	0	1
Pfeffer, 2b	5	2	1	2	4	1	Mack, c	4	0	1	9	4	1
William'n,ss	5	3	2	1	5	0	Wilmot, lf	4	0	0	4	0	1
Burns, 3b	5	1	1	0	3	1	Dailey, rf	4	0	0	1	0	0
Dwyer, p	5	1	3	0	5	0	Fuller, ss	4	1	1	3	3	1
Flint, c	5	0	1	3	1	0	Widner, p	4	0	0	0	6	0
Totals	49	13	18	27	18	5	Totals	36	4	6	27	12	11

Chicago	2	0	0	0	1	7	0	0	3	0—13
Washington	0	0	0	0	0	2	1	1	0	—4

Earned runs—Chicago, 6; Washington, 2. Base on errors—C., 6; W., 3. On balls—W., 2. Struck out—C., 5; W., 2. Umpire, Lynch. Time, 1.50.

New York vs. Indianapolis.

The Indianapolis team were shut out Oct. 11 at the Polo Grounds, the New Yorks then scoring their fourteenth victory of the series. George held the visitors down to three scattering hits, two of which were palpable scratches. George besides pitching effectively, also did the best batting for the home team, making three timely singles. Shoeneck made three costly errors, while the New Yorks fielded faultlessly.

NEW YORK.	T.	R.	B.	O.	A.	E.	INDIANAP.	T.	R.	B.	O.	A.	E.
George, p	6	2	3	1	7	0	Hines, cf	4	0	1	3	0	0
O'Rourke, rf	6	3	1	2	0	0	Denny, 3b	4	0	0	0	3	2
Richard'n,2b	5	3	2	1	4	0	Seery, lf	4	0	0	4	0	0
Connor, 1b	5	1	1	14	1	0	Bassett, 2b	4	0	0	1	1	2
Hatfield, ss	5	1	1	1	1	0	Glasscock,ss	4	0	0	3	1	1
Slattery, cf	5	1	2	1	0	0	McGeachy,rf	4	0	0	0	0	0
Foster, lf	3	0	0	1	0	0	Shoeneck, 1b	4	0	0	7	0	3
Whitney, 3b	5	1	2	0	5	0	Myers, c	3	0	0	7	4	1
Murphy, c	5	1	0	6	0	0	Shreve, p	3	0	2	0	6	0
Totals	47	13	12	27	18	0	Totals	33	0	3	27	14	8

New York	4	0	0	0	2	0	2	3	2	—13
Indianapolis	0	0	0	0	0	0	0	0	0	—0

Earned runs—New York, 6. Base on errors—N. Y., 5. On balls—N. Y., 6; Indianapolis, 2. Struck out—N. Y., 4; I., 6. Umpire, Kelly. Time, 1.40.

The nineteenth game was played Oct. 13, having been postponed by rain on the preceding day. Keefe made his reappearance, and was batted freely by the visitors, Denny leading with three double baggers. The New Yorks were unable to bat Boyle, making only five scattering hits and were consequently defeated in their concluding championship contest.

INDIANAP.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Hines, cf	5	1	1	2	0	0	Connor, 2b	4	1	0	7	2	0
Denny, 3b	4	1	3	1	3	1	O'Rourke,lb	4	1	1	11	0	0
Seery, lf	4	0	0	1	0	0	Slattery, cf	4	2	0	1	0	0
Bassett, 2b	4	1	0	1	1	0	Foster, lf	4	0	1	3	1	0
Glasscock,ss	4	2	3	0	6	1	Hatfield, ss	4	0	1	1	8	2
McGeachy,rf	4	1	2	4	1	0	George, rf	4	0	0	0	0	0
Shoeneck, 1b	4	0	1	14	0	0	Whitney, 3b	3	0	0	3	2	2
Buckley, c	4	0	2	4	1	2	Keefe, p	3	0	0	0	1	0
Boyle, p	3	0	0	0	3	0	Brown, c	3	0	0	1	0	0
Totals	37	6	12	27	15	4	Totals	33	4	5	27	16	6

Indianapolis	1	1	1	0	0	2	0	1	0	—6
New York	3	0	0	0	0	0	0	0	1	—4

Base on errors—Indianapolis, 3; New York, 2. On balls—I., 1; N. Y., 2. Struck out—N. Y., 1. Umpire, Kelly. Time, 1.19.

Philadelphia vs. Detroit.

These teams battled for third place Oct. 9 in Philadelphia, the Detroits then securing it by their superior batting. The home team had a long lead up to the fifth inning, when the visitors bunched six safe hits for a like number of runs and tied the score. Fogarty was injured in running the bases and gave way to Gleason in the sixth inning.

PHILA.	T.	R.	B.	O.	A.	E.	DETROIT.	T.	R.	B.	O.	A.	E.
Fogarty, rf, 3	1	1	1	0	0	0	Hanlon, cf	5	1	2	0	0	0
Gleason,rf,p	2	0	0	0	0	0	Brouthers,1b	5	2	0	11	0	0
Wood, lf	5	0	0	3	0	1	White, 3b	5	0	1	2	1	1
Deleh'ty, 2b	5	2	3	1	6	1	Rowe, ss	5	3	2	0	4	2
Andrews, cf	5	0	1	0	0	0	Sutcliff, c	5	2	3	7	2	3
Farrar, 1b	5	0	2	13	0	1	Twitchell, lf	5	1	3	2	0	0
Hallman, c	5	1	0	2	3	1	Conway, p	5	1	2	0	10	0
Mulvey, 3b	4	2	1	1	1	0	Nicholson,2b	4	1	1	1	1	0
Irwin, ss	4	1	1	3	3	0	Campau, rf	4	1	2	4	1	0
Casey, p, rf	4	1	1	0	4	0							
Totals	42	8	10	24	17	4

team to five unearned runs and the victory. The Athletics tried to delay the game in their half of this inning, but failed.

ATHLETIC.	T.	R.	B.	O.	A.	E.
Welch, cf....	3	1	1	4	0	0
Stovey, lf...	3	2	1	2	0	0
Lyons, 3b...	3	0	0	1	3	1
Larkin, 1b..	3	1	1	8	0	0
Purcell, rf..	3	2	1	0	0	0
Bauer, 2b....	3	1	1	1	2	1
Fennelly, ss	3	0	0	0	1	0
Townsend, c	3	0	2	1	1	1
Weyhing, p..	3	0	1	1	4	4
Totals...	27	7	8	18	11	7

BROOKLYN.	T.	R.	B.	O.	A.	E.
Pinkney, 3b.	4	1	1	0	2	0
Collins, 2b..	4	2	0	0	0	0
Burns, ss...	4	1	0	1	3	1
Corkhill, cf..	4	2	2	1	0	0
Foutz, p....	4	2	2	2	2	1
O'Brien, lf..	3	0	1	2	1	0
Orr, 1b.....	3	0	0	6	0	0
Clark, c.....	3	0	1	4	2	4
Radford, rf..	3	2	0	2	0	1
Totals...	32	10	7	18	10	7

Brooklyn	0	1	4	0	0	5	—10
Athletic	0	1	3	0	3	0	— 7

Earned runs—Athletic, 3; Brooklyn, 2. Base on errors—A., 2; B., 4. On balls—A., 2; B., 1. Struck out—A., 2; B., 1. Umpire, Goldsmith. Time, 2.03.

The twentieth and last game was played Oct. 13, when the Baooklyns secured their twelfth victory of the series, and thereby strengthened their hold on second place in the championship race. Seward again weakened at the finish, and the Brooklyns bunching seven safe hits, scored eight runs in the seventh and eighth innings. Hughes held the Athletics down to three scattering singles.

ATHLETIC.	T.	R.	B.	O.	A.	E.
Welch, cf...	4	0	2	2	0	0
Stovey, lf...	4	0	0	3	0	0
Lyons, 3b...	4	0	0	0	2	1
Larkin, 1b..	4	0	0	9	0	0
Purcell, rf..	3	0	0	4	0	0
Bauer, 2b...	3	0	0	3	2	0
Fennelly, ss	3	0	0	2	3	1
Robinson, c.	3	0	0	0	2	1
Seward, p....	3	1	1	1	1	0
Totals...	31	1	3	24	10	3

BROOKLYN.	T.	R.	B.	O.	A.	E.
Pinkney, 3b.	4	1	0	0	1	0
Collins, 2b..	4	2	3	3	3	0
Burns, ss...	4	1	1	1	1	0
Corkhill cf..	4	2	2	2	0	0
Foutz, rf....	4	1	1	1	0	0
O'Brien, lf..	4	1	1	4	0	0
Orr, 1b.....	4	0	0	10	0	0
Clark, c....	3	0	0	6	2	2
Hughes, p..	3	0	0	0	10	0
Totals...	34	8	8	27	17	2

Athletic..	0	0	0	0	0	1	0	0	0—1
Brooklyn...	0	0	0	0	0	5	3	—8

Earned runs—Brooklyn, 6. Base on errors—B., 2. On balls—Athletic, 3; B., 2. Struck out—A., 4.

Brooklyn vs. Baltimore.

The Brooklyns beat the Baltimores for the tenth time Oct. 14 in Brooklyn. Terry reappeared with the home team for the first time in five weeks, and only three scattering hits were made off him. Clark made four successive safe hits.

BALTIMORE.	T.	R.	B.	O.	A.	E.
Griffin, cf...	4	0	0	2	0	0
Tucker, rf..	4	1	1	1	0	0
O'Brien, 1b..	3	0	1	10	0	1
Shindle, 3b..	3	2	1	3	0	0
Sommer, ss..	3	1	2	0	4	0
Goldsby, lf..	3	1	1	0	0	0
Greenw'd, 2b	3	1	0	2	3	0
Fulmer, c....	3	0	1	3	1	0
Whitaker, p.	3	0	0	0	8	0
Totals....	29	7	8	18	16	1

BROOKLYN	T.	R.	B.	O.	A.	E.
Pinkney, 3b.	4	1	0	0	1	1
Collins, 2b..	4	1	0	2	0	0
Burns, ss....	4	0	0	0	2	2
Corkhill, cf.	4	0	0	3	0	0
Foutz, p....	4	0	0	0	2	0
O'Brien, lf..	4	0	0	2	0	0
Orr, 1b.....	4	0	0	10	0	0
Clark, c.....	4	0	0	6	2	0
Radford, rf..	4	0	0	2	0	0
Totals...	36	2	0	25	7	3

Baltimore	0	0	0	0	0	0	0	0	0—0
Brooklyn	0	0	0	0	0	0	0	0	0—0

Earned runs—Baltimore, 2; Brooklyn, 2. Base on errors—Baltimore, 4; Brook., 3. On balls—Baltimore, 1; Brook., 4. Struck out—Baltimore, 7; Brook., 4. Umpire, Goldsmith.

By bunching hits in the first and fifth innings the Brooklyns secured a winning lead Oct. 15. Hughes held the visitors down to six safe hits, while Kilroy was very wild. Remarkable catches were made by Griffin and Darby O'Brien. Bushong, of the Brooklyns, umpired in the absence of Goldsmith.

BALTIMORE.	T.	R.	B.	O.	A.	E.
Griffin, cf...	5	1	0	1	0	0
Tucker, rf..	5	0	1	2	0	0
J O'Brien, 1b	4	0	0	8	0	0
Shindle, 3b..	4	0	0	0	5	3
Sommer, ss.	4	0	1	1	1	0
Goldsby, lf..	4	1	2	0	0	0
Greenw'd, 2b	4	1	1	3	2	0
Fulmer, c....	4	1	0	3	1	1
Kilroy, p....	4	0	1	0	3	2
Totals...	38	4	6	24	10	4

BROOKLYN.	T.	R.	B.	O.	A.	E.
Pinkney, 3b.	5	1	1	2	1	1
Collins, 2b..	5	1	1	4	5	0
Burns, ss....	5	1	2	3	2	0
Corkhill, cf.	4	1	0	2	0	0
Foutz, rf....	4	1	1	1	0	0
D.O'Brien, lf	4	0	1	2	0	0
Orr, 1b.....	3	0	0	7	0	2
Clark, c.....	4	0	0	6	0	1
Terry, p....	4	0	0	0	8	1
Totals...	39	6	6	27	16	6

Baltimore	1	0	0	3	0	0	0	0	0—4
Brooklyn	2	0	0	0	3	1	0	0	—6

Earned runs—Baltimore, 2; Brooklyn, 2. Base on errors—Balt., 3; Brook., 2. On balls—Balt., 2; Brook., 7. Struck out—Balt., 3; Brook., 2. Umpire, Bushong.

Brooklyn vs. Cleveland.

The twentieth and last game was played Oct. 9 in Brooklyn, the home team then scoring their sixteenth victory of the series. The contest was close and exciting throughout, a home run by Corkhill in the eighth inning giving Brooklyn the victory.

CLEVELAND.	T.	R.	B.	O.	A.	E.
Stricker, 2b.	5	2	1	5	1	0
McKean, ss..	5	0	1	0	4	0
Faatz, 1b....	4	0	1	9	0	0
Gilks, cf....	4	0	0	3	0	0
McClellan, rf	4	2	3	2	1	0
Hogan, lf....	4	1	1	1	0	0
Gleason, c..	4	0	1	2	2	0
Van Sant, 3b	3	0	1	2	5	0
McGuire, c..	4	0	1	2	2	0
Keefe, p....	4	0	0	1	2	0
Totals.....	38	5	9	24	15	1

BROOKLYN.	T.	R.	B.	O.	A.	E.
Pinkney, 3b.	4	0	0	2	2	1
Collins, 2b..	4	1	2	2	2	0
Burns, ss....	4	1	1	1	4	0
Corkhill, cf.	4	2	2	2	0	0
Foutz, rf....	4	1	1	1	0	0
O'Brien, lf..	4	0	1	5	0	0
Orr, 1b.....	3	0	0	11	1	0
Clark, c.....	3	0	0	5	1	1
Hughes, p..	3	0	0	1	2	0
Totals....	33	5	7	30	12	2

Cleveland	1	0	0	0	2	0	0	1	1	0—5
Brooklyn	0	1	1	1	0	2	0	1	1	—6

Earned runs—Cleveland, 3; Brooklyn, 5. Base on errors—C., 1. On balls—C., 2; B., 1. Struck out—C., 1; B., 1. Umpire, Goldsmith. Time, 1.25.

Baltimore vs. Cleveland.

Only six innings were played Oct. 11 in Baltimore, cold weather and the very small attendance then causing Umpire Ferguson to call the game. The home team outplayed their opponents at all points and scored the ninth victory of the series.

BALTIMORE.	T.	R.	B.	O.	A.	E.
Griffin, cf...	4	1	0	2	0	0
Tucker, rf..	4	1	1	0	0	0
O'Brien, 1b..	3	0	1	10	0	1
Shindle, 3b	3	2	1	3	0	0
Sommer, ss.	3	1	2	0	4	0
Goldsby, lf.	3	1	1	0	0	0
Greenw'd, 2b	3	1	0	2	3	0
Fulmer, c....	3	0	1	3	1	0
Whitaker, p.	3	0	0	0	8	0
Totals....	29	7	8	18	16	1

CLEVELAND.	T.	R.	B.	O.	A.	E.
Stricker, 2b.	3	0	0	5	2	1
McKean, ss.	4	1	1	0	4	0
Faatz, 1b....	3	1	1	7	4	0
Gilks, cf....	3	0	0	3	0	0
McClellan, rf	3	0	1	0	0	0
Hogan, lf..	3	1	0	0	0	0
Van Sant, 3b	3	0	0	0	1	0
Snyder, c....	2	0	0	3	2	1
Bakely, p....	2	0	0	0	4	0
Totals....	25	4	3	18	13	2

Baltimore	2	1	4	0	0	0—7
Cleveland	2	0	0	1	1	0—4

Earned runs—Baltimore, 2; Cleveland, 1. Base on errors—C., 1. On balls—B., 3; C., 2. Struck out—B., 4; C., 2.

The Baltimores beat the Clevelands again Oct. 12, when the contest was limited to seven innings on account of darkness. O'Brien was wild, and was poorly supported, The weather continued cold, and the attendance small.

BALTIMORE.	T.	R.	B.	O.	A.	E.
Griffin, cf...	4	0	0	3	0	0
Tucker, rf..	4	0	0	2	0	1
O'Brien, 1b..	3	0	0	10	0	0
Shindle, 3b..	3	1	1	1	4	0
Sommer, ss.	3	0	0	0	1	1
Goldsby, lf..	3	0	0	1	0	0
Greenw'd, 2b	3	1	0	2	3	0
Cantz, c....	3	1	1	1	0	0
Kilroy, p....	3	0	0	1	3	0
Totals....	29	3	3	20	9	2

CLEVELAND.	T.	R.	B.	O.	A.	E.
Stricker, 2b.	3	0	1	3	6	0
McKean, ss.	3	0	0	1	0	0
Faatz, 1b....	3	0	0	10	0	0
Gilks, cf....	3	0	0	1	0	0
McClellan, rf	3	0	2	1	0	0
Hogan, lf..	3	0	0	2	0	0
Van Sant, 3b	3	0	2	0	2	3
Zimmer, c...	3	1	0	3	0	1
O'Brien, p...	3	0	0	0	2	0
Totals....	27	1	5	21	10	4

Baltimore	0	2	0	0	0	1	0—3
Cleveland	0	0	0	0	1	0	0—1

* Faatz hit by batted ball.

Base on errors—Baltimore, 1; Cleveland, 1. On balls—B., 4; C., 1. Struck out—B., 1; C., 1.

Proesser's pitching proved too much for the Baltimores Oct. 13, when they were shut out, Griffin getting their solitary safe hits. The visitors batted Whitaker freely and scored their ninth victory of the series.

BALTIMORE.	T.	R.	B.	O.	A.	E.
Griffin, cf...	4	0	1	2	0	0
Tucker, rf...	4	0	0	0	0	1
O'Brien, 1b..	3	0	0	11	0	0
Shindle, 2b..	3	0	0	1	0	0
Sommer, ss.	3	0	0	1	0	0
Goldsby, lf..	3	0	1	0	0	0
Greenw'd, 2b	3	0	0	4	1	1
Cantz, c....	3	0	0	3	2	0
Whitaker, p.	3	0	0	0	4	0
Totals...	29	0	2	24	7	2

CLEVELAND.	T.	R.	B.	O.	A.	E.
Stricker, 2b.	3	0	1	3	1	0
McKean, ss.	4	1	1	2	9	0
Faatz, 1b....	4	1	1	5	0	0
Gilks, cf....	4	1	1	2	0	0
McClellan, rf	3	0	1	0	0	0
Hogan, lf..	3	0	1	0	0	0
Van Sant, 3b	3	0	0	1	2	0
McGuire, c..	4	1	1	4	0	0
Proesser, p..	4	1	2	0	4	0
Totals...	36	5	8	10	24	11

Baltimore	0	0	0	0	0	0	0	0	0—0
Cleveland	1	0	1	3	0	1	2		—8

Earned runs—Cleveland, 4. Base on runs—Baltimore, 1; Cleveland, 2. On balls—B., 4; C., 3. Struck out—B., 4; C., 3. Umpire, Ferguson. Time, 1.45.

Cincinnati vs. St. Louis.

These clubs contended twice on Oct. 14 in Cincinnati, rain having prevented the games scheduled for the two preceding days. The first game was called at the end of the sixth inning, the St. Louis then winning by superior batting and fielding.

CINCINNATI.	T.	R.	B.	O.	A.	E.
Nicol, 2b....	3	0	1	1	1	0
Keenan, 1b..	3	0	0	2	0	0
Reilly, rf...	3	0	0	3	0	0
Carpenter, 3b	3	0	1	2	0	1
Tebeau, lf...	3	1	0	3	1	1
Kappell, ss..	3	0	1	0	0	3
O'Connor, cf	2	0	0	1	0	0
Baldwin, c..	2	0	0	6	1	1
Smith, p.....	2	0	0	0	4	1
Totals...	24	1	3	18	7	7

ST. LOUIS.	T.	R.	B.	O.	A.	E.
Latham, 3b..	4	1	0	1	1	0
Robinson, 2b	4	0	0	1	3	2
O'Neil, lf....	4	3	1	1	0	0
Comiskey, 1b	4	2	3	8	0	0
McCarthy, rf	4	0	3	0	0	0
Lyons, cf...	4	0	0	1	0	0
White, ss...	3	0	1	1	1	0
Boyle, c.....	3	0	0	5	3	0
Chamb'lin, p	3	0	0	0	6	0
Totals...	33	6	8	18	14	2

Cincinnati	0	0	0	1	0	0—1
St. Louis	3	1	0	0	0	2—6

Earned runs—St. Louis, 2. Base on errors—Cincinnati, 1; St. L., 4. On balls—C., 3; St. L., 4. Struck out—C., 6. Umpires, Mullane and Herr. Time, 1.10.

Devlin was pounded hard and often in the second game, which was limited to five innings on account of darkness. Viau held the champions down to three scattering hits.

CINCINNATI.	T.	R.	B.	O.	A.	E.
Nicol, 2b....	4	1	1	3	1	0
Keenan, 1b..	3	2	1	6	1	0
Reilly, rf...	3	2	1	1	0	0
Carpenter, 3b	3	1	2	1	1	0
Tebeau, lf...	3	1	2	1	0	0
Kappell, ss..	3	0	1	0	1	1
O'Connor, cf.	3	2	1	1	0	0
Baldwin, c..	3	1	1	2	0	0
Viau, p.....	3	0	0	0	6	0
Totals...	28	10	10	15	10	1

ST. LOUIS.	T.	R.	B.	O.	A.	E.
Stricker, 2b.	4	2	0	2	3	1
McKean, ss..	4	1	1	2	1	0
Faatz, 1b....	4	1	1	2	9	0
Gilks, cf....	4	1	1	5	0	0
McClellan, rf	4	0	1	0	0	0
Hogan, lf..	3	0	0	2	0	0
Van Sant, 3b	3	0	2	0	2	1
McGuire, c..	4	1	1	4	0	0
Proesser, p..	4	1	2	0	4	0
Totals...	36	8	10	24	11	2

Cincinnati	3	2	1	2	2—10
St. Louis	0	0	1	0	0—1

Earned runs—Cincinnati, 2. Base on errors—C., 1; St. Louis, 1. On balls—C., 4; St. L., 4. Struck out—C., 3; St. L., 2. Umpires, Mullane and Herr. Time, 1.09.

THE TURF.

RACING IN KENTUCKY.

Bad Weather and Small Crowds—Exciting Stabbing Affray.

The meeting of the Latonia Jockey Club was continued on Oct. 2, when the weather was cloudy and cold, and the track in bad condition, while the attendance was rather small. The events resulted as follow: Purse $400, for three year olds and upward, $100 to second, selling allowances, six furlongs—West & Co.'s Finality, by West Roxbury, aged, 110, Barnes, the favorite, first, in 1:19¾; John Gray, 4—97, Singleton, second, by a neck; Tom Nichols, 4—105, Elike, third, a head behind..... Purse $400 for three year olds and upward, $100 to second, selling allowances, seven furlongs—Labold Bros.' Consignee, by Eolus, 91, Ray, first, in 1:05½; Sparling, 105, Stoval, second, by a neck; Winning Ways, 105, Breckenridge, third, four lengths away.....Handicap sweepstakes, for three year olds and upward, $10 each if not declared, $500 added, of which $100 to second, one mile—R. Tucker's Strideaway, by Glenmore, 4—104, Barnes, first, in 1:46½; Dad, 6—102, Barton, second, by a neck; Panama, 5—107, third, two lengths away.....The Maiden Stakes, for two year olds, $25 each, $700 added, $100 to second, $50 to third, penalties and maiden allowances, six furlongs—Montana Stable's Spokane, by Hyder Ali, 100, Elike, the favorite, first, in 1:18¾; Sportsman, 100, Armstrong, second, by three lengths; Adrienne, 97, Barton, third, a length away.

The weather was about the same on the 3d, the track but very little improved, and the attendance larger, while the racing was very good, with two favorites winning. Result: Purse $300, of which $50 to second, for three year olds and upward, selling allowances, six furlongs—W. R. Rogan's Golightly, by Glengarry, 3—100, Overton, first, in 1:17¾; Vivian, 4—95, Gerhardy, second, by a length; Moonstone, 3—95, H. Penny, third, half a length away.....Purse $300, for two year old fillies, $50 to second, four and a half furlongs—J. M. Brown's Monita Hardy, by King Ban, 110, Hollis, the favorite, first, in 0:58; Tillie Jaynes, 110, Armstrong, second, three lengths away; Ben Hazen, 110, Cooper, third, a neck behind.....Purse $300, for three year olds, $50 to second, selling allowances, seven furlongs—R. Tucker's Kermesse, by Alarm, 107, Barnes, the favorite, first, in 1:31½; Hamlet, 106, Overton, second, by two lengths; Comedy, 110, Hollis, third, a length and a half behind.....Purse $400, of which $100 to second, for three year olds and upward, selling allowances, one mile—W. R. Letcher's Tenacity, by Ten Broeck, 3—97, Ray, first, in 1:44; Marchma, 3—94, Barnes, the favorite, second, by a length; Pink Cottage, aged, 110, third, a length and a half away.....Purse $300, for two year olds, $50 to second, five and a half furlongs—J. F. Clay's Sir Edward, by Himyar, 100, Cooper, first, in 1:10¾; Julien, 110, Barnes, second, by a head; Castaway II, 110, Fox, third, a length away.

The gathering on the 4th was light, the weather being cold and disagreeable, although the racing was fairly good, with the favorites holding their own in but two of the races. Result: Purse $400, for maiden three year olds and upward, $100 to second, six furlongs—J. G. Greener's Everett, by Enquirer, 3—110, Stoval, the favorite, first, in 1:17½; Leontine, 3—105, Ray, second, a head behind; Deer Lodge, 3—110, Overton, third, two lengths away.....Purse $400, for three year olds and upward, $100 to second, selling allowances, seven furlongs—E. Leigh's Litbert, by Luke Blackburn, 4—98, Gerhardy, first, in 1:30¾; Hector, 3—108, Barnes, second, by two lengths; Panama, 5—113, Elike, the favorite, third, a length behind.....Purse $400, for two year olds, $100 to second, allowances, five furlongs—Ireland Bros.' Hindoocraft, by Hindoo, 110, Barnes, the favorite, first, in 1:03; Rimini, 107, Elike, second, by two lengths; Tenny, 107, Overton, third, a length behind.....Handicap sweepstakes, for three year olds and upward, $10 each, $500 added. $100 to second, a mile and seventy yards—W. R. Letcher's Longaligut, by Longfellow, 5—90, Ray, first, in 1:48¾; Strideaway, 5—106, Barnes, the favorite, second, by a neck; Livinia Belle, 3—100, Hollis, third, a head behind.....The Zoo Zoo Stakes, for two year old fillies, $25 each, $1,000 added, $200 to second, $100 to third, beaten and maiden allowances, six furlongs—A. G. Newsum's Mamie Fonso, by Fonso, 107, Barnes, first, in 1:16¾; Havillah, 115, Fishburn, second, by two lengths; Queen of Trumps, 107, Hollis, third, half a length away.

Something not down on the programme happened on Friday. After the third race, in which Irma H. was disqualified for an alleged foul, a quarrel arose between Jack Chinn, one of the owners of the Leonatus Stable, John Bowling, a bookmaker, and R. Joker, the trainer, the war of words being succeeded by the drawing of deadly weapons. Chinn twice stabbed Bowling, inflicting painful, but not dangerous wounds, while the former and Tucker subsequently drew revolvers, but, fortunately, before using them the disputants were separated. The wounded man was conveyed from the course in a carriage, while Chinn was arrested and conveyed to Covington. The trouble is stated to have been the outcome of a previous quarrel. All three of those implicated were suspended by the governors of the association, pending an investigation. The weather was pleasant, the track in excellent condition, and the attendance good. Result: Purse $300, for all ages, $50 to second, selling allowances, six furlongs—T. M. Berry's Eight to Seven, by Enquirer, 4—107, Overton, the favorite, first, in 1:17; Bangle, 4—107, Hollis, second, by a head; Bixby, 4—99, Warwick, third, by the same distance.....Purse $300, for maiden two year olds, $50 to second, five and a half furlongs—J. K. Megibben & Co.'s Sportsman, by Warwick, 110, Armstrong, first, in 1:10¾; Tenny, 110, Overton, the favorite, second, by two lengths and a half; Santa Cruz, 110, Stoval, third, a length and a half behind.....Purse $300, for three year olds and upward, $50 to second, selling allowances, seven furlongs—Peter's Doubt, by St. Martin, 107, Overton, the favorite, first; Ray, 3—99, second, by two lengths; Comedy, 3—106, Hollis, third. Irma H., 101, Elike, finished first, by a length, but was disqualified for fouling. .....Purse $400, for three year olds and upward, $50 to second, penalties and allowances, one mile—T. M. Berry's White Nose, by Lee Paul, 4—102, Overton, the favorite, first, in 1:43¾; Brother Ban, 4—102, Elike, second, by a head; Libretto, 4—118, Hollis, third, two lengths away.....Purse $300, for maiden two year old fillies, $50 to second, selling allowances, five furlongs—K. Stone's Electricity, by Macaroon, 112, Fox, first, in 1:04¾; Bonnie Kirby, 104, Elike, second, half a length; Franchise, 98, Ray, third, by the same distance.

The attendance was excellent on Saturday, despite the fact that the weather was unfavorable and the track bad. The Executive Committee concluded their investigation in regard to the difficulty that occurred the day previous, the decision rendered being the reinstatement of J. Dowling, the fining of R. Tucker in the sum of $500, together with his suspension for the meeting, and the ruling off of J. Chinn. The races resulted as follow: Purse $300, for three year olds and upward that had run and not won at the meeting, $50 to second, selling allowances, seven furlongs—W. R. Thomas' Asceola, by Frogtown, 5—106, Moore, first, in 1:33; Comedy, 3—109, Stoval, second, by half a length; Stewart, 3—104, Elike, third, three lengths away.....Purse $400, for three year olds and upward, to carry 25lb above the scale, $100 to second, selling and maiden allowances, six furlongs—Minton & Co.'s Robin, by Renown, 4—107, Britton, first, in 1:20; Finality, aged, 114, Overton, second, by a neck; Fred Wooley, 6—103, Cooper, third, a length away.....Purse $400, of which $70 to second, $30 to third, for two year olds and upward that had run and not won at the meeting, selling allowances, five furlongs—W. R. Thomas' Zulu, by Warwick, 104, Barnes, the favorite, first, in 1:08¾; Bannerette, 108, Hathaway, second, by a length; Chestnut, 100, Ray, third, a length and a half behind.....Sweepstakes for three year olds and upward, $20 each, h. f., $600 added, $100 to second, $50 to third, penalties and allowances, a mile and a sixteenth—F. B. Harper's Famine, by Jils Johnson, 4—110, Hollis, first, in 1:52¾; Poteen, 4—119, Stoval, the favorite, second, by a length; Dad, 6—106, Elike, third, a head behind.....The Latonia Prize, a handicap for three year olds, $50 each, $1,000 added, $200 to second, $100 to third, one mile—Milton Young's Hypocrite, by Longfellow, 112, Barnes, the favorite, first, in 1:45¾; Lavinia Belle, 114, I. Lewis, second, by a length; Roundabout, 100, Elike, third, two lengths away.

The weather, card and track were all good on the 8th, but there was a light attendance. Result: Purse $300, for all ages, $50 to second, to carry 30lb above the scale, selling allowances, six furlongs—P. Wiley & Co.'s Bolster, by Eland, 3—96, Overton, the favorite, first; Long Boy, 6—110, Mathews, second, by a neck; Lucy Howard, 101, Barbour, third, a length away.....Purse $300, for all ages, $50 to second, to carry 30lb above the scale, selling allowances, six furlongs—Stuart Stable's Stuart, by Glen Athol, 3—102, Elike, first, in 1:17; Finality, aged, 114, Barnes, the favorite, second, by a head; Fred Wooley, aged, 99, Ray, third, by the same distance..... Purse $300, of which $50 to second, owner's handicap, for maiden two year olds, five and a half furlongs—D. T. Pulsifer's Tenny, by Rayon D'Or, 90, Barnes, the favorite, first, in 1:10; Louis D'Or, 93, Warwick, second, by three lengths; Van Trim, 94½, Delong, third, half a length away.....Purse $300, for three year old fillies, to carry 107lb, allowances, seven furlongs—Labold Bros.' Leontine, by Leonatus, 92, Ray, the favorite, first, in 1:29; Irma H., 107, Hollis, second, half a length behind; Landlady, 107, Barnes, third, four lengths away.....Purse $400, for beaten three year olds and upward, $50 to second, to carry 7lb below the scale, a mile and a sixteenth—D. T. Pulsifer's Brother Ban, by King Ban, 4—104, Barnes, first, in 1:50; Ed. Mack, 3—102, Stoval, second, by a length; Big Three, 5—97, Fink, third, three lengths away.....Purse $300, of which $50 to second, for maiden two year old fillies, half a mile—R. J. Lucas' Adrienne, by Voltigeur, 100, Barbour, first, in 50¾; Veda, 100, Brice, second, by a length; Lady Winkle, 105, Cooper, third, a head behind.

There was a large increase in the attendance on the following afternoon, when the weather was clear and cold, the track in capital condition, and the racing interesting, with all but one favorite beaten. Result: Purse $400, for three year olds, $50 to second, one mile—J. Higgins Jr.'s Marchma, by St. Martin, 105, Britton, first, in 1:44; Roundabout, 110, Curtis, second, by a length and a half; Hector, 110, Elike, third, a neck behind.....Purse $400, of which $100 to second, for three year olds and upward, selling allowances, seven furlongs—J. A. Brown's Lizzie Brown, by Blue Eyes, 3—103, Barnes, the favorite, first, in 1:31; Lizzie B., 3—103, Elike, second, by three lengths; Renounce, 5—104, Curtis, third, a length away.....Purse $400, for two year olds that had run and not won at the meeting, $100 to second, selling allowances, five furlongs—Moore & Co.'s Winning Ways, by King Ban, 103, Elike, first, in 1:04¾; Sallie O., 100, Warwick, second, by a head; Bonnie Bounce, 96, Finnegan, third, a length behind.....Sweepstakes, for three year olds and upward, $20 each, h. f., $600 added, $100 to second, $50 to third, to carry 7lb above the scale, allowances, a mile and a furlong—J. Mason & Son's Pink Cottage, by Buckden, 108, Turner, first, in 1:57¾; Panama, 5—100, Hollis, second, by a head; Catalpa, 4—106, Stoval, third, half a length behind..... The Kimball Stakes, for two year old

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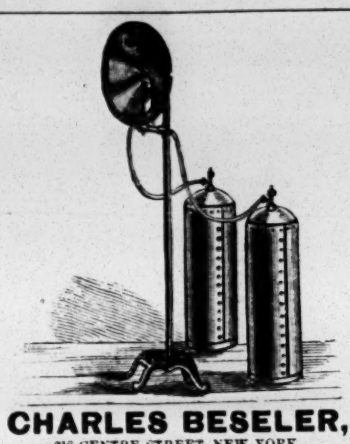

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Preliminary season to commence on or about the first of April, 1889; regular season latter part of September. Address 170 STAVE STREET, care of Random Post Office, Chicago, Ill. FLORA MOORE, Hyde's Big Co., EN TOUR 1888-9.

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THE RING.

McAuliffe Too Much for Dacey.

The match for $1,000 between Jack McAuliffe and Billy Dacey was decided in a barn in New Jersey on the morning of Wednesday, Oct. 10. The "tip" was given to only a select few of the proper sort to give tone to an affair of this description, and the match was brought to an issue without interference of any sort. The principals weighed in at the office of the stakeholder in this city twenty-four hours previously, both being well within weight. McAuliffe lowered the beam at 131½lb, while his antagonist was 1¾ ounces lighter. Between the time of weighing and entering the ring, however, Jack took on considerably more weight than Billy, and looked to have much the advantage of Dacey in the matter of avoirdupois, while he was bigger in every way to the eye of the ordinary observer. The betting was at odds of $100 to $60 on McAuliffe before entering the ring, and these odds increased greatly after they had been engaged a few minutes, and it was seen that Jack was his adversary's master. His superiority was quickly made apparent to even the novice in ring matters, and his generalship, excellent judgment and better hitting powers placed Dacey, clever boxer as he is, quite at his mercy, and it soon became merely a question of time and gameness on the part of the other man when he would be declared the victor. Jack gained the first event, first blood, in the third round, and in the following round he added first knockdown. At this stage of the contest the odds on offer were $100 to $25, and even higher, without takers, so sure was Jack of his game. The battle went on in this one-sided manner till eleven rounds had been contested, in the latter of which Dacey was knocked down, and as he did not respond to the call, the fight was awarded to McAuliffe, who, with the exception of a bruised eye, was without a mark. Dacey's face was badly cut and pounded, and his body was sore from the pile drivers that Mac sent in. The loser, as previously agreed upon, received $280 out of the purse. McAuliffe was seconded by his brother Con and Bob Drew, while his trainer, the veteran Dooney Harris, was in his corner, to give him the benefit of his advice. Dacey was waited upon by Tommy Barnes and Dick Toner. The fight occupied 42m. 40s., the Queensberry rules governing, and the contestants using skin tight gloves.

Sullivan's Condition.

John L. Sullivan continues to improve, is now able to partake of partially solid nourishment, and is gaining strength slowly day by day. Several weeks will elapse, however, before he will be able to walk about with comfort and without the aid of crutches, which he is now using to relieve his lower extremities of his weight while moving about his sick chamber. Sullivan attained his thirtieth birthday on Monday, Oct. 15, and received the congratulations of a number of friends on the event. In speaking about it, John said that he had come to the conclusion that during the the thirty years he has lived he has had about all the roaring fun that anyone should care to indulge in, and that he had firmly resolved never again to drink a glass of beer, or touch a drop of intoxicating liquor. George Macdonald, his former trainer, expresses the opinion that Sullivan will be a better man than ever after thoroughly recovering from his present illness, and is confident that he can put him in the finest possible condition for milling within three months after taking charge of him, as he expects to do should the big fellow be matched.

The Championship.

Representatives of Jake Kilrain and the unknown were to have left the metropolis by the six o'clock P. M. train from the Grand Central Depot Oct. 16, for Canada, for the purpose of signing the articles of agreement for the match for the championship and $5,000 a side. George Macdonald, who trained John L. Sullivan for his fight with Charley Mitchell, has been engaged by the backers of the unknown to prepare him for the encounter. Macdonald, who arrived from England a few days ago, has been stopping at Crescent Beach, Mass., with Sullivan, and will remain there for a week or so, when he will go to Providence, having agreed to train Jack Ashton for his contests with Fell and Lannon. R. K. Fox, Kilrain's backer, has returned from Europe.

THE CABLE is responsible for the statement that Charley Mitchell will be under the management of Billy O'Brien during his next visit to the States, probably early next month, and that he will be prepared to talk business to Jack Dempsey, provided there is sufficient money in a match to make it an object.

HARRY SAPHIR and Tom Gardner, both of London, Eng., members of the featherweight division, scaling under 112lb each, fought with gloves to a finish, for $100, under Queensberry endurance rules, in a room in the English metropolis, Oct. 4. The select company present witnessed a rattling good encounter, thirty-nine rounds being contested in two hours and thirty-eight minutes, when a draw was mutually agreed upon, as neither was able to finish the other. Saphir was waited upon by Sam Blakelock and Bob Kirby, while Gardner had for esquires Tom Walker and Tom Euston.

JACK MCAULIFFE and Billy Meyers of Streator, Ill., will probably be matched within a few days, the challenge issued some time ago by the Westerner having been accepted by Jack since he defeated Dacey. Dick Roche, the St. Louis sporting man, will find at least most of the stakes for McAuliffe. A cablegram received on Oct. 15 states that Jake Hyams, who fought Jim Carney, will sail from Liverpool, Eng., on the 17th inst., in company with Billy O'Brien, on the City of Rome, for the special purpose of fighting McAuliffe.

GEORGE LA BLANCHE, the marine; Billy Baker, John Spahn and John G. Floss were convicted at Buffalo, N. Y., Oct. 3, of aiding and abetting the recent prize fight between Mrs. Hattie Leslie and Alice Leary at Navy Island, in the Niagara River. Curly Hughes, who was also brought up for trial, was discharged. Baker got six months in the Penitentiary, Spahn five and a half months, and the other two three months each. Mrs. Leslie turned State's evidence, and it was upon her testimony that the men were convicted.

DOMINICK MCCAFFREY decines to give up his lucrative position as superintendant of A. Reach's gymnasium, in Philadelphia, for the purpose of meeting the Australian boxer, Tom Lees. Denny Butler endeavored on Oct. 5 to effect a match for Lees with Jack Dempsey, but the latter says that, while he has no objection to meeting Lees in the ring, he cannot do so till his present engagements are filled, which will not be for several months to come.

JAMES HARRISON, a former member of the Olympic Club, and Charles Burke, the latter weighing a score pounds more than his antagonist, fought according to Queensberry rules, for a purse, in Los Angeles, Cal., on the evening of Oct. 4, the smaller man winning in the fifth round, after severly beating his adversary.

JOHN BRANDLY, of the City of Churches, and Eddy Perry, of the metropolis, new at the game, fought for a purse in a Long Island barn on the morning of Oct. 6. After battling twelve rounds the referee declared it a draw, with the consent of all concerned. Both are feather weights.

FRANK STEELE of Boston, Mass., and Jimmy Larkins of Jersey City are matched to fight with small gloves to a finish, under Queensberry rules, within four weeks, the battle to take place in this vicinity. Harry Umlah has charge of Steele, and he feels confident that he will render an excellent account of himself.

JOE LANNON and Jack Ashton have been matched to fight with gloves, between Nov. 12 and 15, for $500 a side and a purse of $1,000, the Queensberry rules to govern the contest. Ashton and Jim Fell are also matched to spar a limited number of rounds at Providence, L. I., on or about the 25th inst.

HARRY WEBB, the well known manager, and W. G. Woesford, the swimmer, request us to tender their thanks to James Killoran, the sporting magnate of Troy, N. Y., for the hospitality shown them during their recent sojourn in that lively city. They say they couldn't have had a better time.

FRANK MURPHY of Birmingham, Eng., and John T. Griffin of Braintree, Mass., have been matched to fight twenty rounds, under the Queensberry rules, within eight weeks, for a purse of $500, the battle to take place in a club room at the Hub, and the loser to receive $100 out of the purse.

THE match between Jack Havlin and Tommy Warren, for $500 a side and a purse offered by the California Athletic Club, is to take place at the rooms of the said club in San Francisco, on Nov. 26 or 27, the men to be confined to 118lb on entering the ring.

JOHN MORAN and Eli Silverwood fought a brief but sharp battle for $50 a side, near Hull, Eng., on Sept. 22. Eight rounds were contested in a little over eight minutes, the old rules prevailing, and the result was in favor of Moran.

PAT KILLEN is sparring nightly this week at the Casino Theatre, Chicago, Ill.

Lost by a Broken Bone.

An off hand fight under Queensberry rules, the combatants using skin tight gloves and battling to a finish took place in the neighborhood of Gravesend, L. I., early on the morning of Oct. 4. The principals were Jim Collins of New York and Johnny Lane of Brooklyn, both rough alleys without much experience or knowledge of the art of boxing, but with lots of pluck and thoroughly willing to fight while they could keep their feet. Collins was soon seen to be the cleverer of the twain, and he had considerably the better of the first few rounds. He gained the first blood in the second round, but Lane evened up events by securing first knockdown in the fourth, when the latter made a spirited rally and drove his opponent before him. This treatment riled Collins, and in the following round he paid Lane back with interest. Both men hammered away like smithies till the eighth round, in which Collins looked like winning easily, when he unfortunately broke one of the bones of his left wrist by coming in forcible contact with his adversary's conk. Although suffering intense pain, Jim gamely responded to the call of time for the ninth round, but he was unable to do anything except receive punishment, and upon its conclusion his seconds elevated the sponge in token of his defeat. The winner was waited upon by Tommy Meehan and Jim Masher, while Collins had for seconds Jack McDonough and Cal McCormick. The purse fought for amounted to over $300.

JIMMY RYAN and John Dailey have been matched to fight to a finish with skin gloves, within fifty miles of Philadelphia, on or before Nov. 10, for $500 in stakes, a purse of like amount, and the middleweight championship of Pennsylvania.

ARTHUR CHAMBERS has returned to Philadelphia from the Pacific Coast.

BILLIARDS.

PROSPECTIVE MATCHES.

They Are Not Numerous, But Windy—What Was the Trouble with Slosson?

The air is filled with rumors of matches, tournaments at handicap, cushion carom, balk line, five nights at the champion game, three nights at cushion caroms, and the Lord knows what not. But so far they are merely paper matches, and, therefore, uninteresting to the lovers and promoters of good billiard playing, and unprofitable to the players who rush into print through interviews. THE CLIPPER again says: "Gentlemen, *play billiards.*" What promised to actually result in bringing two experts together in a match that would have been decidedly interesting occurred at the opening of Slosson's room last week. Eugene Carter requested the writer to witness a challenge he intended to make to Slosson for a match at cushion caroms. When a favorable opportunity arrived Carter approached Slosson's partner, Riley, and declared his readiness to play Slosson a match for $500 a side. Slosson immediately retorted that he could beat Carter at any game on a billiard table for $1,000 a side. Carter snapped at this, and a wrangle then ensued, in which were mingled five pin pool, three cushion caroms and fifteen ball pool, Carter declaring that he could easily defeat Slosson at any or all of those games; and, while not expecting a match at either of them, he simply wished to call down Slosson's rather hastily made statement and put up his money for a match at cushion caroms.

The talk resulted in H. O. Price putting up, on behalf of Carter, $500, and Riley posting a like amount for Slosson, for a match at cushion caroms, 400 points up, to be played in a public hall in this city as soon after election (in November) as suitable arrangements could be made, THE CLIPPER to be the stakeholder. The money was placed in Slosson's safe, pending the meeting of the principals at this office, at 3 o'clock on the following day, when articles of agreement were to be drawn up and the money deposited. Carter was the first to appear at the time appointed, but was soon followed by Slosson, and, after a short talk regarding the possibility of procuring a suitable hall, etc., Slosson proposed to make an effort for Chickering Hall. As they were leaving this office Carter proposed that Slosson leave the $1,000 stakes in the hands of THE CLIPPER, according to the agreement of the night before, telling Slosson that he (Slosson) was merely a messenger with the money; but Slosson refused to put up the money until a hall had been obtained. Nothing was heard regarding the matter until the following Saturday, 13, when Carter called and stated that the only vacant dates at Chickering Hall, available for their purpose, would be Thanksgiving night or the following night, which would probably be Friday, and that Slosson emphatically refused to play on either of those nights; also, that at an interview at which he was not present the stakes had been drawn by his and Slosson's backer, on the sole ground that no suitable hall could be procured. Carter ascribes the failure of the proposed match to Slosson, and the the facts, as stated above, bear out that opinion. Carter is anxious to play anybody bar Schaefer, and "money talks."

The Columbia Reopening.

This favorite uptown resort was reopened to the public under its new management last week. Its new proprietors, George F. Slosson and William Riley, having succeeded John D. O'Connor, under the firm name of Slosson & Co., were given a rousing reception into the ranks of the billiard room keepers of this city. Mention was made in this column recently of some of the intended improvements in the way of remodeling, refurnishing, etc., wherein it was promised that the room, under its new auspices, should be second to none in the land; and it was patent to all who visited it on the opening night that everything had been done in the way of improvement and embellishment to make it, as it really is, one of the handsomest billiard parlors in the world. It was crowded from early evening until early morning with admirers of the game. Heiser and Carter played cushion caroms, as did Daly and Sexton. Manning and Frey played pool, "Yank" Adams gave an interesting exhibition of his skill at finger billiards and Sexton executed some difficult fancy shots which pleased everybody. Taken all in all, it was a great send off to the new proprietors, and nothing seems likely to prevent them from making a solid financial success of the "new" old Columbia.

A Bold Challenge from Carter.

Eugene Carter called at this office on Oct 15, and, apparently smarting from the defeat of his recent attempt to get on a match at cushion caroms with George F. Slosson (the failure of which he attributes solely to the latter's unwillingness to play at this time), Mr. Carter now issues the following challenge to any player in America, bar Jacob Schaefer. We hold $100 of Mr. Carter's money as an earnest of his intentions:

NEW YORK, Oct. 15, 1888.

EDITOR OF THE NEW YORK CLIPPER—*Sir:* Having failed, through, as I claim, no fault of mine, in a recent attempt to get on a match at cushion caroms with George F. Slosson, I ask you to kindly insert in your next issue this challenge: I will play any man in America (bar Jacob Schaefer) a match at cushion caroms, 400 points up, to be played in a public hall in this city after reasonable time is given for practice, say six weeks from signing articles. The match to be for $500 a side. THE NEW YORK CLIPPER to be final stakeholder. I hereby deposit as a forfeit in your hands $100, the balance of the money to be put up on the acceptance of this challenge. Yours respectfully, EUGENE CARTER.

... The Intercollegiate Lawn Tennis Tournament was concluded at New Haven, Ct., Oct 11. Winners: Singles—Sears, Harvard, defeated Hall, Columbia, 7—5, 4—6, 6—2, 4—6, 6—2; second place, O. S Campbell. Doubles—Campbell and Hall, Columbia, defeated Sears and Shaw, Harvard, 7—5, 6—2, 6—3; second place, Sears and Shaw, Harvard, beat Beach and Ludington, 6—3, 8—6. The annual election resulted as follows: President, G. A. Hurd, Yale; vice president, Quincy A Shaw, Harvard; secretary, O. S Campbell, Columbia. The next annual tournament will be held at the same place.

...The Potomac Archers of Washington, D C., held their annual prize contests on Oct. 6, and the meet brought out a fair representation of members, considering the disagreeable weather. The head scorers were: American round, thirty arrows each at sixty, fifty and forty yards. The double round was shot by the gentlemen, with this result: L. W. Mavon first, 117 hits, scoring 1,193; W. A. Bartlett, 156, scoring 737. Columbia round, twenty-four arrows each at fifty, forty and thirty yards. The ladies shot the double round—Mrs. W. A. Bartlett, 112 hits, scoring 558; Mrs. F. O. Maxsom, 102, scoring 530.

WHEELING.

Rowe Defeats Temple.

The first of the series of races between W. A. Rowe and Ralph Temple was brought off in a heavy rain storm, to which there was at no time a let up, at the track in Lynn, Mass., on Oct. 6. Many people who wanted to see the contest had no expectation that it would be called in such inclement weather, but it was decided to carry out the programme, both men being willing, and about six hundred persons having braved the elements and pneumonia in order to be present. The East wind and driving rain were most unpleasant for the riders, besides doing away with all expectation of fast time, but, with the exception of being a little slippery on the lower turn, the track was not at all bad. Rowe went off with the lead, which he subsequently resigned, after the fashion of cyclists, to his opponent, and thereafter they led alternately until the last lap was entered upon, Temple then having command. The latter was allowed to remain in charge till the backstretch was reached, when Rowe made his effort, rapidly went in front, and although Temple put it on thick he could not hold the flying Bay State lad, who finished a winner by three lengths, in 15m. 38⅘s. The distance was five miles, which Temple accomplished in 15m. 40s. The second race of the series was contested at Hartford, Ct., on Oct. 10, at Charter Oak Park. It was a very cold day, with a high wind all against fast time, and the assemblage to witness the contest did not number over three hundred persons. The distance was one mile, and Rowe repeated his Lynn victory, winning an uninteresting contest by more than six lengths, in 3m. 1⅘s. This decided the match in favor of Rowe.

Racing in the West.

Races which were held at Terre Haute, Ind., Oct. 3, resulted as follow: One mile, club, 3:30 class—Bruce Cooper first, J. Stark second, A. T. Murphy third. Time, 3m. 17s. One mile, professional—G. Crocker first, W. F. Knapp second, R. Neilson third. Time, 2m. 59⅘s. Half mile, hands off—Hulman first, Prox second. Time, 1m. 54s. Half mile, horse vs. bicycle—W. F. Knapp first, horse second. Time, 1m. 26⅕s. Two mile, professional—R. Neilson first. Knapp second, H. G. Crocker third. Time, 6m. 9s. One mile—W. E. McCune first, E. Hulman second, Len. Hollingsworth third. Time, 3m. Half mile, horse vs. bicycle, second heat—Knapp won easily. Time, 1m. 34s. Half mile, professional—Crocker broke a spoke on the first quarter and Neilson finished alone in 1m. 27s. One mile, handicap—Prox, 270yds, first; Parker, 300yds., second. Time, 2m. 48s. McCune and Ridenous dropped out.

Alleged Crookedness.

The following dispatch from Boston, Mass., dated Oct. 15, reflects seriously on the parties to the recent races between W. A. Rowe and Ralph Temple, with the latter side shouldering the bulk of the obloquy: "It has transpired that the recent Rowe-Temple bicycle races were not honorably contested. At W. J. Morgan's suggestion Manager Alley, who has been handling Rowe, made an agreement with Morgan that Temple should win a race, Rowe win one and the third be a dead heat. Morgan, it appears, planned to throw Rowe and fell into the very trap which he had set. Alley had his mind made up as to what trick was to be played upon him and Rowe and met the head schemer with his own tools. He intended from the start, so he claims, that Rowe should go in to win the first two races, and win he did, though it was contrary to all arrangements. Alley, Rowe and Woodside, have made affidavits to the above effect."

THE REMAINS of Robert S. McCombie, of the Dorchester (Mass.) Bicycle Club, whose death resulted from injuries received by taking a header during the Eastern Road Club's twenty-five miles race on Sept. 22, were buried from his late residence on Oct. 12. The house was crowded with wheelmen, and the casket was literally covered with floral tributes. He leaves a widow and child, who are in a destitute condition, and the good offices of the fraternity are solicited in their behalf by Capt. J. B. Seward, of the Eastern Road Club, who will be pleased to receive contributions at 31 Milk Street, Boston, Mass.

NEW RECORDS.—Mr. and Mrs. J. T. Smith of the London Tricycle Club had a go at some of the records at Long Eaton, Eng., Oct. 1, and succeeded in lowering the world's figures from twenty-six to thirty miles, the new times being as follow: Twenty-six miles, 1h. 26m. 51⅘s.; twenty-seven, 1h. 30m. 14⅘s.; twenty-eight, 1h. 33m. 36⅗s.; twenty-nine, 1h. 37m. 3⅗s.; thirty, 1h. 40m. 24⅕s. They also made new records for England from six to nine miles, and from eleven to nineteen miles. The time was taken by Pembroke Coleman, official time keeper to the National Cyclists' Union.

A FIVE MILES MATCH on bicycles between Richard Howell and W. Wood, for $500, took place at North Shields, Eng., Sept. 29, the latter winning by a yard and a half, in 16m. 34⅗s.

THREE RACES took place in connection with the fair in Wilmington, Del., Oct. 11. Results: One mile, novice—Charles R. Gulden, Reading, Pa., won, in 3m. 26⅘s. Half mile, championship of Delaware—B. F. McDaniel first, in 1m. 34⅗s.; Victor R. Pyle second. One mile, 3:30 class—B. F. McDaniel won, in 3m. 37s. There was more racing on the following day, the events resulting as follows: One mile open—S. Wallis Merrihew, Wilmington Wheel Club, first; E. I. Halstead, New York Athletic Club, second; time, 4m. 7⅗s. One mile, 3:00 class—S. Wallis Merrihew, first; H. D. Ludwig, Honeybrook, Pa., second. Three mile lap race—W. I. Wilhelm, Reading, Pa., first; S. Wallis Merrihew second; time, 13m. 28s. One half mile open—W. I. Wilhelm first, E. I. Halstead second; time, 1m. 45⅘s. Two mile, 6:20 class—S. Wallis Merrihew first, B. F. McDaniel second; time, 8m. 4⅘s. One mile consolation—George Scheele, Reading, Pa., first; M. K. Crenshaw, Washington, D. C., Bicycle Club, second; time, 4m. 10s.

MAINE AMATEURS RACING.—The State Division of the L. A. W. held a meet at Fairfield, Me., on Oct. 11, when the weather was fine, although a strong wind blowing across the grounds retarded the racers. The track was fast and the attendance good. Result of events: One mile, Division championship—R. F. Patten, Skowhegan, won both heats, in 3m. 25⅘s., 3m. 53s. Half mile, L. A. W. championship—G. G. Barnes, Portland, won the first heat, in 1m. 38s.; Will Baker, Skowhegan, the second and third heats, in 1m. 47s., 1m. 48⅘s. One mile, open, Pope Cup—William Windle, Lynn, Mass., 200yds. start, first, in 3m. Three miles, L. A. W. championship—R. F Patten, Skowhegan, first, in 10m. 55s.; Weir, Fairfield, second; Barnes, Portland, third.

AQUATIC.

COMING EVENTS.

Oct. 20—Match race, Jeremiah Casey vs. John J. Joyce, $500, three miles, Lake Quinsigamond, Mass.

Rowing on the Harlem.

Amateur oarsmen and their lady friends gathered on the banks of the Harlem River in goodly numbers on Saturday afternoon, Oct. 13, when was held the annual Fall regatta of the Harlem Association. The entries were fairly large and the racing generally good, although considerable disappointment was felt at the non-appearance of the amateur champion sculler, C. G. Psotta. The distance in all the races was one mile, straightaway, rowed with the tide, and they resulted as follow:

Four oared gigs—Nautilus, F. Oleson (bow), C. Sutton, D. Voorhees, M. Donnally (stroke), J. Schellenburg (coxswain), first; Metropolitan—G. C. Johnson (bow), T. S. Mahoney, J. E. Nagle, J. A. Heraty (stroke), M. B. Fox (coxswain), second; time, 5m. 48⅘s.

Senior singles—O. T. Stevens, Unions, first; J. Pilkington, Metropolitan, second; time, 6m. 4⅘s.

Junior four oared shells—Metropolitan, G. C. Johnson, J. T. Heetreck, J. E Nagle, J. A. Heraty (stroke), first; Nonpariel, C. Schilling, J. Meehan, T. Wade, F. Zellecke (stroke), second; time, 5m 39⅘s.

Pair oared shells—New York Rowing Club, C. L. Andrews, J. C. Livingston (stroke), first; Union Boat Club, G. J. Eltz, M. B. Kaesche (stroke), second; time, 6m. 2⅘s.

Pair oared gigs—Atalanta, M. Law, W. Law (stroke), E. J. Burn (coxswain), first; New York Athletic Club, G. D. Phillips, J. W. Barr (stroke), E. Freeman (coxswain), second; time, 6m. 7⅘s.

Junior single sculls—E. R. De Wolf, Atalanta, first; O. D. Theos, Nassau, second; time, 6m. 7⅘s.

Double sculls—Ravenswood, A. J. Bushman, J. Platt Jr. (stroke), first; Union, O. J. Stevens, E. T. Haubold (stroke), second; time, 5m. 58⅘s.

Senior four oared shells—Metropolitan, G. C. Johnson (bow), J. T. Heetreck, J. E Nagle, J. A. Heraty (stroke), first; Nonrareil, G. A. Delany (bow), H. Zwiger, I. Mass, J. J. Delany (stroke), second. Time, 5m. 51s.

Eight oared shells—New York Athletic Club, E. W. Knickerbocker (bow), E. Weinacht, W. O. Inglis, J. Spaulding, F. G. McDougal, J. Crimmins, M. J. Austin, E. J. Giannini (stroke), E. Freman (coxswain), first; Nonrareil, G. Bates (bow), P. H. Morgan, C. H. Beck, H. Zwinger, T. Wade, H. C. Boedecker, I. Mass, J. J. Delany (stroke), H. W. Nelson (coxswain), second. Time, 5m. 45⅘s.

THE CASE of William Goeptert, of the Metropolitan Boat Club, of this city charged with crookedness in connection with the double scull race at the last National Regatta, was disposed of a meeting of the Executive Committee of the Association, held in this city on Saturday evening, Oct. 13, he being expelled from the association by an unanimous vote. A committee was appointed to inquire into the alleged irregularities of the Athletic-Valencia race at Hoboken on Sept. 1.

COLLEGE OARS IN ACTION.—The Fall regatta of the Yale University Boat Club was held at Lake Saltonstall, a few miles from New Haven, Ct., on Saturday afternoon, Oct. 13, and was successful in all respects save the weather, rain falling during the time the racing was going on. Nevertheless there were about five hundred persons in attendance. The events resulted thus: Single sculls, Cleveland Cup—W. H. Butler, '90, first; Thomas Hanlon Jr., '90, second, having been interfered with by the Freshman crew when he had an advantage. The distance was a mile and a half. Second race—Academic crew first, beating the Scientific Freshmen about two lengths. Third race—Sophomores first, beating the Juniors by less than a length. After the regatta the judges held a consulation, and decided to call the single scull race a draw, to be rowed over. This was simple justice to Hanlon.

CANOEING.—Drenching rain, variable wind and a swift current came very near ruining the final race for the Barney Cup on the Connecticut River, Springfield, Mass., Oct. 5. Finally the rain subsided, and, breasting the stiff current, four of the five winners of the trial heats sailed the race. The course was six miles, with two turns, and the result as follows: Paul Butler first, in 51m. 58s.; M. J. Brokaw, New York, second, 58m. 9s.; E. C. Knapp Springfield, third, 1h. 5m. 7s.; F. A. Nickergon, Springfield, fourth, 1h. 5m. 53s. Much interest was felt in the affair because Butler and Brokaw, both experts, had never before met in a race. Butler deserved his victory; still it is but fair to state that Brokaw was handicapped by less knowledge of the ground, current, etc., than his rival possessed. The race was witnessed by a large number of spectators. The other races programmed were postponed.

THE SCULLING CHAMPIONSHIP.—From our English exchanges we learn that the match between Peter Kemp and Harry Searle is for the championship of the world, and that the challenge issued by Ned Hanlan on behalf of John Teemer was to row the winner for that title. Hanlan also offered to row, with Teemer, a double sculling match with any two men in Australia, or the world.

J. NUTTALL again won the one hundred yards amateur swimming championship of England in a race at the Lambeth Baths, London, Sept. 24, and in doing so he eclipsed the best previous time on record, his time being 1m. 6¼s. Both J. F. Standring and W. Knowles, who finished second and third respectively, also swam the distance inside the previous record.

GEORGE W. WOODRUFF, '89, has been chosen captain of the Yale University crew, vice George R. Carter, '88, resigned.

JOHN TEEMER AND WILLIAM O'CONNOR met by chance at the office of a contemporary in this city, Oct. 15, and quite a spirited argument ensued in regard to their relative abilities as scullers, and concerning the match so long mooted between them for the championship. Teemer wanted O'Connor to cover a deposit of $500 left by him for a match, but this proposal the Canadian declined to consider without first consulting his backer, who was in Toronto. They parted without having accomplished anything satisfactory in the matter of match making, and this will probably end their long war of words for the present season. The champion starts in a few days for the Pacific slope, *en route* for the Antipodes and a brush with Kemp for the championship of the world in Australian waters.

CANOEING.—Another international canoe race took place off Stapleton, S. I., on Saturday morning, Oct. 13, in presence of a number of devotees of the sport. The distance paddled was eight miles, the boats going twice over a triangular course, and the International Challenge Cup was contended for by R. S. Blake's Eclipse, Brooklyn C. C., and Walter Stewart's Charm, Royal C. C., London, Eng. The first trial heat was won by the former by 7m. 30s., and the second and final heat was also taken by the Brooklyn representative, Stewart failing to make the second turn and abandoning the race. Two open races were also sailed, both of which were won by the Fly, sailed by Paul Butler, Lowell, Mass. The prizes consisted of silver cups and pennants.

...Jimmy Patterson, the popular sporting man of Seventh Avenue and Twenty-second Street, returned from his visit to the "old folks at home" a few days ago, and his well known hostelry, "The Gamecock," has since been visited by numbers of sports, desirous of taking a look at the fine specimens of game fowl and fighting dogs he brought back with him. He has also made arrangements for the coming of Ike Weir's brother, said to be a remarkably clever and hard hitting feather weight. He will arrive shortly.

...The Cumberland Valley Sporting Association of Shippenberg, Pa., was recently organized, with the following officers: President, John Groff; vice president, E. Wilson Gardner; secretary, Harry Ritter; treasurer, John Grissinger; executive committee—C. E. Brindel, Wilson Hurst and William Seabrooke, sporting master at large, Wilson Hurst. The N. Y. CLIPPER was chosen as authority on all sporting matters taken cognizance of by the association, which is evidently composed of wise men.

PROFESSIONALS' BUREAU.

MUSICAL.

Continued from Page 511.

Seeking engagements: Herman Himmelreich, E. C. Andrews, Joe Bing, E. F. Moore, Louis Meyer, "J. W. D.," Burt Cass, Sawyer G. Carter, Rhetta E. Duke and Frank Crowe.

Popular songs and new music of all kinds can be secured of Chas. D. Blake & Co., Boston, Mass.; C. I. Wynne & Co., St. Louis, Mo.; Edmund Clark, Boston, Mass.

MINSTRELS.

Performers and musicians are wanted for Sol Sam's Minstrels.....People are wanted for Armstrong Bros.' Minstrels.....White musicians and performers are wanted for Geyer & Harding's Minstrels.

VARIETY.

Specialty people and others are sought by Prof. T. Stirk, Mexican Medicine Co., C. S. Silbon, Noble McDonald, Prof. Worth, Fred G. Conrad and Eugene Robinson.

Smith and Carl publishes a warning card.

George Parent to seeks a partner.

C. H. Merritt wishes the address of Dan Castello.

Open for dates as advertised; Frank and Nora Williams, Emilie Sells, Fritz Young, Gallagher and Arnold, Kissell, Alex. Davis, Glenroy Bros., Harry and Flora Blake, Blocksom and Burns, the Lawrences and Marion Bros., H. C. Lester, Mlle. La Vard, Charles Bliss, the Belmonts, James F. Lamb, Asphonse Laplerre, Cliff Lewis and James Gentry.

The people engaged for the Mignani Bros.' Specialty Co. are called to report for rehearsal.

CIRCUS.

Chas. Bliss can be engaged.....People in all branches are wanted for the Grand Circus. Pubilones.....Dr. J. F. Hovey is at liberty.....A female gymnast and other people are wanted for Sturgis & Donovan's South American Circus.....Traveling with a Circus" is out as per card.

MISCELLANEOUS.

Opera time as advertised can be had at Faranta's Theatre, New Orleans, La.; Lyceum Theatre, Holyoke, Mass.; Liberty Hall, Pleasant Valley, Pa.; Grand Opera House, Wheeling, W. Va.; Winnett's Amusement Exchange, N. Y City; Johnson's Family Theatre, Washington, D.C.; Jacobs' Lyceum Theatre, Brooklyn, N. Y.; People's Theatre, Milwaukee, Wis.; Grand Opera House, Columbus, O.; Union City, Pa., Opera House; Hughes' Denver Theatre, Denver, Col.; Martin's Ferry, O., Opera House.

For Sale.—Ponies and dogs by Neil Smith.....Circus stock, etc., by Walter L. Main.

Jo-Jo, the dog faced man, is at liberty.

Rich & Harris elsewhere give a strong warning relative to the Howard Atheneum Co.

Frank M. Uffner, manager for Lucia Zarete, the Mexican midget, elsewhere announces her return from Europe, readiness to play dates, and other particulars.

Only the week of Oct. 29 is open at the Criterion Theatre, Chicago. See card.

Ned Straight and William R. Watts write songs, burlesques, sketches, etc. So does Bob Watt. See cards.

Freaks, curiosities and museum attractions of all kinds are wanted by John B. Doris.

T. K. Burke wishes to purchase a lot of second hand canvas.

Hamblin & McDonald are agents for the "Lamprey Eel."

Dates can be had at good houses on F. F. Proctor's circuit, as advertised.

The Wonderland Museum, Columbus, O., is no more. John H. McKenney has opened the Capital City Museum in that city. He advertises for curiosities and performers.

AT LIBERTY AFTER NOV. 10, CHARLES H. HAMBLIN, Press Agent. Address Grand Avenue Theatre, Milwaukee, Wis.

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"SO QUICKLY DEAD."
"IS BACHELORHOOD A SUCCESS?"
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One week, commencing Monday, Oct. 15,
CHARLES L. DAVIS
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A $50,000 Production. Matinees, Wednesday and Saturday.

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MR. EDWARD HARRIGAN'S Truly Natural Acting of Waddy Googan and Joe Cornello.
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"A SAD COQUETTE."
EVENINGS AT 8. SATURDAY MATINEE AT 2.

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J. M. HILL'S CO. in
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TIMES—A prodigious success
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Grand Vocal and Instrumental Concerts. Musical talent always wanted.

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THE FOLLOWING EXPLAINS ITSELF: MR. KERNAN ENJOINED

Judge Dennis yesterday passed a decree in the case of Rich & Harris, proprietors of the Howard Athenæum Company, of Boston, against J. L. Kernan, of the Monumental Theatre, perpetually enjoining and restraining Kernan from the use of the title of the Howard Athenæum Star Specialty Company in connection with any theatrical company. The court further finds that the title is a private trade mark of the Messrs. Harris & Rich.--BALTIMORE AMERICAN, Oct. 11, 1888.

In future we will take strong measures to Protect this Title, even if we are obliged to go as far as Chicago.

RICH & HARRIS,

Proprietors and Managers of the Boston Howard Athenæum Star Specialty Co.

SCARE IS OVER AND NO FEVER.

All danger has past and left New Orleans without having a case of yellow fever, which in itself proves that city to be entirely healthy, so

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WANTED For the opening and later dates, all kinds of Museum Novelties, Freaks, Curiosities, Lecturer, Piano Players, Punch and Judy Man, Illusions, Wax Figures and anything that is curious or pleasing. Also Al

SPECIALTY PEOPLE AND STOCK CO.,

With Stage Manager, who can put on short comedies and farces. Candy Stand and privileges for rent cheap. Also I want a manager that is alive and can do booking. All persons who wrote before will please write again, as I left New Orleans before your letters arrived, to join my Floating Palaces, which I am now with, but will return to New Orleans by Oct. 19, 1888. So address me at once.

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If you want to make hits get your songs from publishers who are musicians and know a good manuscript when they see one. Send for catalogue of 200 hits. Our songs sold at all music stores. We send same to the profession for 10 cents each; orchestra parts 25 cents extra, each song.

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Maud Beverly, Agnes Earl, The Inman Sisters

OR ANY FIRST CLASS TWINS, TELEGRAPH,

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Wanted Immediately, for Repertory Company,

A GOOD LEADING MAN,

ALSO GOOD USEFUL WOMAN, one with little girl preferred. Good wardrobe necessary. Give all particulars first letter. Address CHAS. B. PALMER.
This week, Cumberland, Md.; next, Phillipsburg, Pa.

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PROF. T. STIRK'S COMBINATION,
A ROUGH IRISH TEAM.

One of the parties to do a single act, with good afterpiece. Also any other singing specialty. Apply to PROF. T. STIRK, Gymnasium, East Boston, Mass. Terms must be moderate.

"The Hermit,"

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The finest of all baritone songs. Sung with tremendeus success by MR. TOM LEWIS of WILSON & RANKIN'S MINSTRELS. Send 25c. for Song and Orchestra Parts to GEORGE PROPHETER.

Wanted, Leading Man, Heavy Man and Responsible Man. Only People of Ability need write. Long engagement. Salary low, but sure. No fares advanced unless people are known. FOR SALE—Large St. Bernard Dog, finely marked. J. W. PARKER, Manager, "Over the Hills" Co., 147 Market Street, Newark, N. J.

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THAT CAN DO COMEDY.

Sobriety, good wardrobe and low salary indispensable. C. PELHAM, Whitney's Point, N. Y.

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Wanted, a Good Juvenile Woman, Must be Good Dresser; also a Child and a Responsible Actor. State lowest salary. HORACE DAWSON,
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A Good Amateur of Considerable Experience would like a position with some responsible party for Juvenile Business. Can do Flute Solo. Address AMATEUR, Great Minot Street, Neponset, Mass.

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For immediate dates and for the approaching Circus Season of 1889, to responsible managers only, the World Famed Great Original

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The popular tenor of Beach & Bowers' Minstrels, writes that he is still singing with great success that most beautiful of all Home Minstrel Songs,

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And receiving double and triple encores at each performance. The company have in rehearsal our other great hits, "FAREWELL, MARGUERITE," OLD RED CRADLE" and "SWINGING UNDER THE OLD APPLE TREE," and anticipate they will prove as great hits with their show as they have with others.

Send for our catalogue of 200 hits. Our usual terms to the profession. CHAS. D. BLAKE & CO.,
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WM. HENRY WHYTE,

The Popular Baritone, is singing with the great Thatcher, Primrose & West Co. our beautiful song,

"FAREWELL, MARGUERITE"

BY BOARDMAN, and making the hit of the first part We have published editions of this great song in three keys (i. e., B flat for alto and bass voice, D flat for mezzo-soprano or baritone, E flat for tenor or soprano); also have in press the same arranged as MALE QUARTET, which will prove very effective, and all male quartets should send for a copy at once. We have just issued Mr. WHYTE'S new song,

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for which we predict great popularity, as it is a beautiful sentiment wedded to a fine melody. The above songs may be obtained at all music stores. We send same to the profession sending programme on receipt of 10c. each. Send for catalogue of 200 hits. CHAS. D. BLAKE & CO., 488 Washington Street, Boston, Mass.

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All Artists Engaged for the

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Shall report for rehearsal at A. ELBOGEN'S HALL AND DRAMATIC AGENCY, 32 East Fourth Street, near Bowery, N. Y., on Oct. 27 (Saturday), at 10 A. M.

ANNOUNCEMENT EXTRAORDINARY.

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LUCIA ZARATE,

THE ACKNOWLEDGED

QUEEN OF THE CURIOSITY WORLD,

Will arrive in Philadelphia on Oct. 24, after an absence from this country of over three years. She is now 25 years of age (born Jan. 2, 1863) and still

WEIGHS LESS THAN FIVE POUNDS.

SHE IS A PERFECT WOMAN IN MINIATURE, AND IS THE SMALLEST HUMAN BEING THAT EVER LIVED. She has not gained an atom in weight nor a particle in height during her absence, and is more charming and attractive than ever.

During her highly successful tour abroad, **MISS ZARATE** appeared, by special command, three times before **QUEEN VICTORIA** at Buckingham Palace, and was the recipient of numerous valuable presents at the hands of the Royal Family. She has appeared, by special request, before nearly all the Crowned Heads of Europe.

MISS ZARATE was exhibited for three months at Piccadilly Hall, London, Eng., to an average weekly attendance of 52,000. Her visitors have invariably been drawn from the **ELITE** of both Continents.

This Most Famous of Liliputians will Begin a Tour of the United States on

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Remaining there Two Weeks, after which She will be Open for Engagements.

Responsible managers of theatres and museums desiring to book MISS ZARATE, who is indisputably the

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Address immediately

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SATURDAY, OCT. 20,
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GREENBUSH, N. Y.,

I will close the most successful season I ever had, and I OWE NO MAN A DOLLAR; and

MONDAY, OCT. 22,

AT 10 A. M., RATHER THAN SHIP TO "OHIO,"

I WILL SELL AT AUCTION,

ON THE CIRCUS GROUNDS AT GREENBUSH (opposite Albany), N. Y., EIGHTY (80) OF THE FINEST HORSES ANY SHOW CAN PRODUCE, all well acclimated, and on the same day will offer, at private sale, WAGON SHOW PROPERTY OF ALL KINDS AND DESCRIPTIONS, FOR ONE HALF ITS VALUE.

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The "new JENNIE LIND," from the Avenue Theatre, London, is till singing our great songs, and making a tremendous hit with the "Howard Star Specialty Co.," and we have just issued a splendid new lithograph title page of MISS YEAMANS' songs, that will make the same doubly attractive to her legion of admirers.

"THE LIFE BOAT CREW,"
BY TITUS.

"FAREWELL, MARGUERITE,"
BY BOARDMAN.

"PITTIPAT, PATTER, THE LITTLE FEET GO,"
BY DALRYMPLE.

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The above are her favorites and greatest successes, and should be in the hands of every good singer in the profession. Our usual terms to public singers sending programme (10 cents for each song, 25 cents for orchestration to same). Send for catalogue of 200 hits.

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Have just received lot of very fine Flying Foxes or Vampires.

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Join Show or telegraph Erin, Tenn., Saturday; Paris, Monday.
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WANTED,

Tenor, Baritone and Bass Singers. Also Two Good End Men, and Musicians to double brass and string. Answer quickly. HARRY HAPGOOD, Business Manager Col. Sam's Minstrels, Matteawan, N. Y.

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To join immediately, some useful people for Repertoire Company. Juvenile lady, that can play the piano. Also man to play piano and programme. Lowest salary, with age, height, etc., in first letter. Salaries low, but sure. Must have wardrobe. No fares advanced unless parties are known. HENRY A GUINA,
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Dr. J. F. Hovey, Lecturer and Manager, Just closed the Tenting Season, is open for engagement. Capable of Lecturing on Absorption or Internal Remedies. Address 177 EAST HOUSTON STREET, N. Y. City.

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FIRST CLASS SPECIALTIES

For the Weeks of Nov. 5 and 26, and Dec. 24 and 31.

Artists having other than the above time open, would do well to send us a list of same, together with their route (as far in advance as possible), as most combinations strengthen when playing this house. Address HYDE & BEHMAN, Brooklyn, N. Y.

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THE GREAT WIZARD OF THE WEST

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AT LIBERTY. Address 34 EAST THIRD STREET, New York City.

The Hit of the Show at Miner's Bowery Theatre this week, congratulated by Manager A. H. SHELDON. The Original

William **GLENROY BROS.** Thomas

In their black face Comedy Sketch, "Fooling a Flatic Professor."

Funny Falls. **Bone Solos. Burlesque Sparring. Scientific Sparring.**

HUMMING TO THE FULL DELIGHT OF EVERYBODY.

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Ally Sloper an immense success. Italian specialties always a hit. This week, Worcester, Mass. Next week, New York. Week after, Brooklyn. Open for a few Eastern dates. Address 106 Spring street, New York.

DID YOU SEE ME SWIPE HIM?---WHO?

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HARRY **BLOCKSOM AND BURNS** JOHN

Black face Song and Dance Comedians, doing one of the Strongest Knockabout Acts before the public, would like to engage with good combination, or would be pleased to hear from managers of the Northwestern circuit. Address MUSEE THEATRE, Richmond, Virginia.

P. S.—$500 Challenge to any Performers in the World to equal our **BURLESQUE SPARRING MATCH.** I can cheerfully recommend the above men as sober and reliable and just as above represented.
Richmond, Va., Oct. 15, 1888. Respectfully, C. S. THOMPSON, Musee Theatre.

AMERICA'S PREMIER VOCALISTS,

THE LAWRENCES and MARION BROS.

JOHN F. AND BIRDIE. CHARLES AND JOHN.

BRISTOL'S MUSEUM, WORCESTER, MASS.,

THE FIRST AND ONLY FIRST CLASS SENSATIONAL AND NOVELTY MUSEUM IN THE CITY, catering only to refined audiences, with the hearty endorsement of the people. W. H. BRISTOL, Manager, Worcester, Mass.

"THE WORLD LOVES TO LAUGH."

A POSITIVE SUCCESS! A BRILLIANT SUCCESS!

"FASHIONS"

A SURE WINNER! DONNELLY'S BEST OF ALL!

A SATIRE,

BY H. GRATTAN DONNELLY, AUTHOR OF "NATURAL GAS."

SPECIAL NOTE.--Wherever "Fashions" has been produced this Season, WITHOUT AN EXCEPTION, a return date has been earnestly solicited by the local management, such has been its great success.

THEY SAY IT IS THE BRIGHTEST, WITTIEST AND FUNNIEST OF THEM ALL.

The Press Opinions below Substantiate the above Claims.

"Fashions"—Funny Things to be Seen at Holliday Street Theatre.

A new satire on society, called "Fashions," was given at Holliday Street Theatre last night before a brilliant audience. The piece is by H. Grattan Donnelly, author of "Natural Gas," which proved so successful last season. "Fashions" is a decided improvement upon Mr. Donnelly's first effort. Its dialogue is crisp and sparkling, and there is just enough plot in it to make it interesting. Every opportunity is given for the introduction of songs and dances and funny sayings, all of which are, for the most part, new. The piece is played by a company of first class comedians, among them the Irwin Sisters, George Murphy, the Jeromes and Charles Seamon. These artists are favorably known in Baltimore, especially Miss Mary Irwin, who takes the leading part. She is a vivacious young soubrette, whose quaint little mannerisms and melodious voice please everybody. Her future should be very bright. Another clever artist is Miss Hilda Thomas, who rendered by special request and in a charming manner, "Sally in Our Alley." Her other selections were also well received. Charles and Ella Jerome, the sketch artists, contributed in a large measure to the success of the play, as did George Murphy and Charles Seamon. Murphy is a German comedian of rare ability, and was formerly associated with a young variety performer named Shannon; while Seamon will be remembered as a minstrel favorite. The rest of the cast is much above the average. The same performance will be given every evening this week, and at the matinees this afternoon and Saturday.—BALTIMORE AMERICAN, OCT. 9.

Holliday Street Theatre.

H. Grattan Donnelly's new satire on society, called "Fashions," was given at Albaugh's Holliday Street Theatre. It was funny all the way through, and caused constant roars of laughter, like "Natural Gas," Mr. Donnelly's other success. Irwin Sisters, Hilda Thomas, the Jeromes, Charles Seamon, George Murphy and Charles Sawtelle are some of the specialists who made the play fairly ripple and run over.—BALTIMORE SUN, OCT. 9.

"Fashions" at the Holliday.

At the Holliday Street Theatre last night one of the largest audiences of the season cordially greeted the first appearance of H. Grattan Donnelly's musical comedy of "Fashions." What made the piece go last night with peals of merriment from the rising of the curtain to its descent upon the last act was the brightness and vivacity of each individual member of the cast. Charles Jerome, as Sharpe Manhattan, made every line count upon the risibilities of the audience. Charles Seamon, as Delancy Dodge, made a hit by his dancing and imitations. George Murphy presented his familiar and always clever Dutch or German impersonation. "Will" Armstrong exhibited a pleasant baritone voice. Mrs. Sharpe Manhattan was played by the unctuous and contagiously jolly May Irwin. Her sister, Flora Irwin, had an almost "straight" and not sufficiently rapid part in Miss Madison Manhattan. Hilda Thomas with her "Sally in Our Alley" and her beautiful dresses, was a vision of loveliness as Lady Flora Lytton. The others were equally good.—BALTIMORE NEWS, Oct. 9.

English's Opera House—"Fashions."

"Fashions," Grattan Donnelly's latest bit of nonsense, was presented before a good audience at English's Opera House last night. It is of the same class as "Natural Gas," Mr Donnelly's other popular success, and is replete with fun and good music. The author remarks of "Fashions," the world loves to laugh. The author has no higher purposes in view than to humor this pleasing way of the world. That portion of the world that cannot laugh at "Fashions" is to be found among the unfortunate ones who are blind and deaf mutes. It is but a jumble of nonsense, produced by a company of very clever specialty performers, who furnish the amusement in their own way. The singing of Miss Hilda Thomas, an Indianapolis lady and a popular favorite here, is of a quality seldom heard outside of more pretentious musical productions, and each of her vocal selections was warmly encored. The Jeromes, Charlie Seamon, George Murphy, the Irwin Sisters, Lillie LaVerde, and other popular favorites comprise the membership of the company, and each is deserving of the warm reception accorded them by last night's audience. Mr. Seamon and Miss LaVerde dance exceptionally well, and the Dutch chararter part taken by Mr. Murphy is one of the hits of the performance. "Fashions" will be seen again this evening and at two performances tomorrow.—INDIANAPOLIS JOURNAL, Oct. 3.

"Fashions" at English's Opera House Last Night—Other Attractions.

"Fashions," a bright, musical comedy by H. Grattan Donnelly, was introduced last night at English's. The show is ludicrously funny, and kept the large audience in laughter throughout the evening. Like "Natural Gas" by the same author, it has but a slight plot, and gives the artists an opportunity to display much versatile ability.

The play is a satire on society, with many amusing situations and tableaux. In the company are the Irwin Sisters, formerly of Tony Pastors' Company, who do creditably. Mrs. Sharpe Manhattan and Miss Madison Manhattan. Miss Hilda Thomas of this city plays the part of Lady Flora Flyrton, an English husband hunter. She sang sweetly and was received with rounds of applause. By request, she sang "Sally in Our Alley," which she has made so popular. Miss La Verde, a clever soubrette, looked pretty and danced charmingly. Charles V. Seamon, as Delancy Dodge, made a hit; he sings admirably. He also dances well, and is full of good natured wit and humor. Charles Jerome, as Manhattan, the broker, was excellent, and Mr. Murphy, a clever German comedian, displayed much talent in his varied specialities. There will be a matinee this afternoon, with the closing performance this evening. INDIANAPOLIS SENTINEL, OCT. 3.

One of the brightest and best musical comedies ever written was presented at the Grand last night. The presentation was quite as clever and successful as the play. New songs are introduced, new music rendered with exquisite touch, and some of the finest talent in the country was employed to do it. The play was a revelation and a pleasure from the opening to the close. Everything fits nicely and works smoothly. Fun and music are blended with charming effect throughout. It was a delight to witness and applaud such a meritorious play and rendition.—LAFAYETTE DAILY JOURNAL, Oct. 2.

A Successful Farce.

Some one has said "He who maketh his fellow man laugh is greater than he who taketh a city." Well, the man who said it must have foreseen H. Grattan Donnelly, and his latest skit "Fashions," and if the saying is a true one Mr. Donnelly is a very Napoleon. The world loves to laugh, and that part of it which was at the Holliday Street Theatre last night gratified its passion to the fullest extent. "Fashions" is a satire on the society of the present day, so arranged as to give opportunity for the display of the peculiar talents of the members of the cast, without making their specialties seem forced and out of place. It gives a not inaccurate picture of the daily life of a certain sort of high society, and shows up the peculiarities thereof in a way which, without offending them, will make the very people it caricatures shake with laughter. Hilda Thomas, May and Flora Irwin, Charles Jerome, Charles V. Seamon and George Murphy are all well known to many theatre goers as laugh makers, and they last night were in just the humor to produce smiles. The audience, which was a very good one, was in a gale of laughter from the rise to the fall of the curtain.—BALTIMORE HERALD, Oct 9

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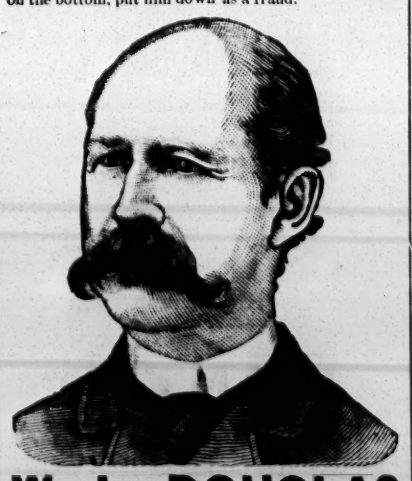

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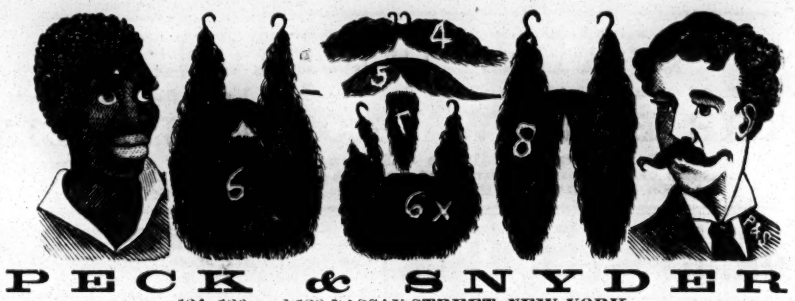

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